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ARE now universally known, and the process is acknowledged to be the most perfect, simple, and expeditious manner of Tracing Designs for all kinds of Embroidery. One of the great recommendations of these Transferring Papers is that they enable Ladies to trace upon their own materials; this being much less expensive than purchasing ready-traced Articles. New Designs are frequently being issued, and can be purchased from all Berlin Wool and Fancy Repositories. Ladies, with a taste for designing, can form beautiful groups by cutting and arranging flowers, &c., from various patterns. To do this most effectively, gum the small pieces (when cut) on to a sheet of paper, arranging them as desired, and, when the group is formed, transfer in the usual manner.

In order to bring the large variety of patterns within the dimensions of a small book, it has been necessary to reduce most of them in size. This spoils to some extent the general effect of the large designs, such as Antimacassars, Brackets, Cosey Groups, &c., though they be exact copies of the original.

NOTICE.

The correct proportions of the designs, as they appear in the Transferring Papers, are marked in inches above each design, but those marked with an asterisk (*) are the same in the Transferring Papers as in the Pattern Book.

Special attention is directed to the fact that the price of the strips is regulated by the Width of the Paper on which they are Printed, and not by the Width of the Design; thus:—No. 264, 3 inches wide, is printed on paper 4-in. wide, and is therefore a *Four* inch strip. All patterns up to $2\frac{1}{2}$-in. wide are *Three* inch strips; $2\frac{3}{4}$-in. to $3\frac{1}{4}$-in. are *Four* inch strips; 4-in. to 5-in. are *Six* inch strips; and $5\frac{1}{2}$-in. to 7-in. are *Eight* inch strips.

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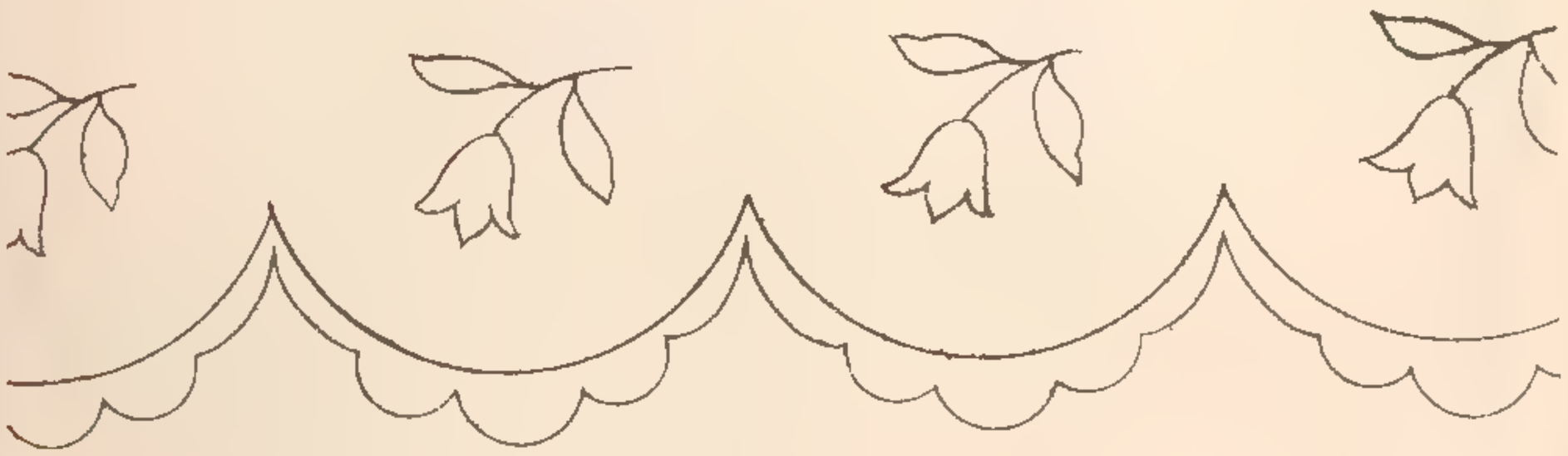
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2¼ inches wide. 31



2¼ inches wide. 50



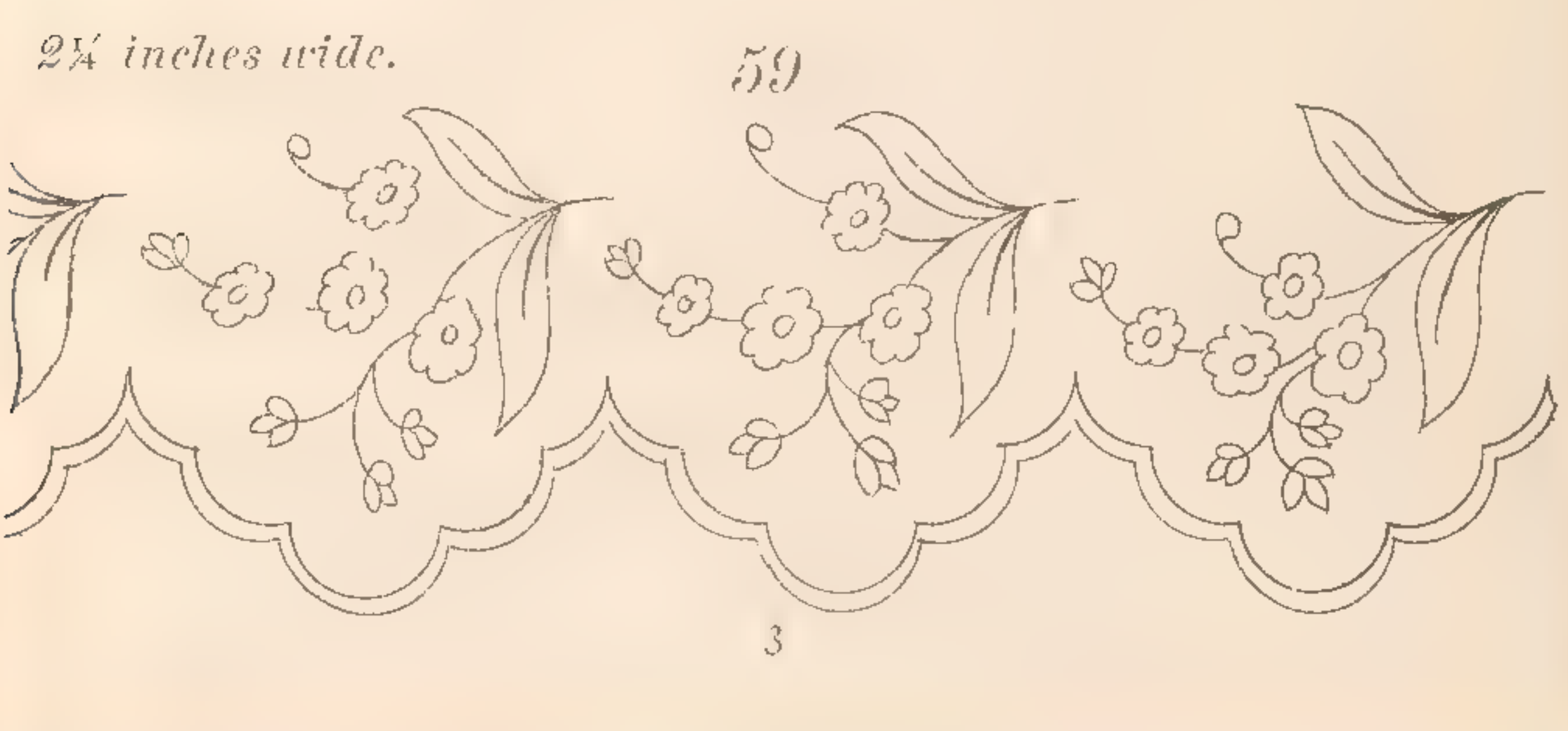
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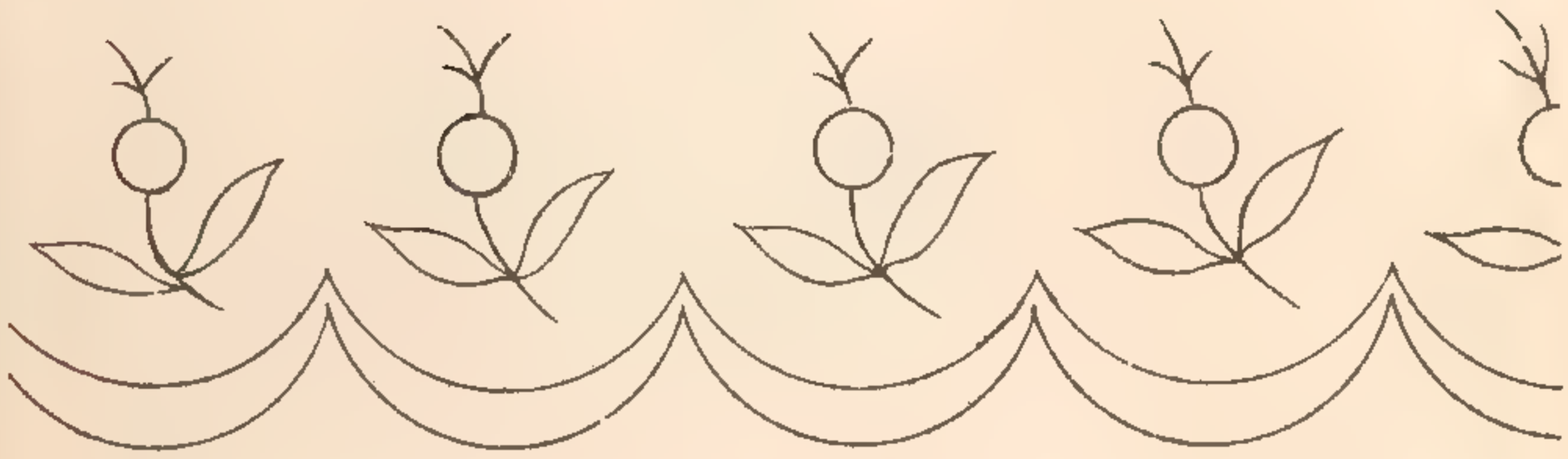


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68



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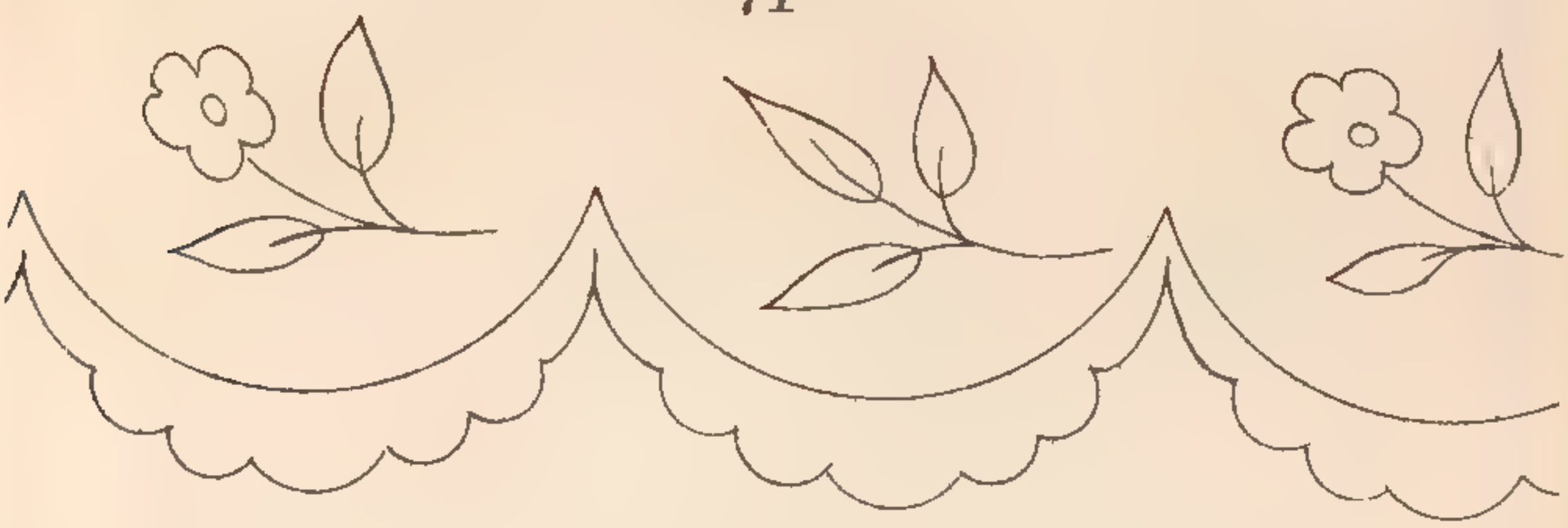


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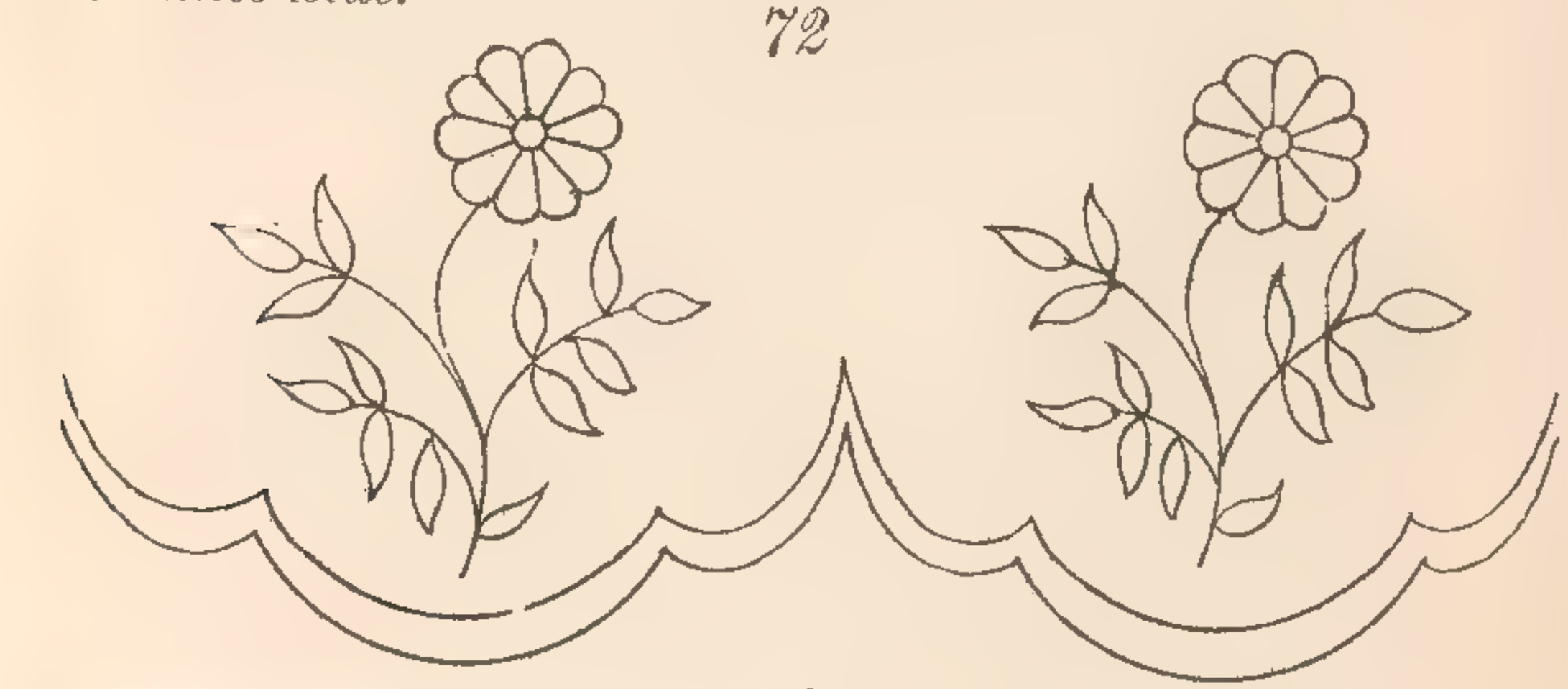
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71



2¼ inches wide.

72



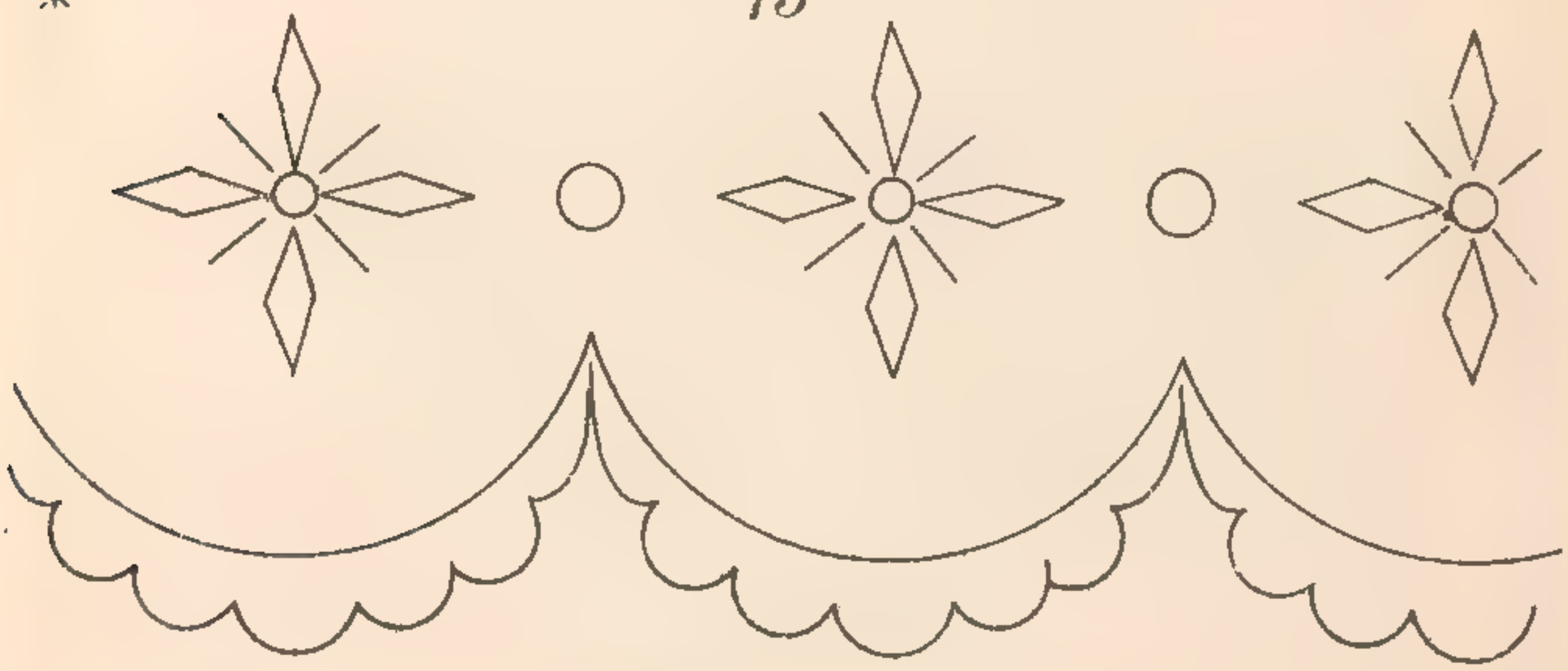
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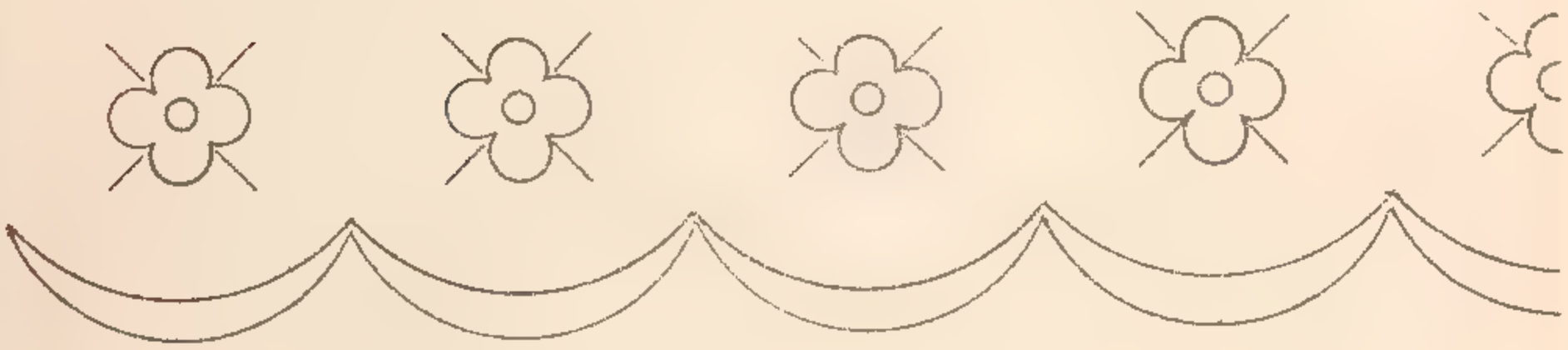
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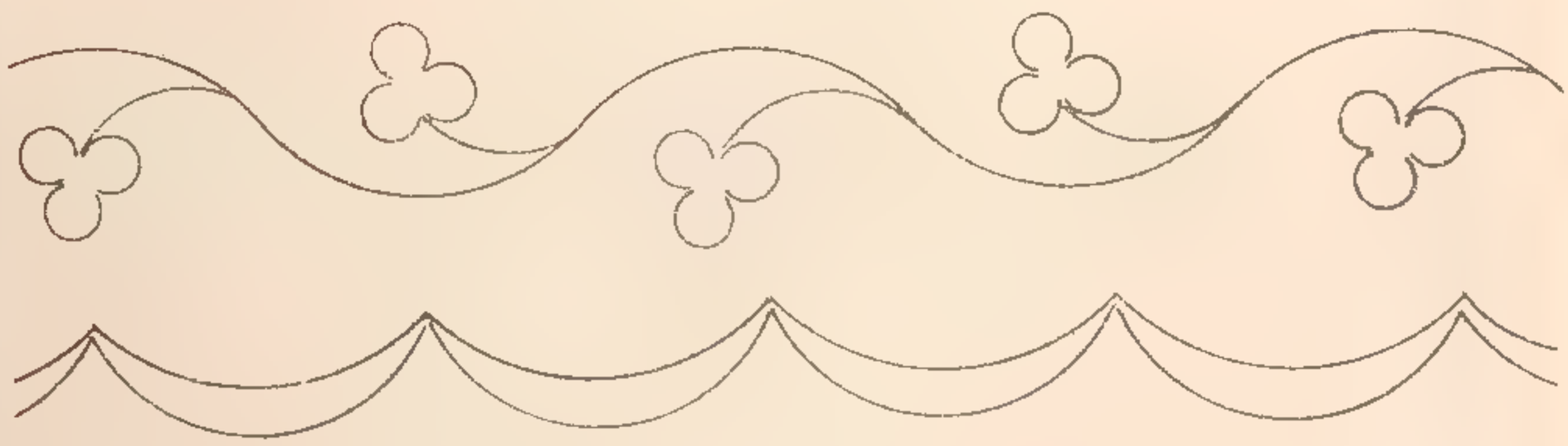
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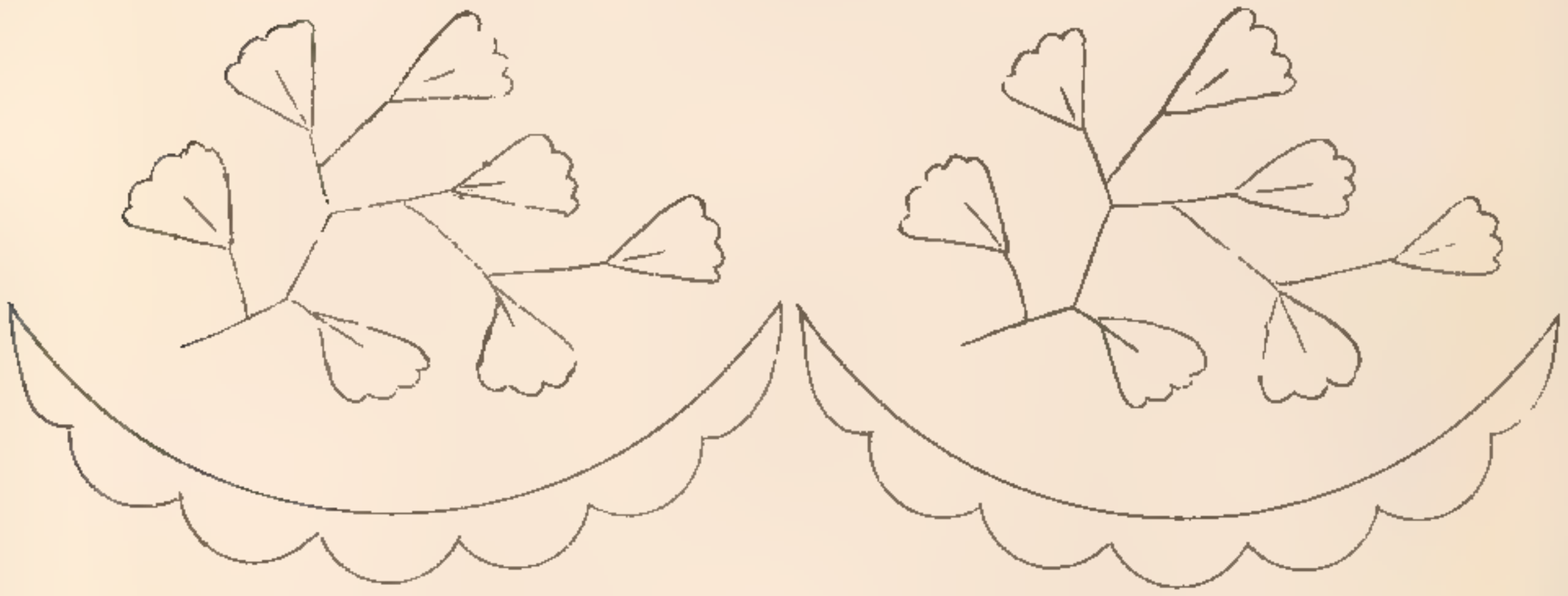
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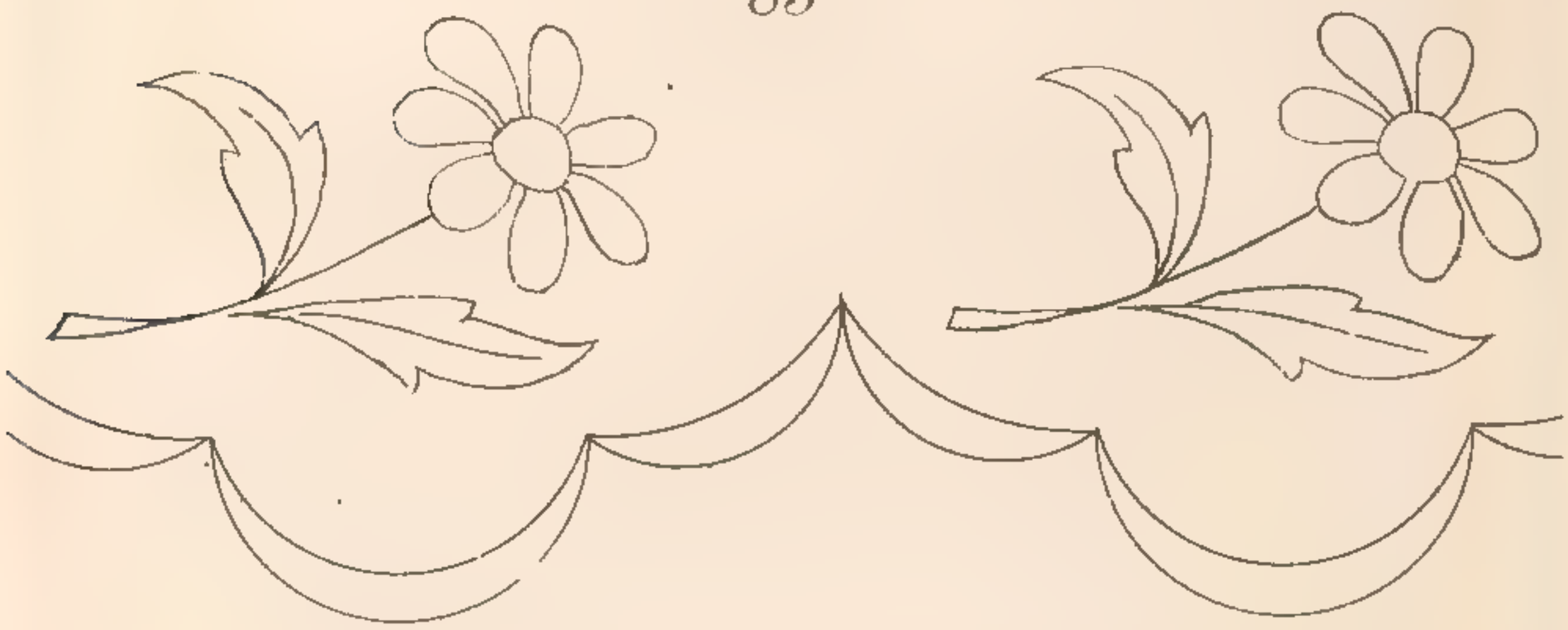
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82



83



2¼ inches wide. 110



2¼ inches wide. 105



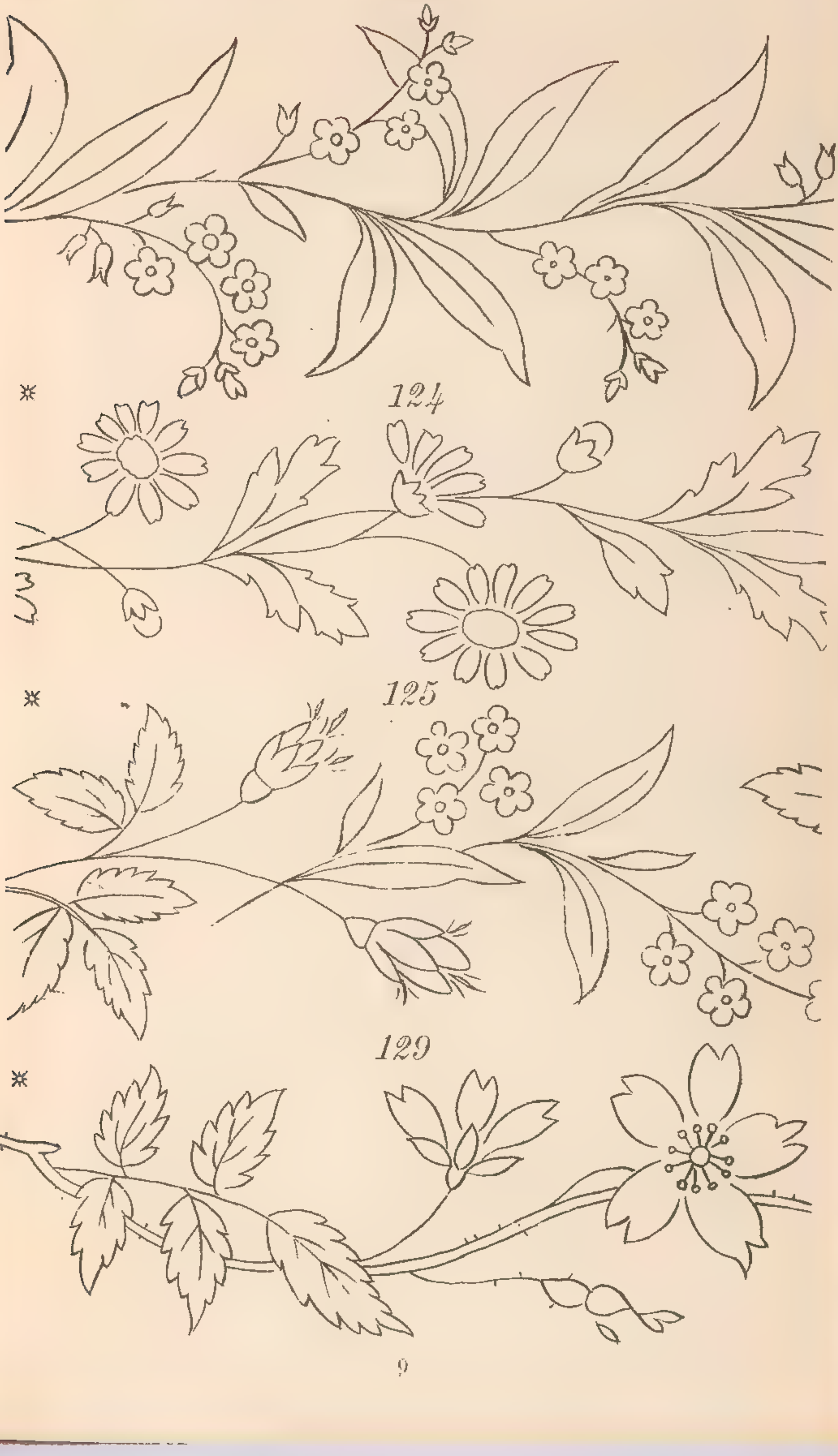
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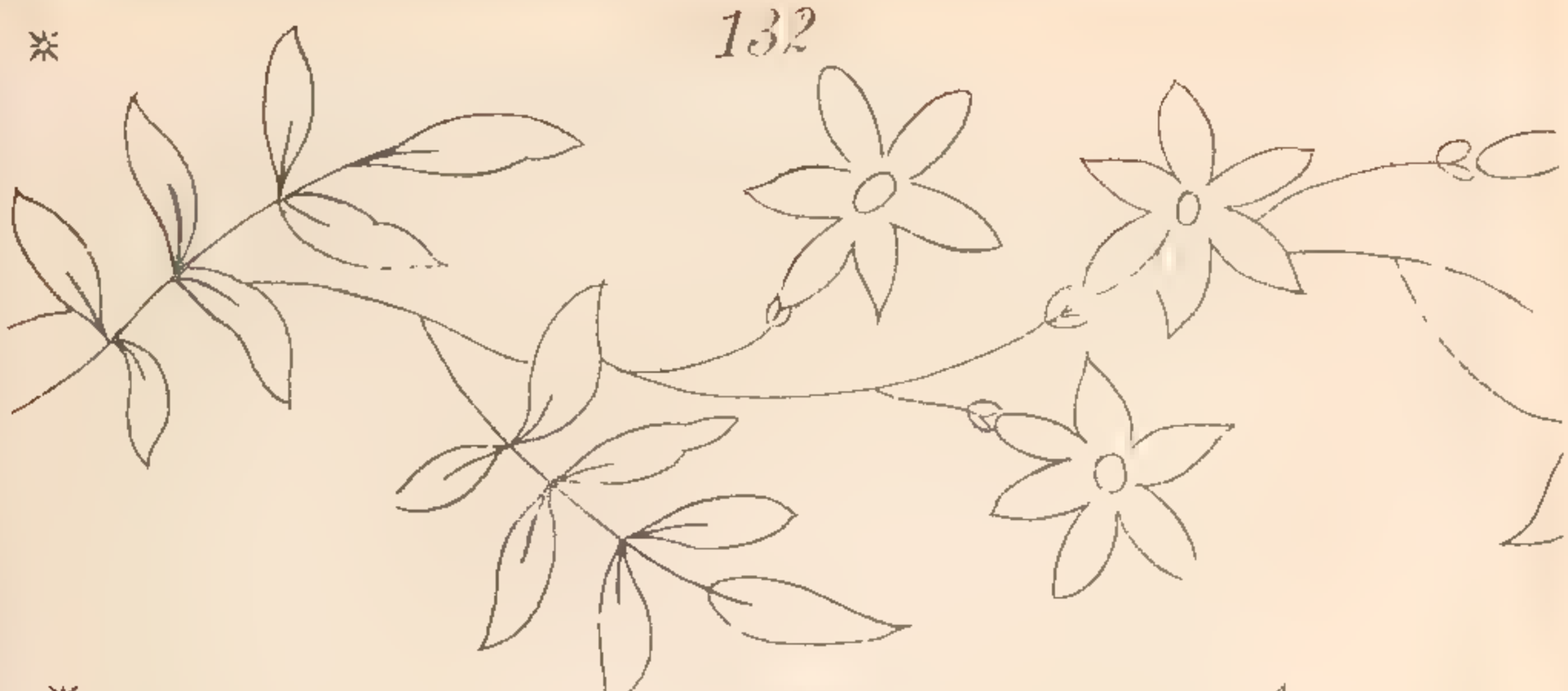


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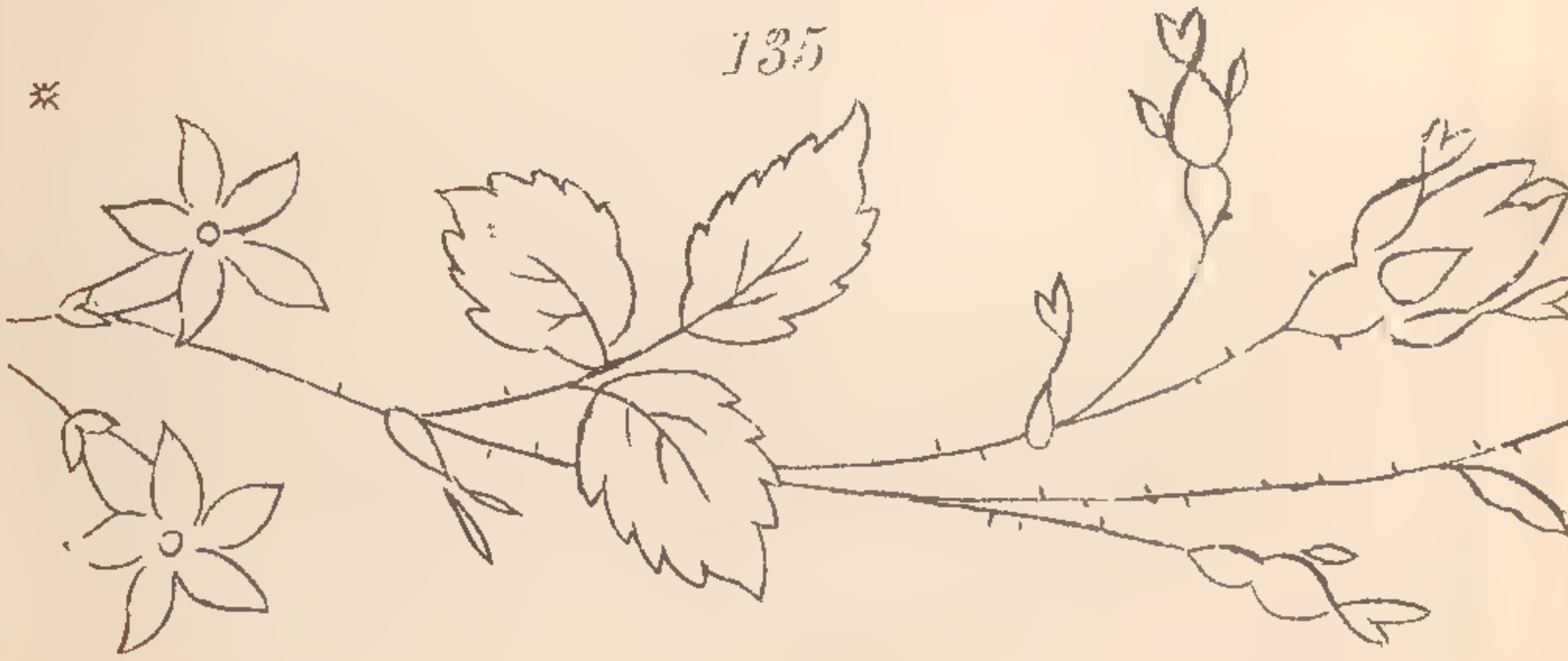
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135



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138

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2 inches wide. 140



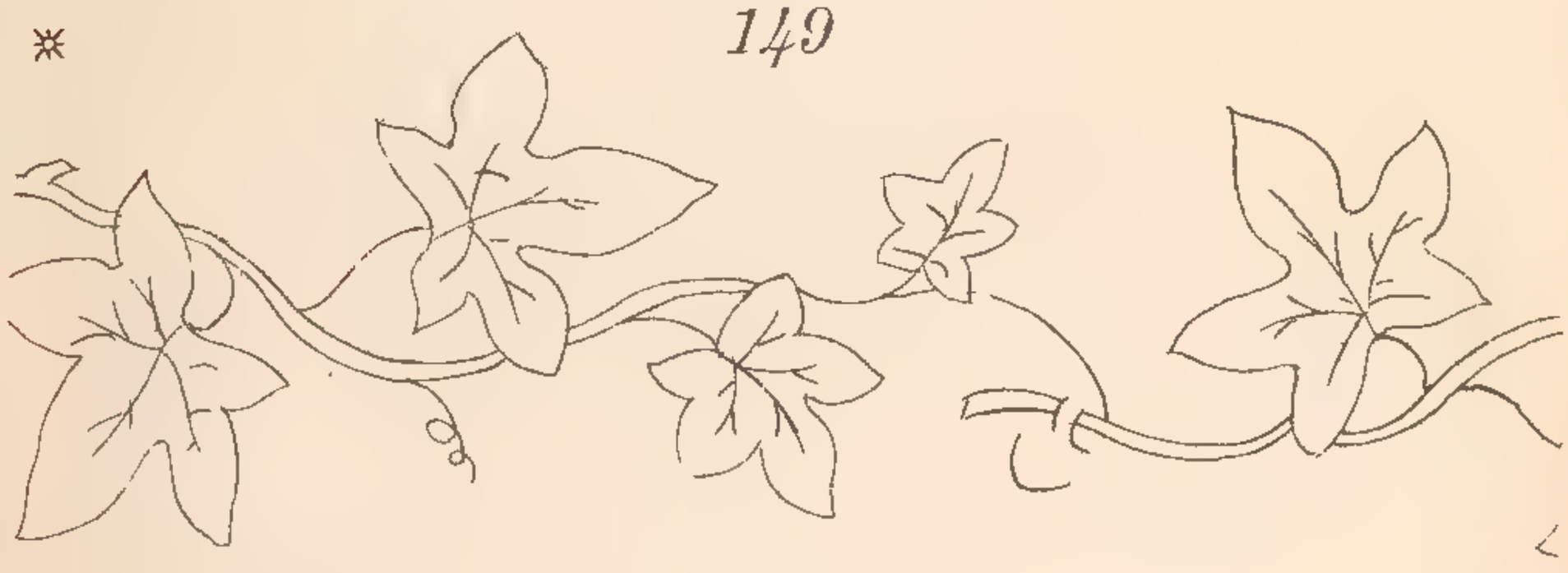
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2¼ inches wide.

142



149



150



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154



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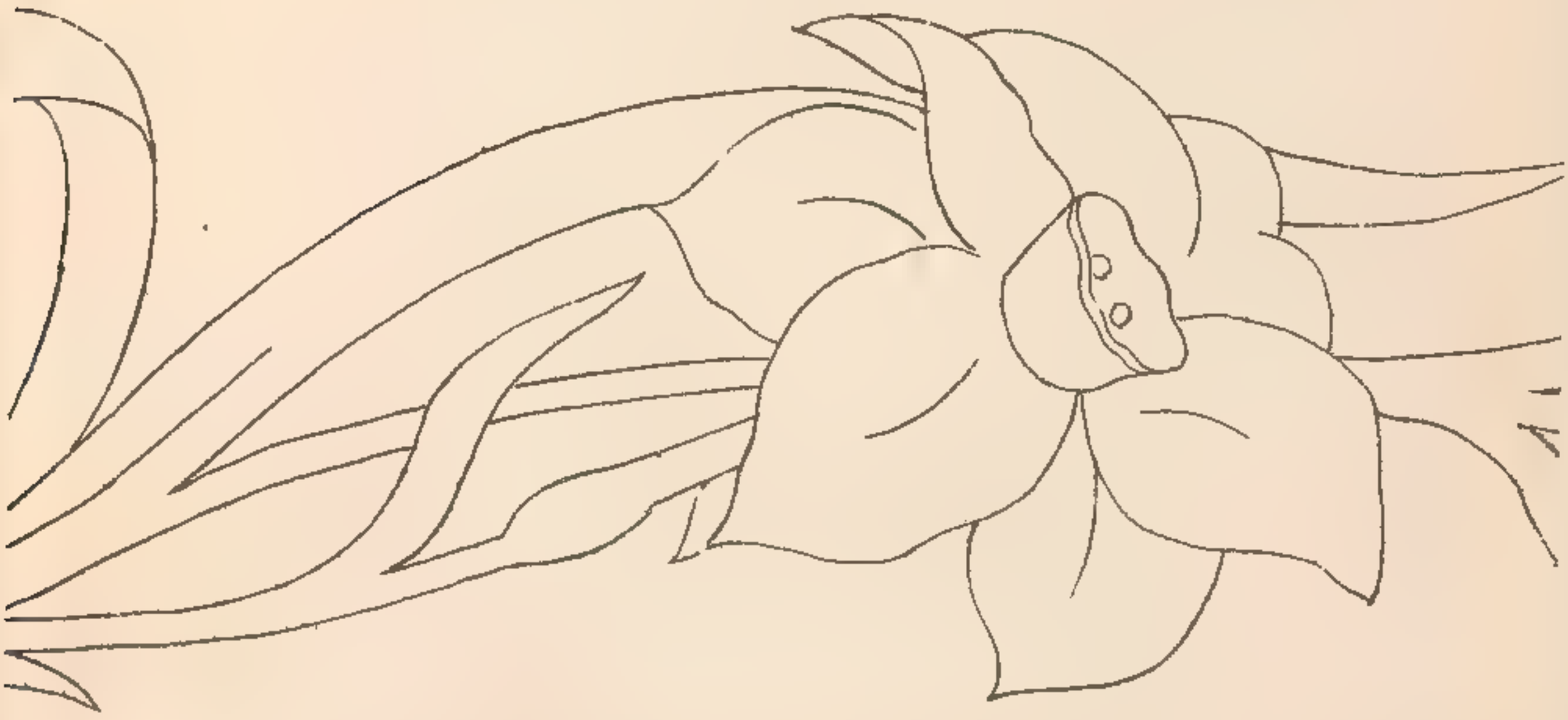
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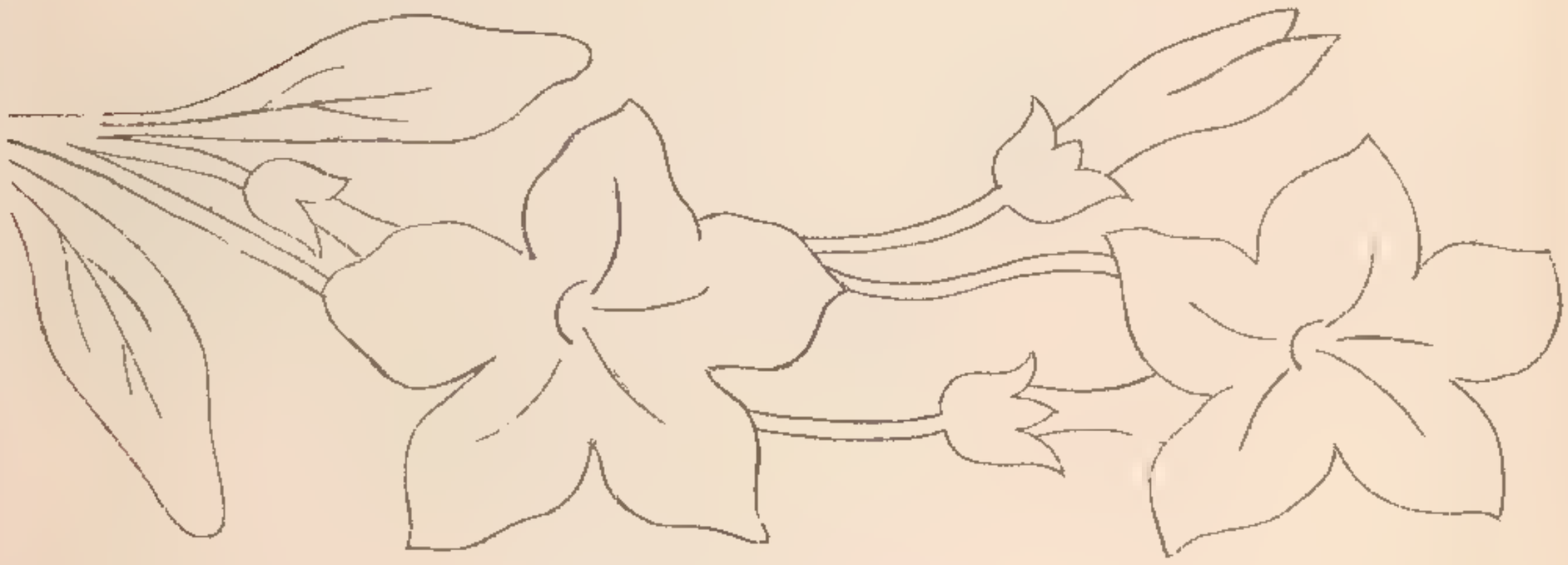
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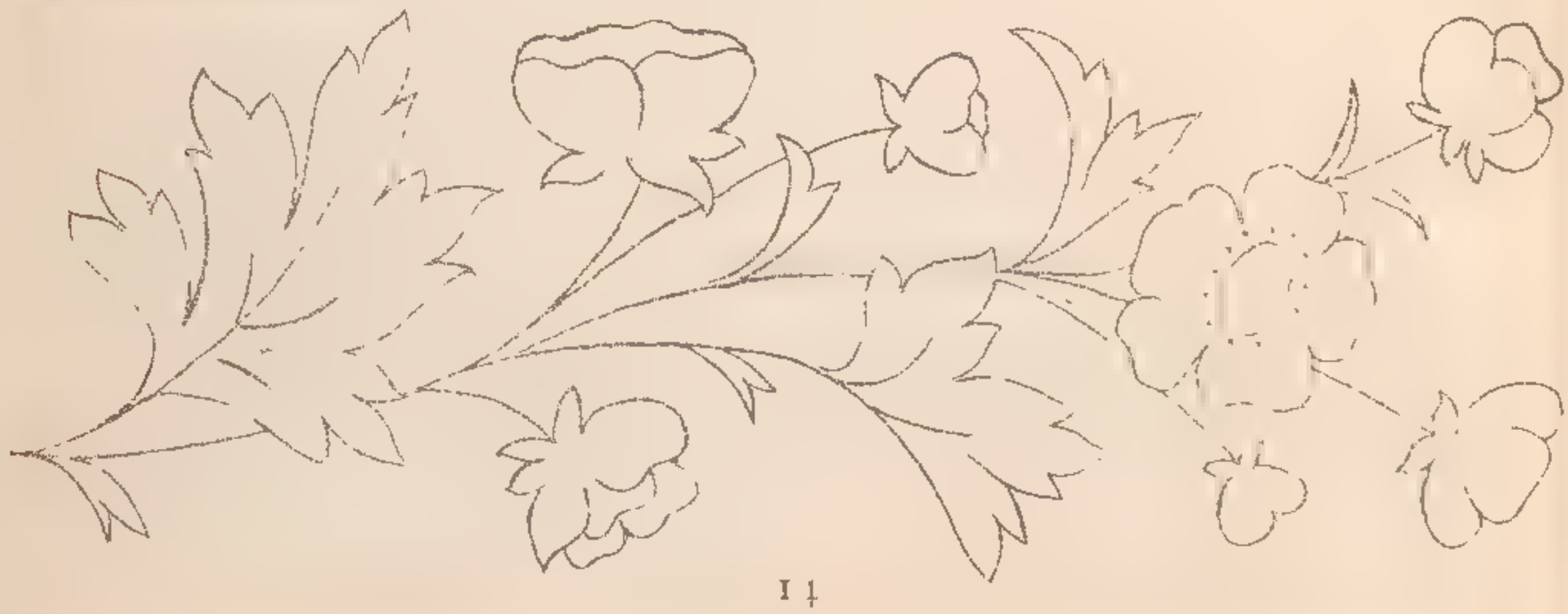
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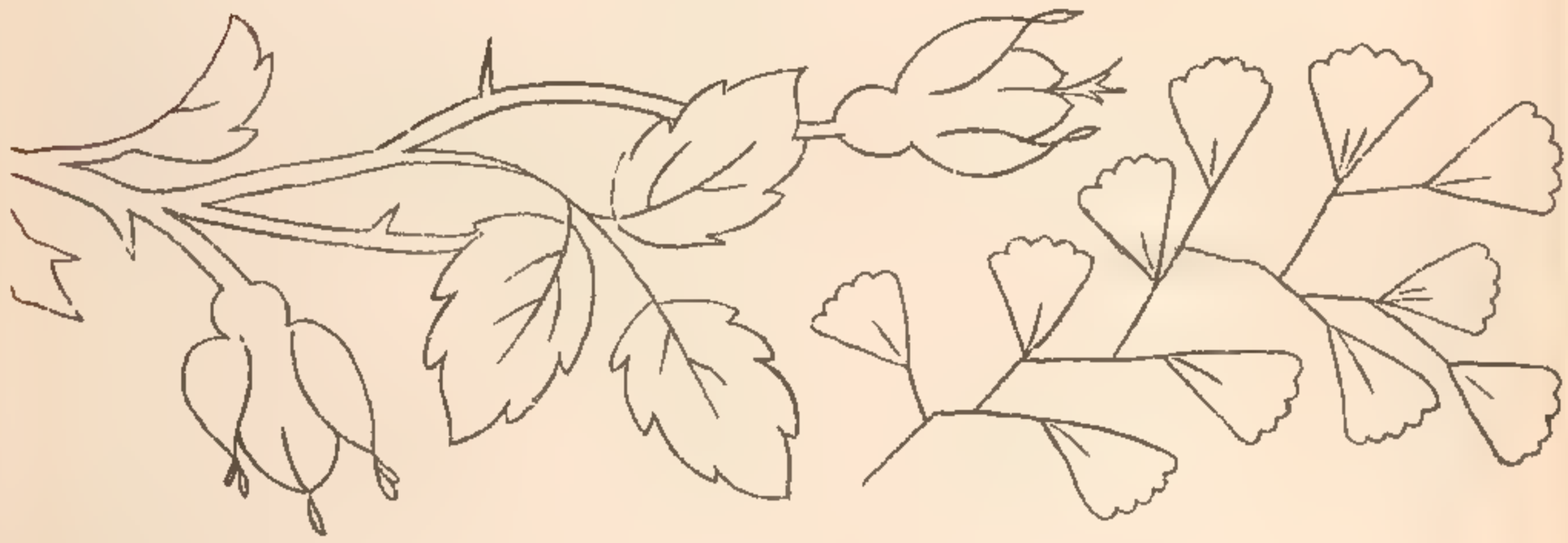
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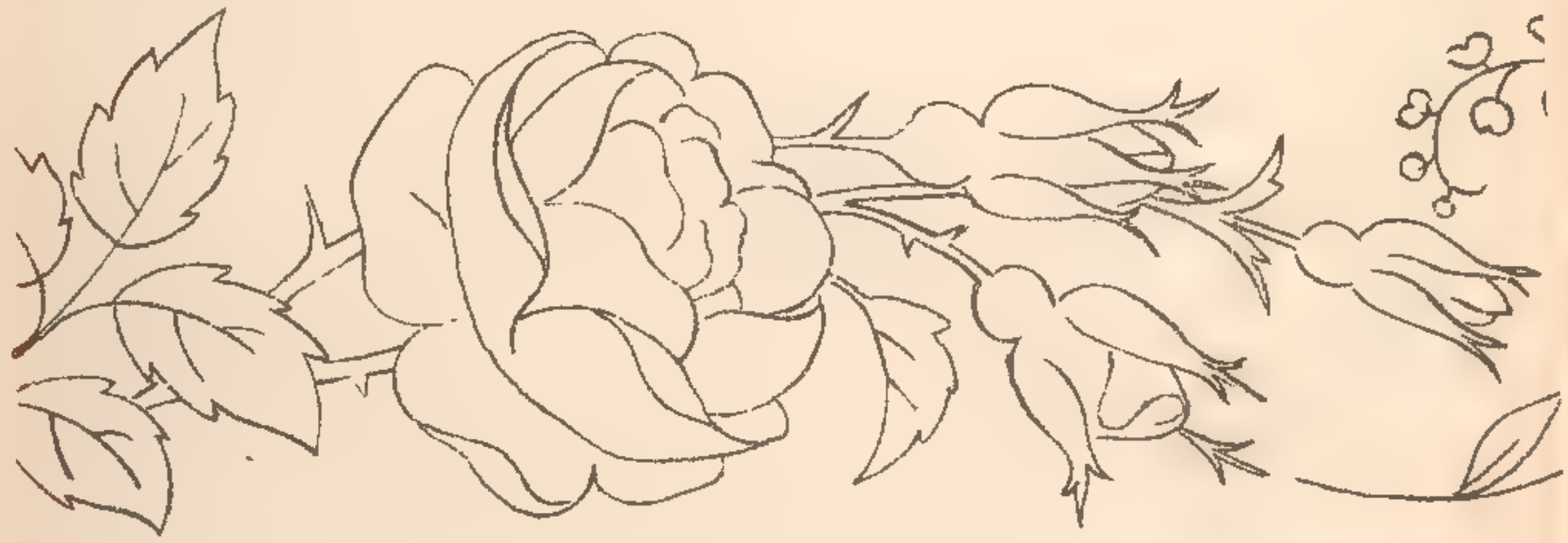
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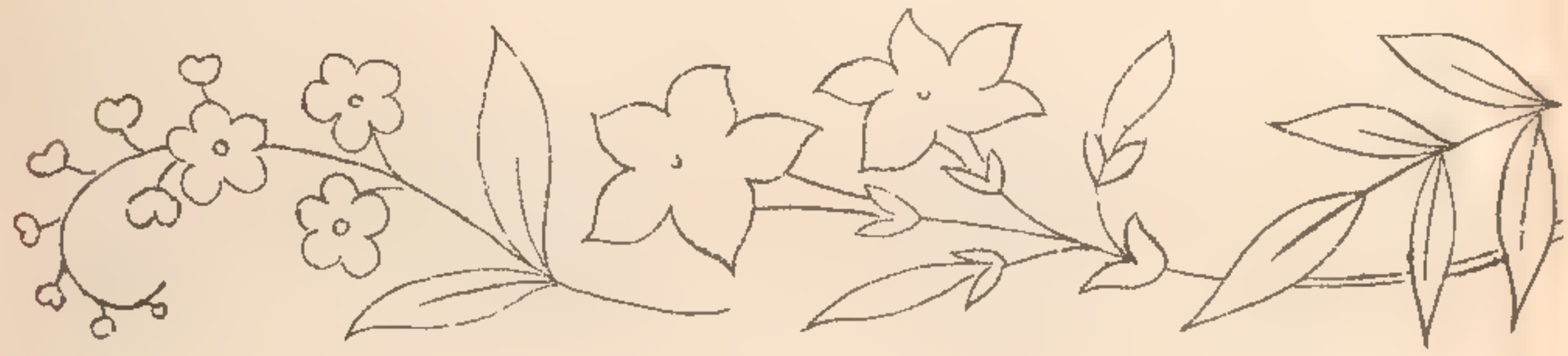
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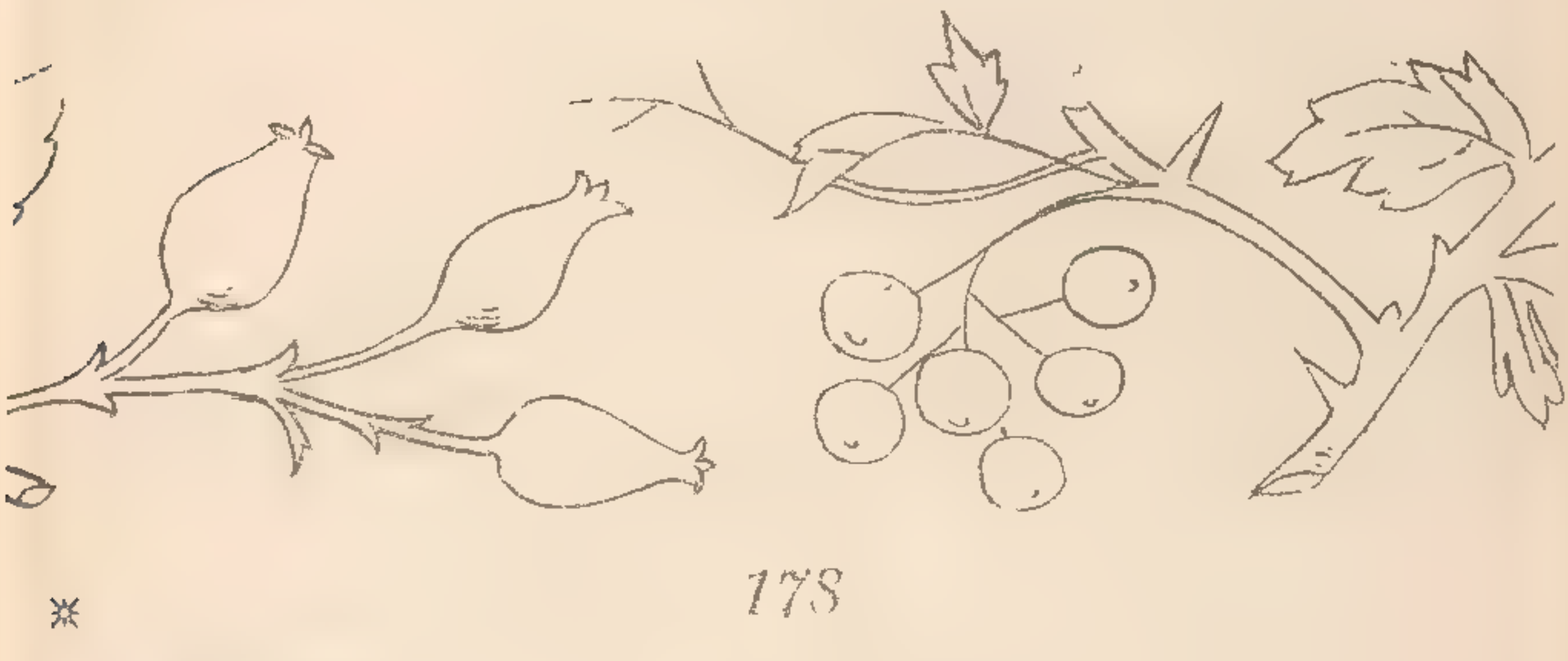


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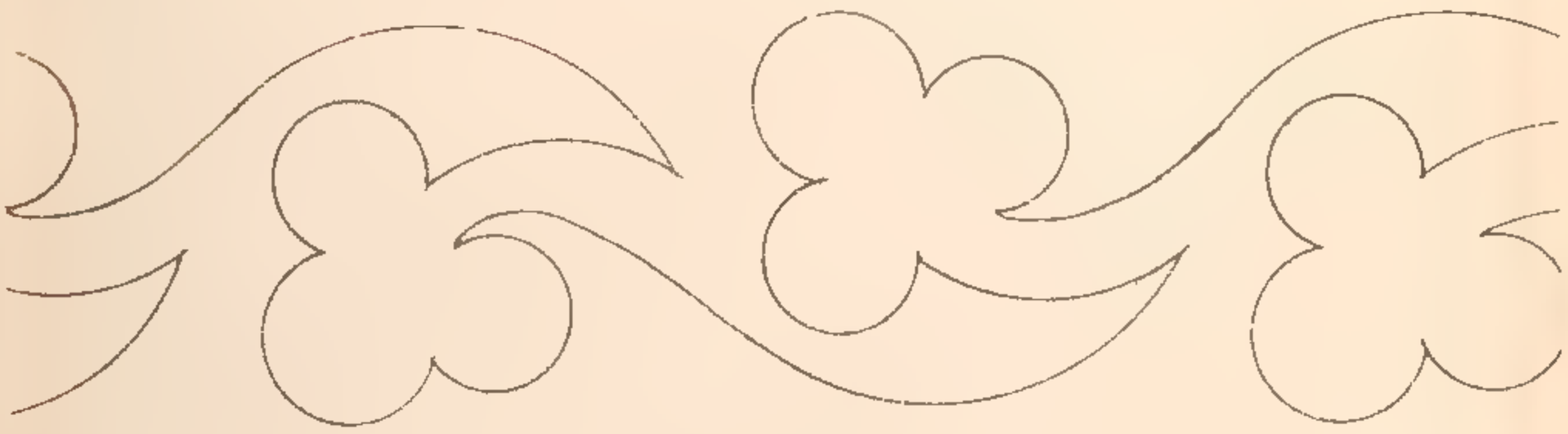


DESIGNS FOR BRAIDING.

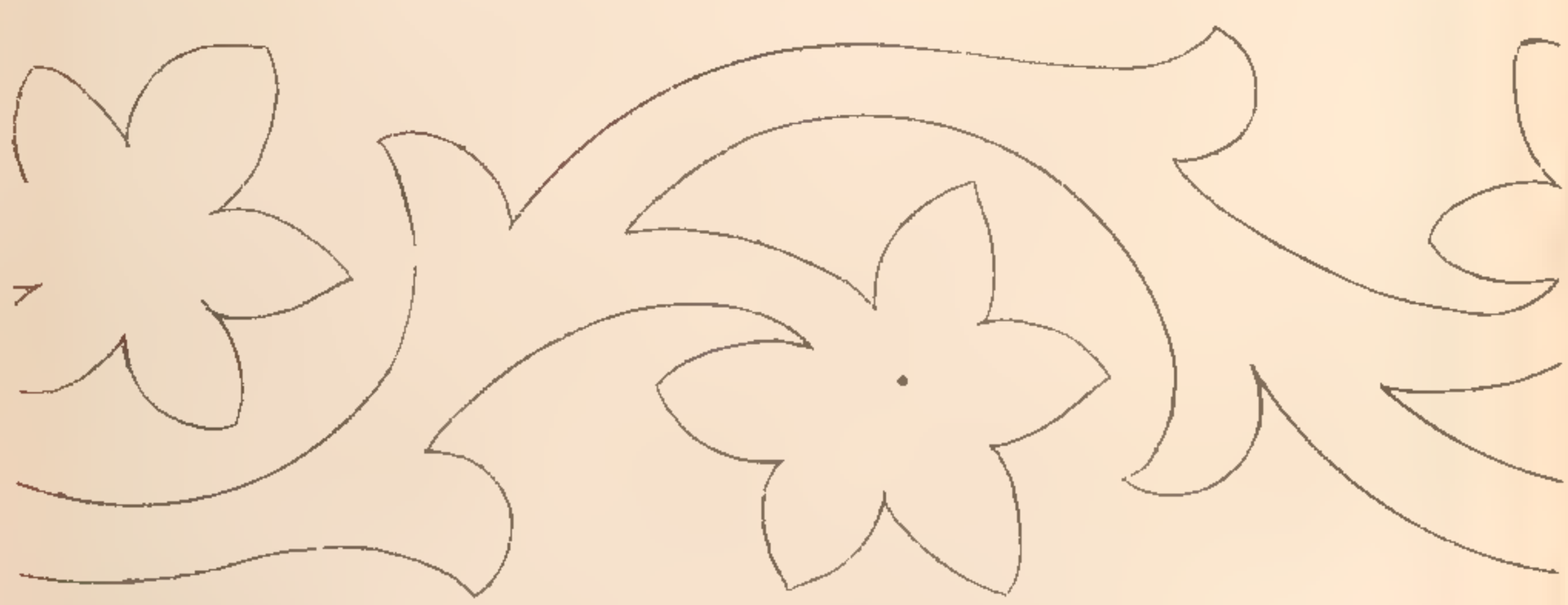
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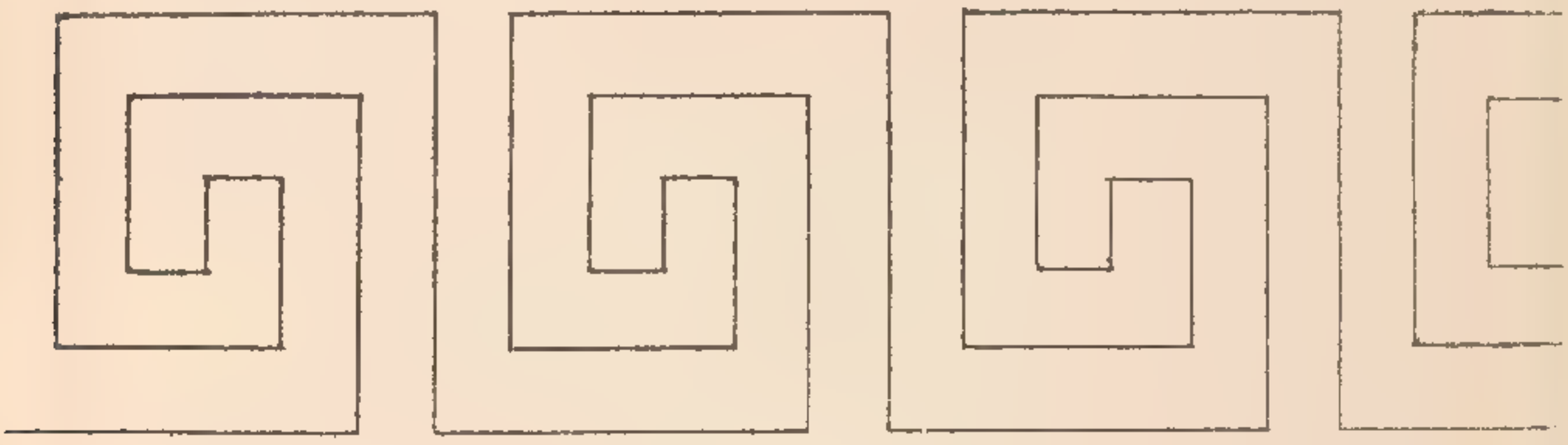
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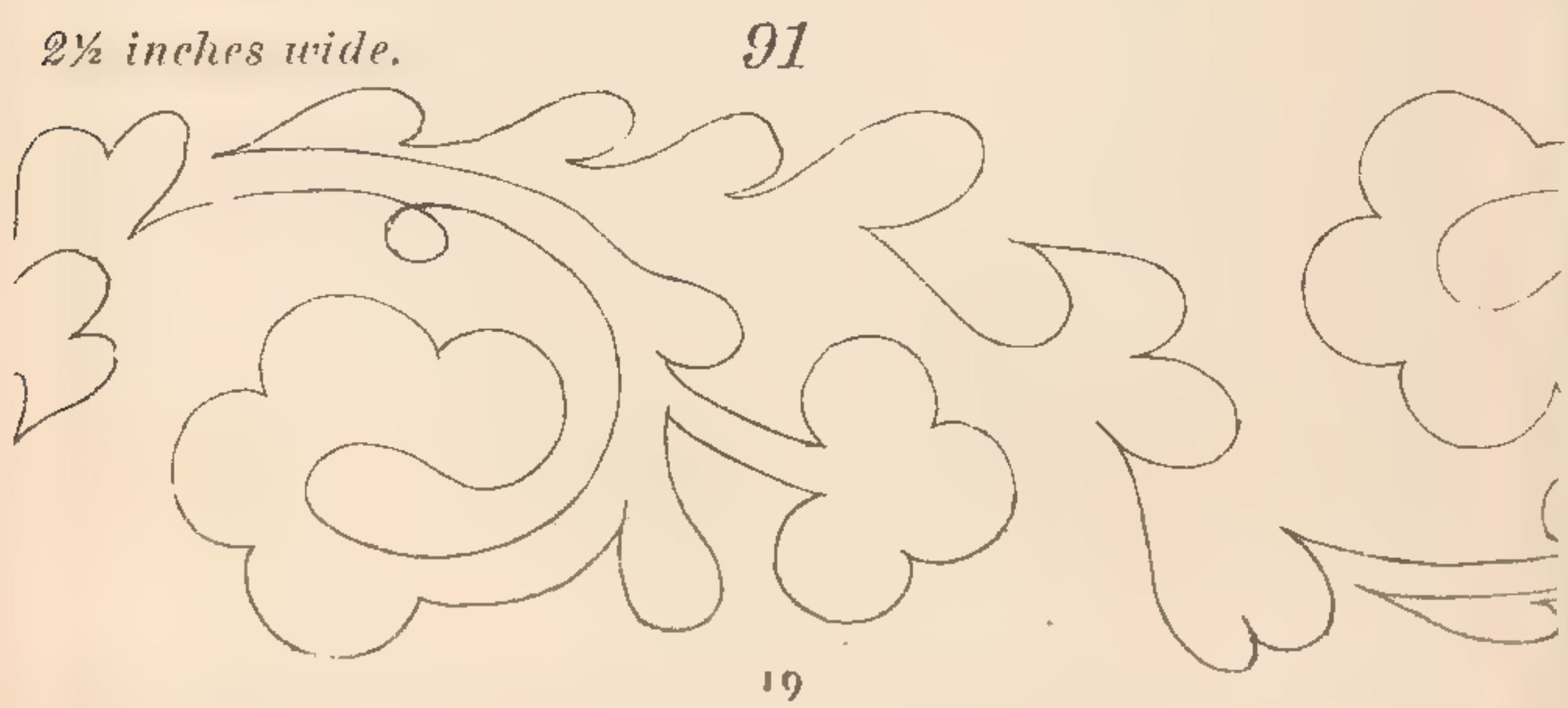
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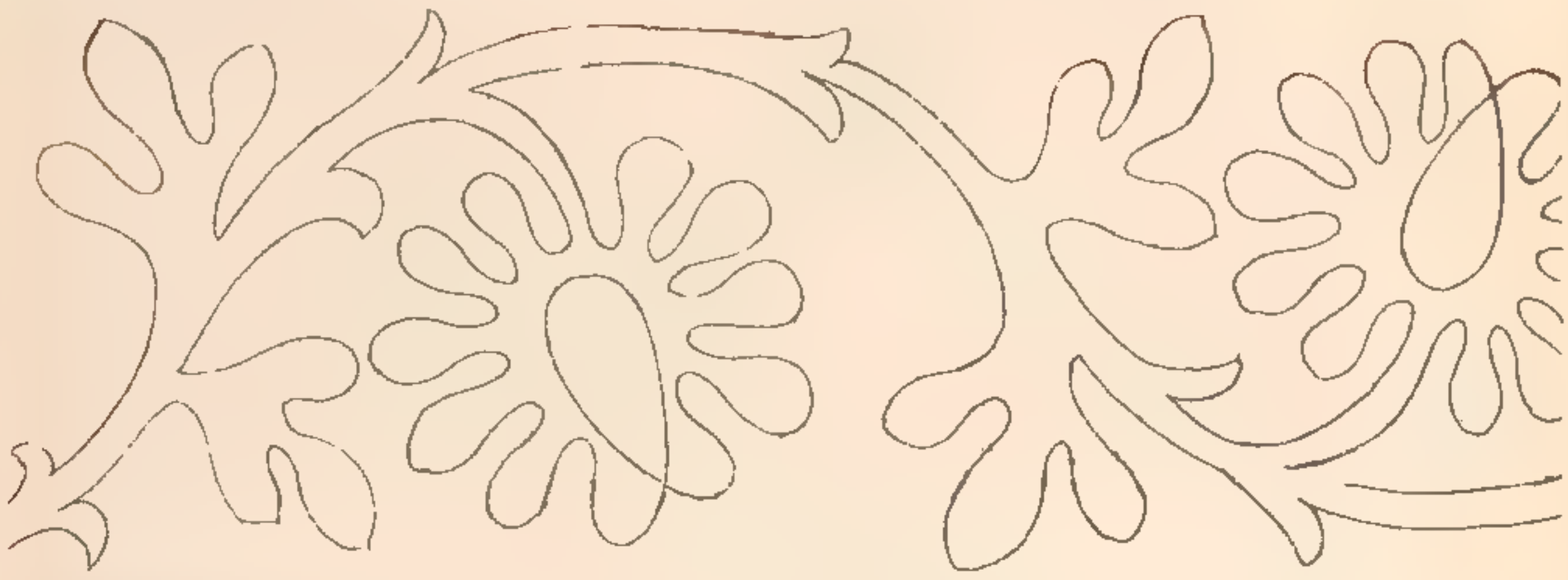
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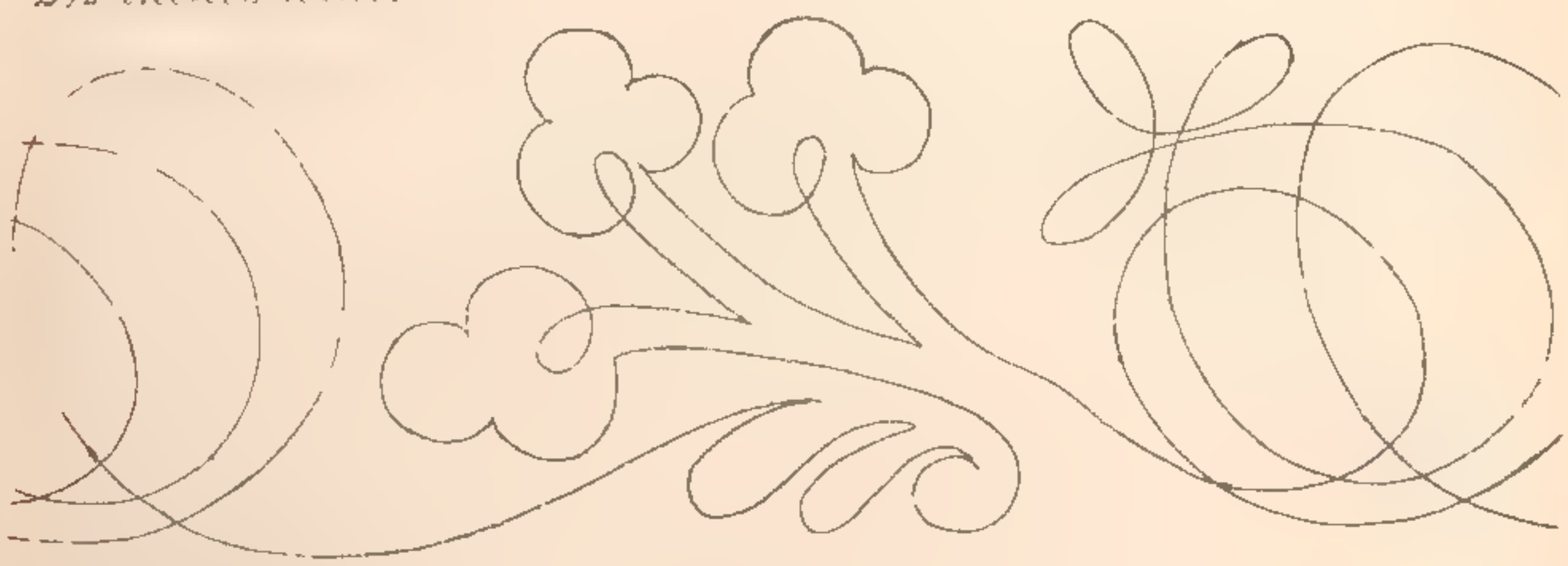
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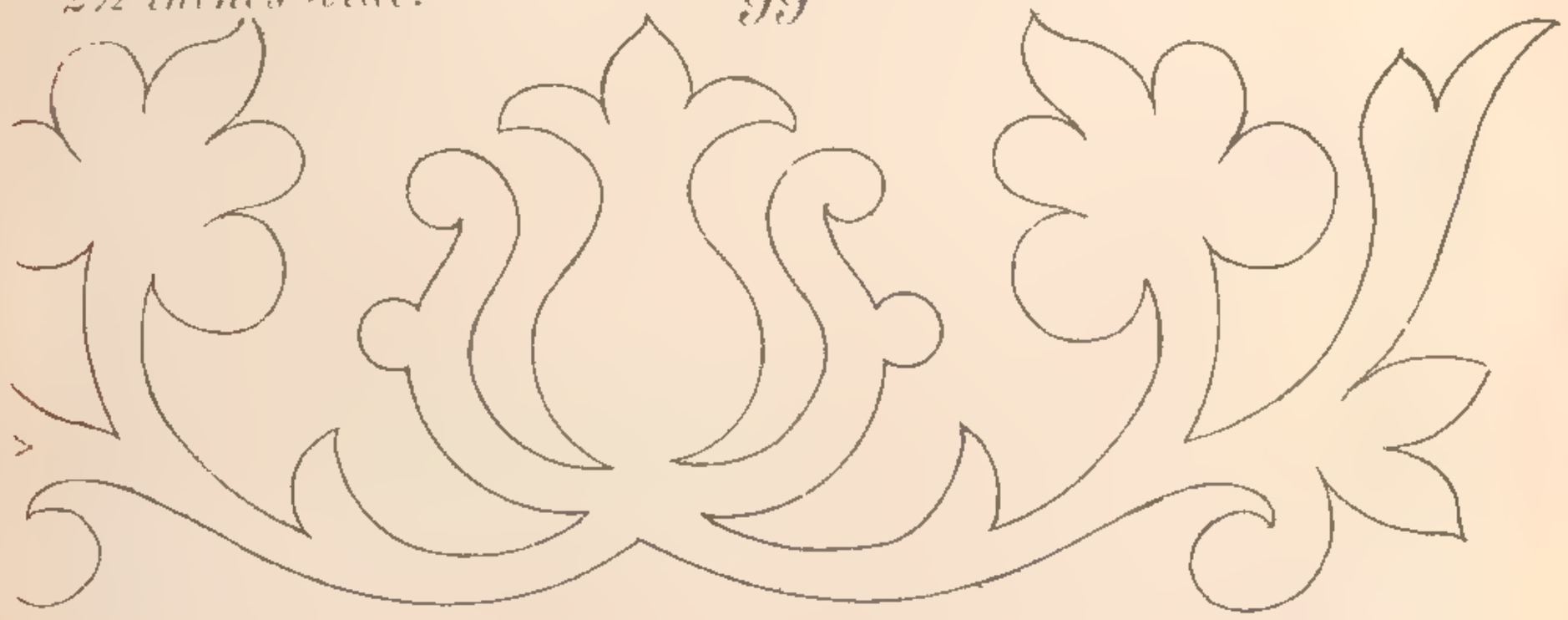
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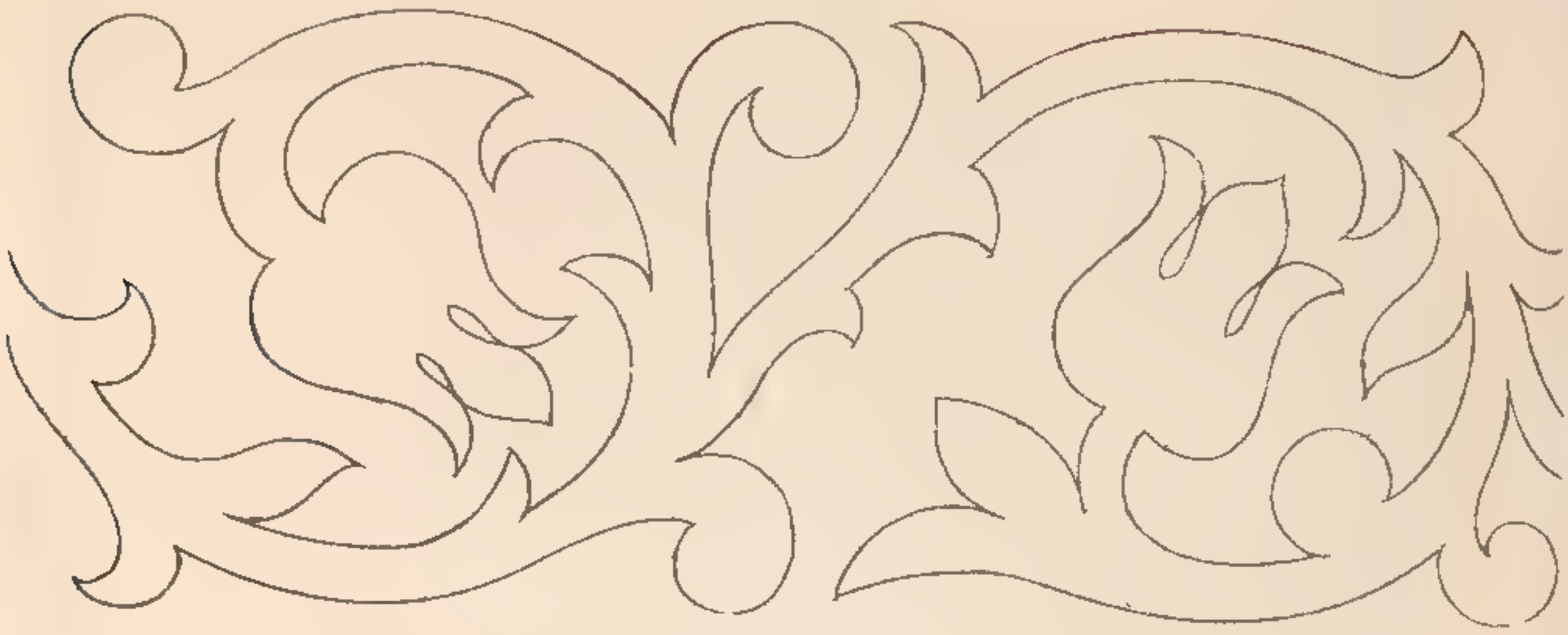
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2½ inches wide. 99



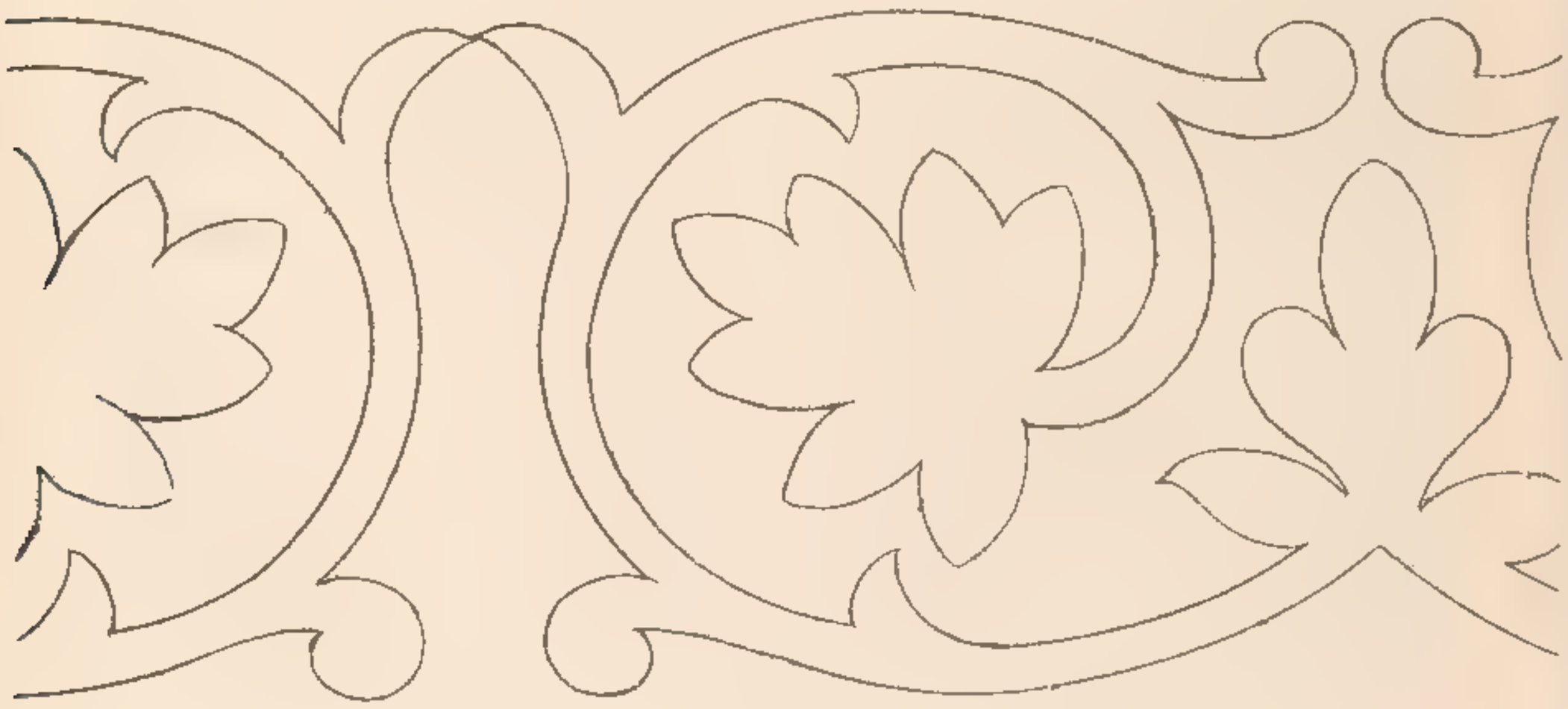
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2½ inches wide. 101

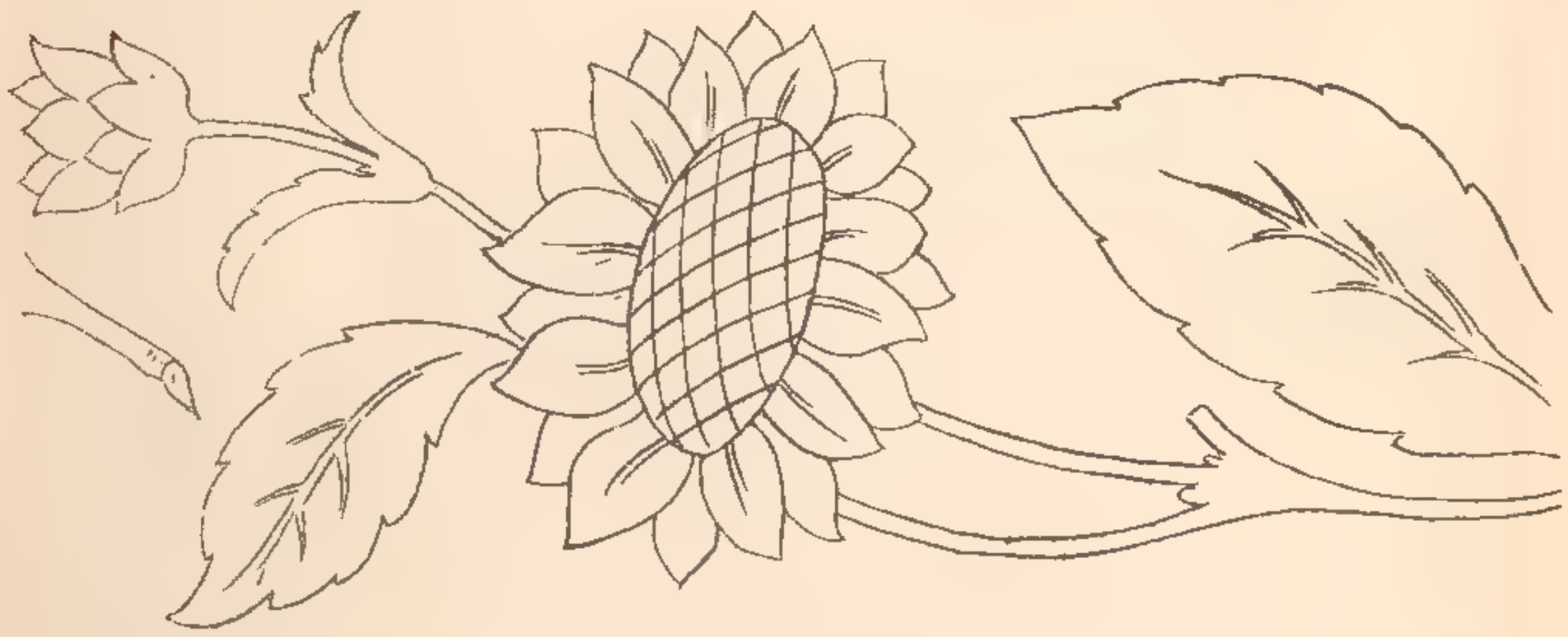


2½ inches wide. 1000



Designs on pages 22 to 32 are printed on paper four inches wide.

3 inches wide. *222*



3 inches wide. *223*



3 inches wide. 224



2¾ inches wide. 225



3 inches wide. 226



3 inches wide. 227



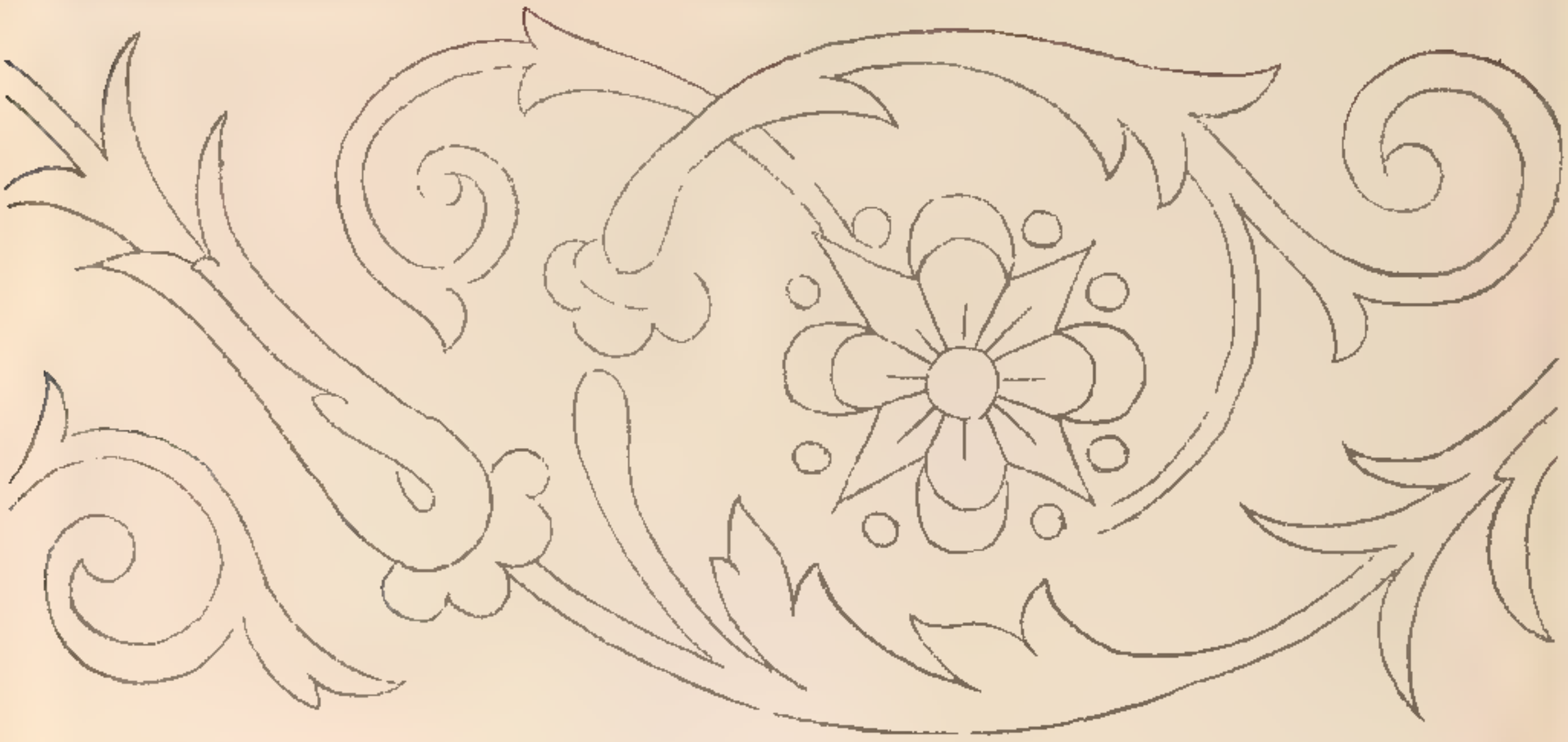
3 inches wide. 228



3 inches wide. 229



3 inches wide. 230



3 inches wide. 253



3 inches wide. 259



3 inches wide. 264



3 inches wide. 266



3 inches wide. 269



3 inches wide. 279



2¾ inches wide. 281



3 inches wide. 283



3 inches wide. 286



3 inches wide. 287



3 inches wide. 288



3 inches wide. 291



292

3 inches wide. 293



3¼ inches wide. 294

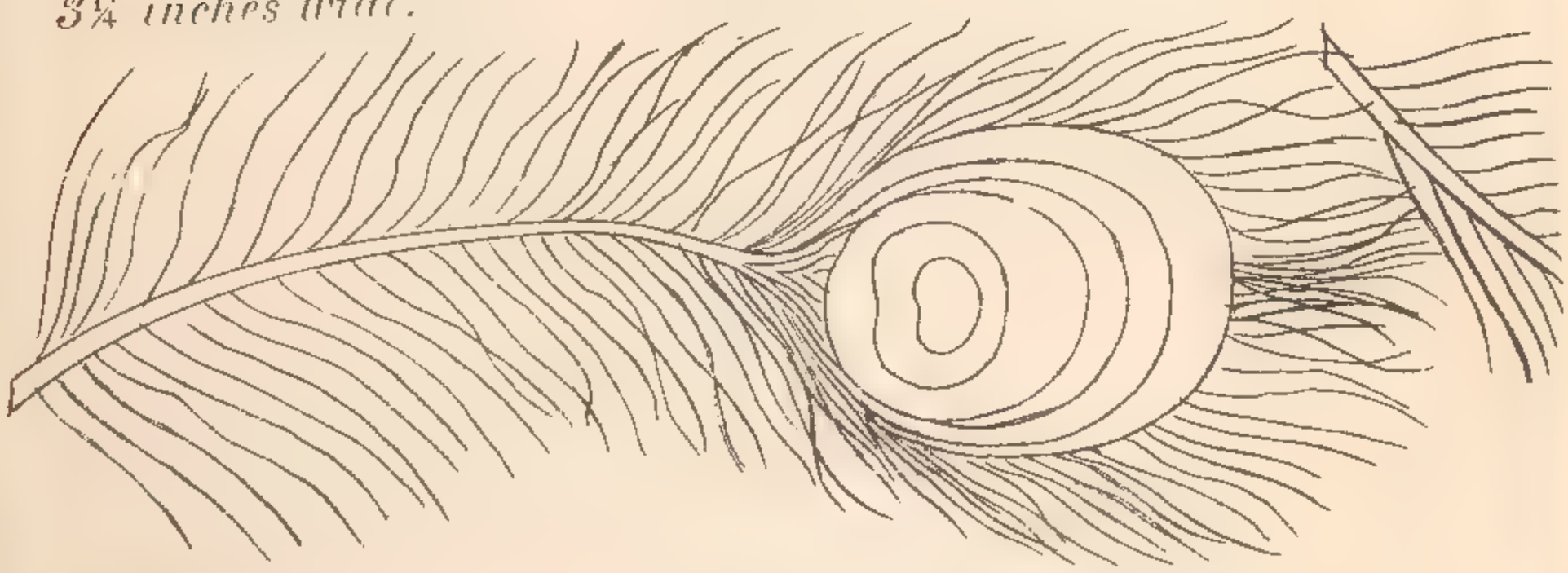
3 inches wide.

297



298

3¼ inches wide.



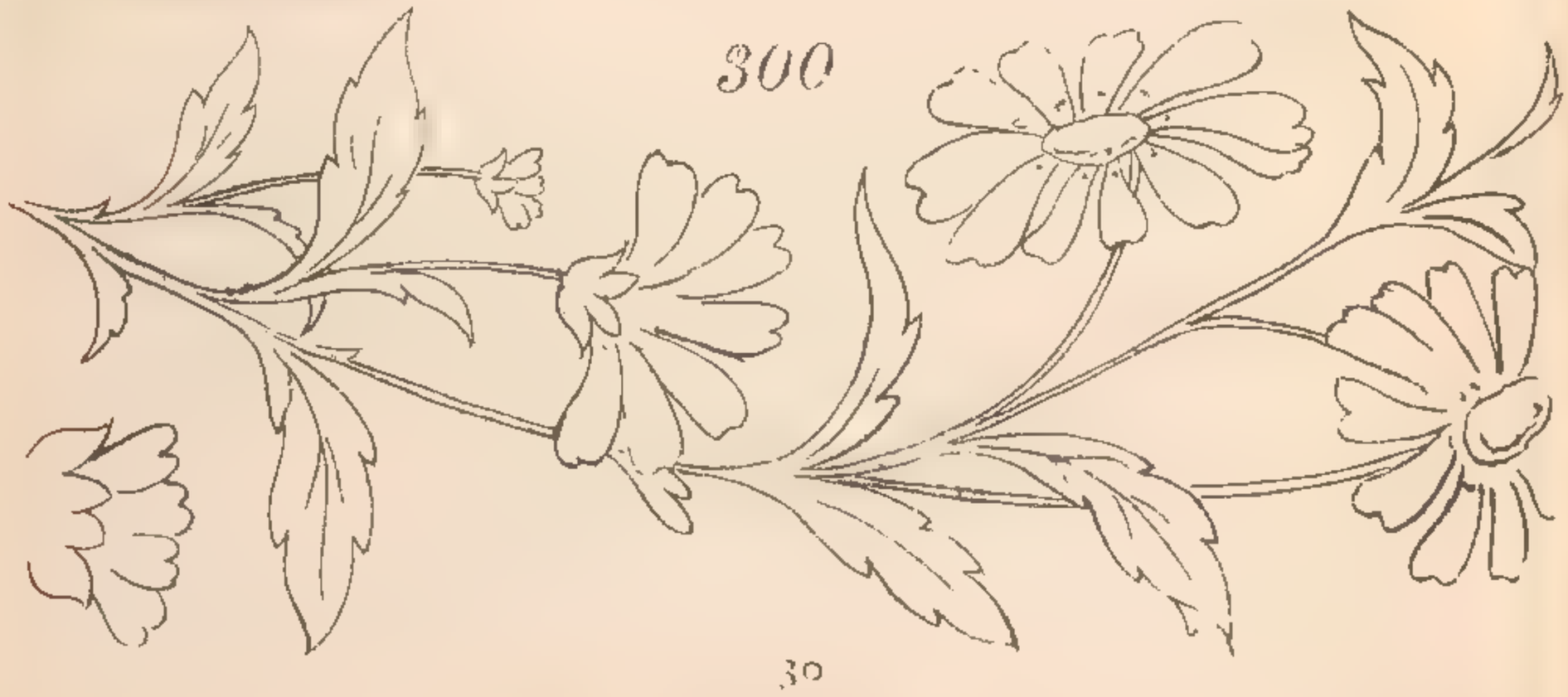
3 inches wide.

299



3¼ inches wide.

300



DESIGNS FOR BRAIDING.

2¾ inches wide. *32*

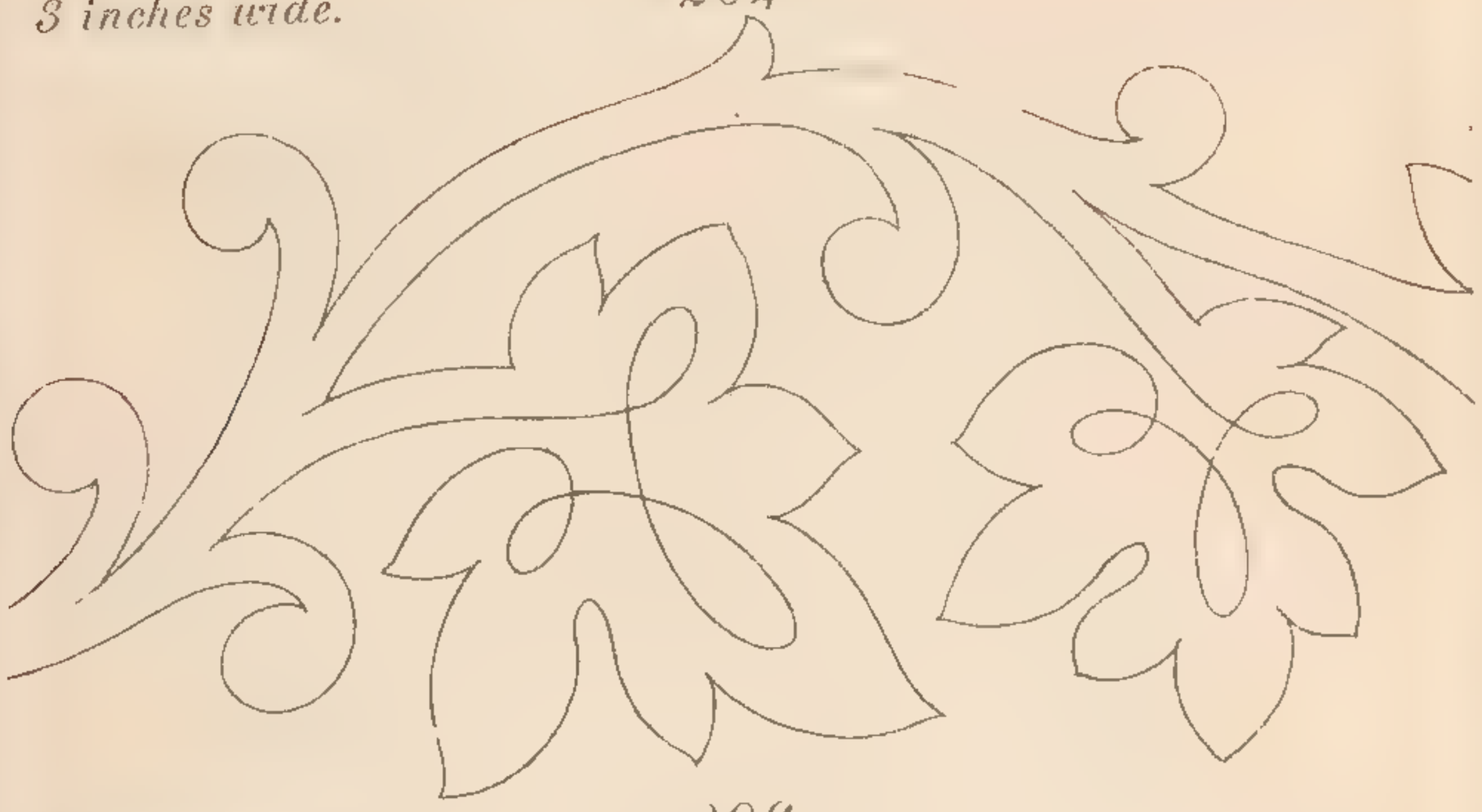


3 inches wide. *203*



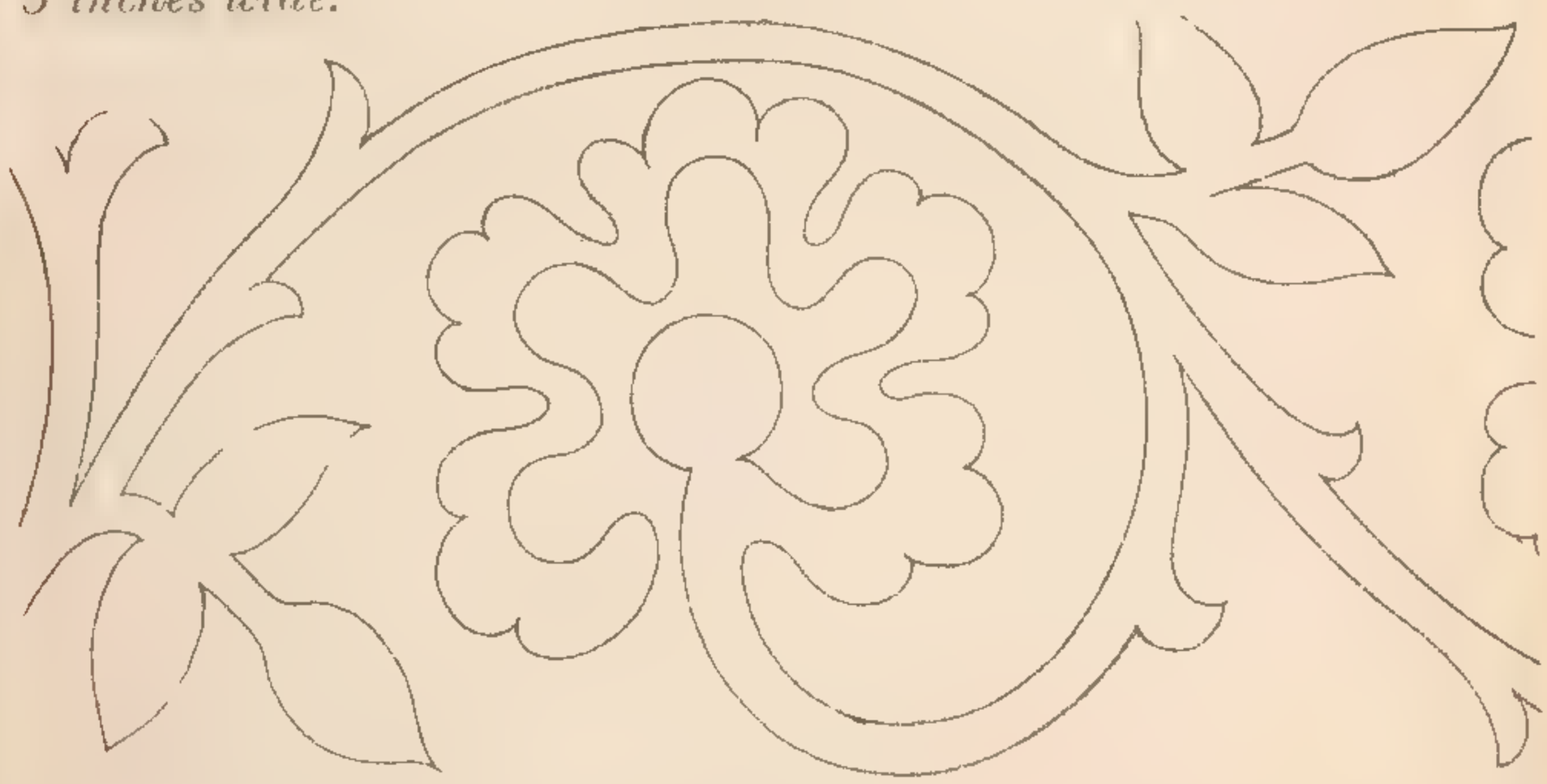
3 inches wide.

204



3 inches wide.

206



3 inches wide.

208



Designs on pages 33 to 43 are printed on paper six inches wide.

5 inches wide. *356*



4½ inches wide. 360



4½ inches wide. 361



4½ inches wide. 362



4½ inches wide. 364



5 inches wide. 368



4¾ inches wide. 371



4¾ inches wide. 372



4¾ inches wide 373



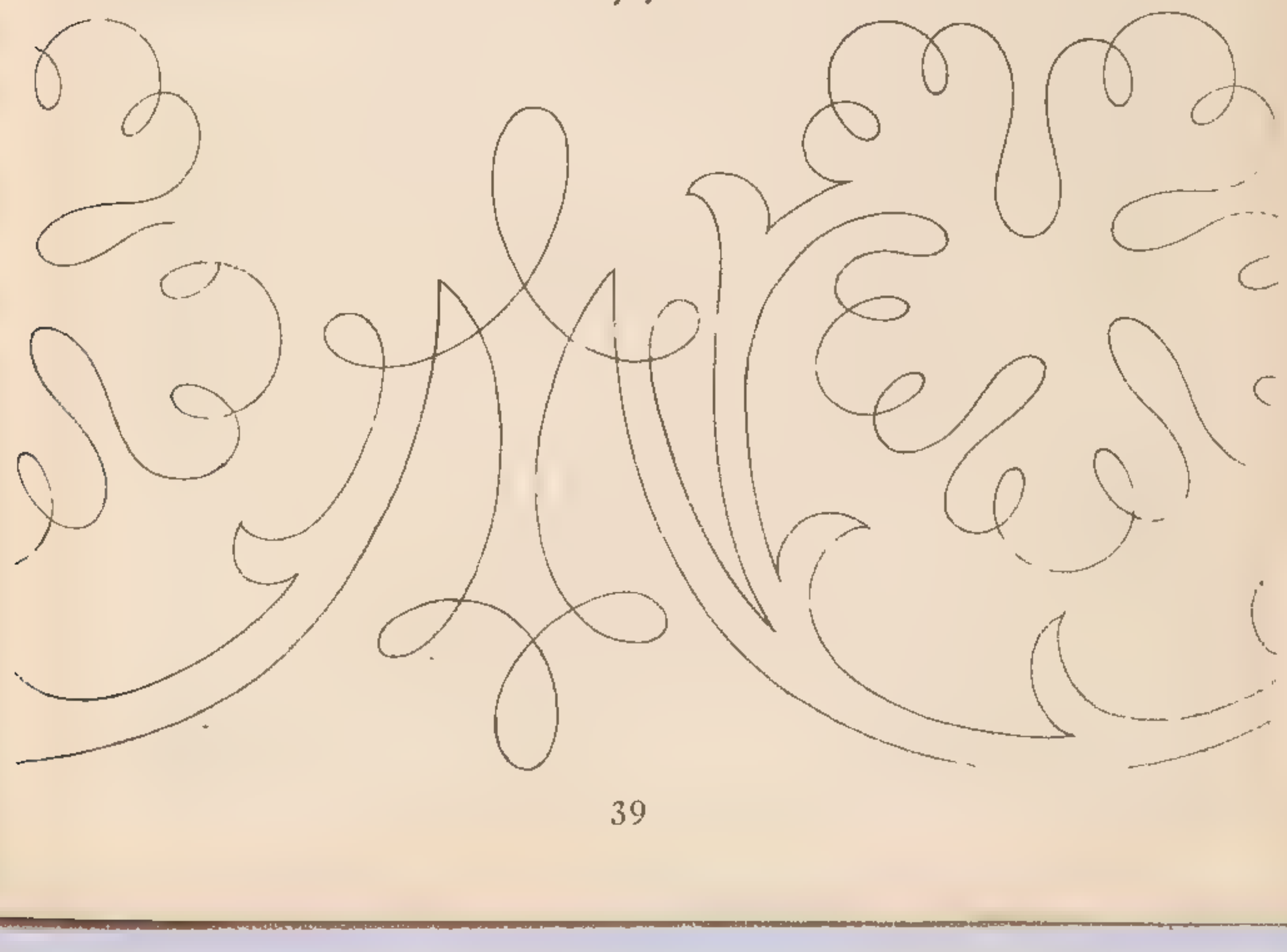


DESIGNS FOR BRAIDING.

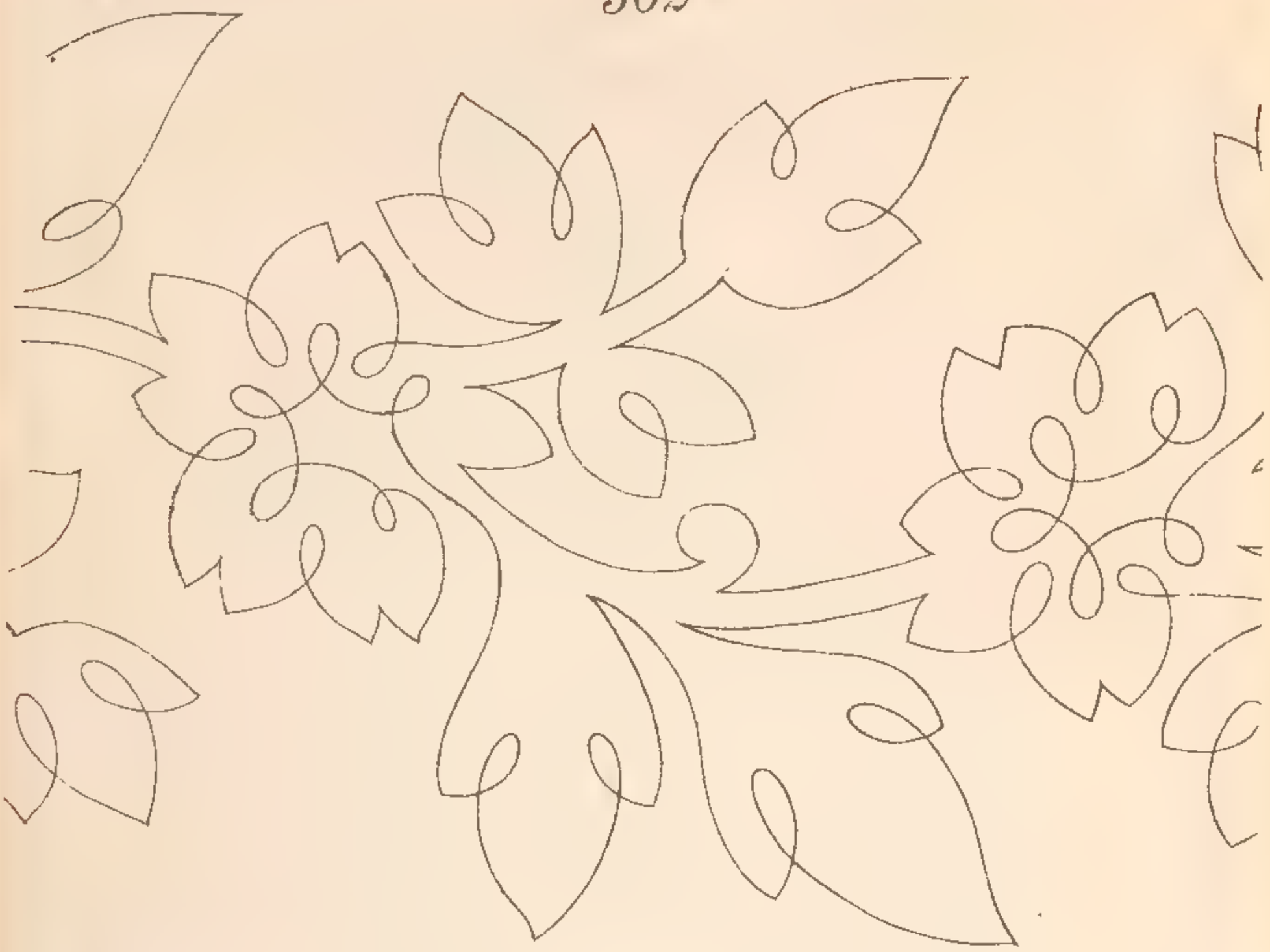
4½ inches wide. 40



4½ inches wide. 44



4½ inches wide. 302



4½ inches wide. 303



5 inches wide. 304



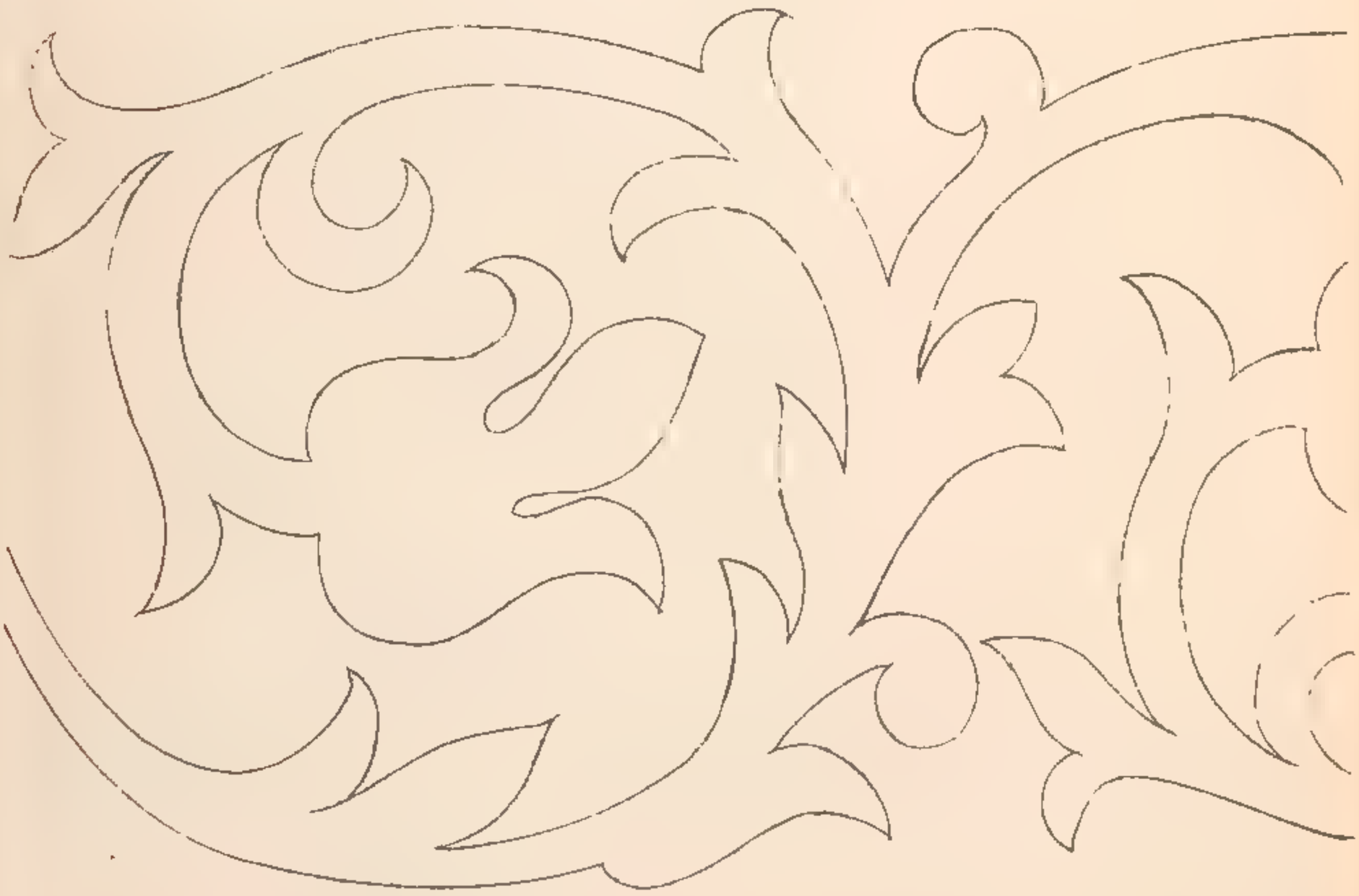
5 inches wide. 305



5 inches wide. 306



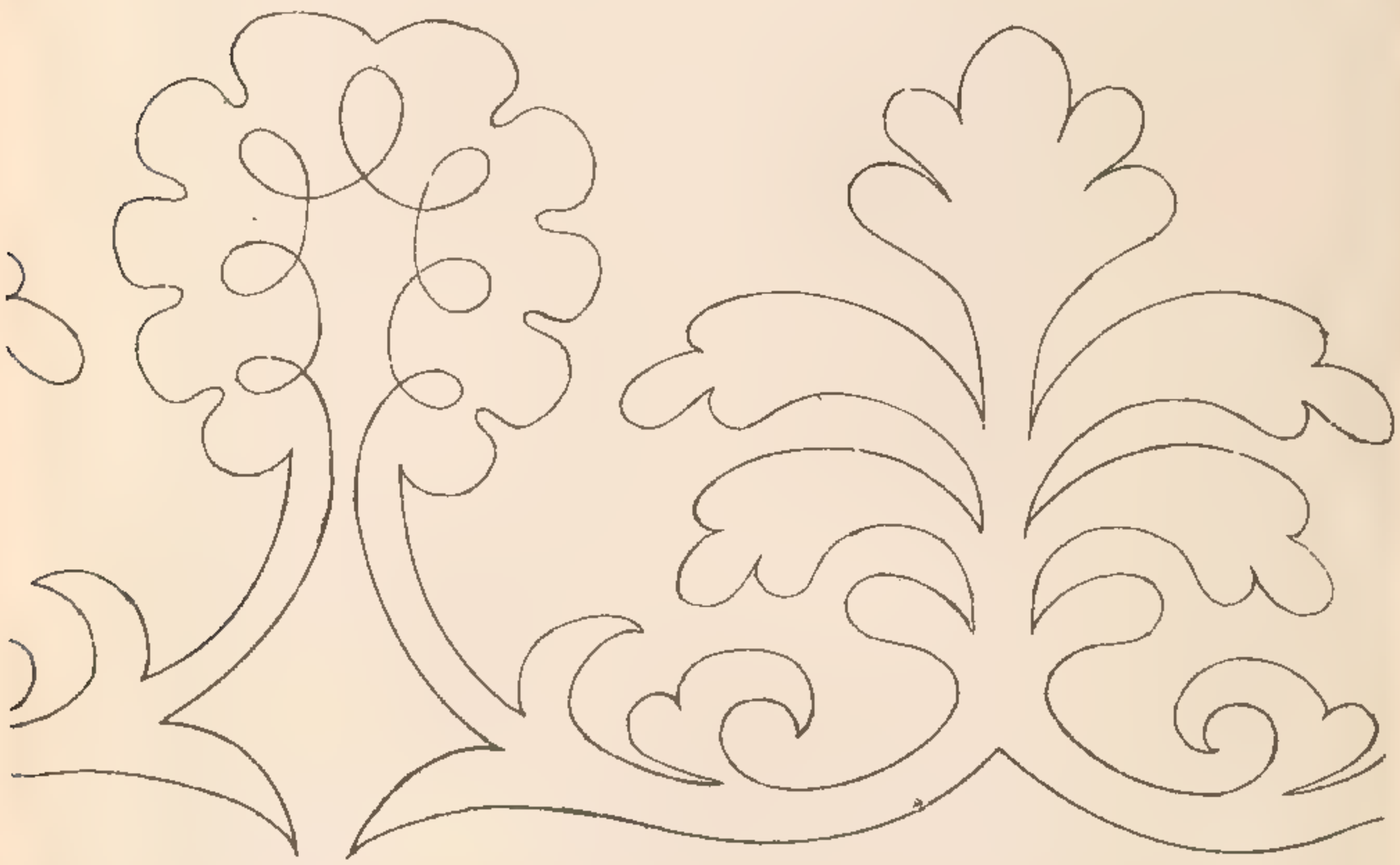
4½ inches wide. 307



4¾ inches wide. 308



4½ inches wide. 309



6½ inches wide.

On paper 8 inches wide.



7 inches wide.

329

On paper 8 inches wide.





6½ inches wide.

On paper 8 inches wide.



6 inches wide. 326 *On paper 8 inches wide.*



6 inches wide. 327 *On paper 8 inches wide.*



5 inches wide.

On paper 6 inches wide.



50

5 inches wide.

On paper 6 inches wide.



51

6½ inches wide.

On paper 8 inches wide.









SET

Four designs 508 *on a sheet.*





SET

Four designs 509 *on a sheet.*





SET

✲ *Four designs* 510 *on a sheet.*











540



541



3 inches by 4

531



3 inches by 4

532



3 inches by 4

533



3 inches by 4

534



3 inches by 4

535



530

3 inches by 4 585



3 inches by 4 586



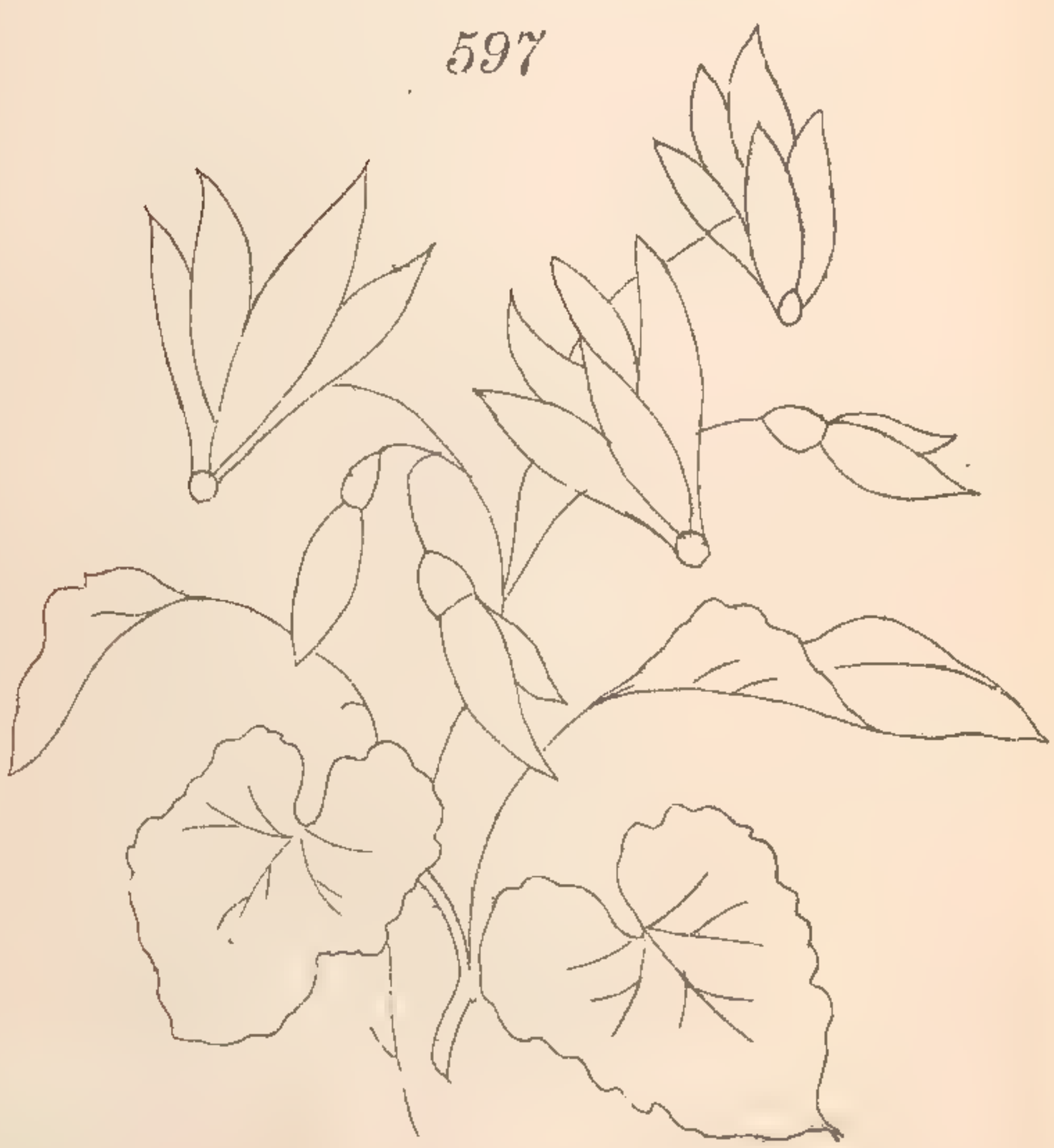
3 inches by 4

594



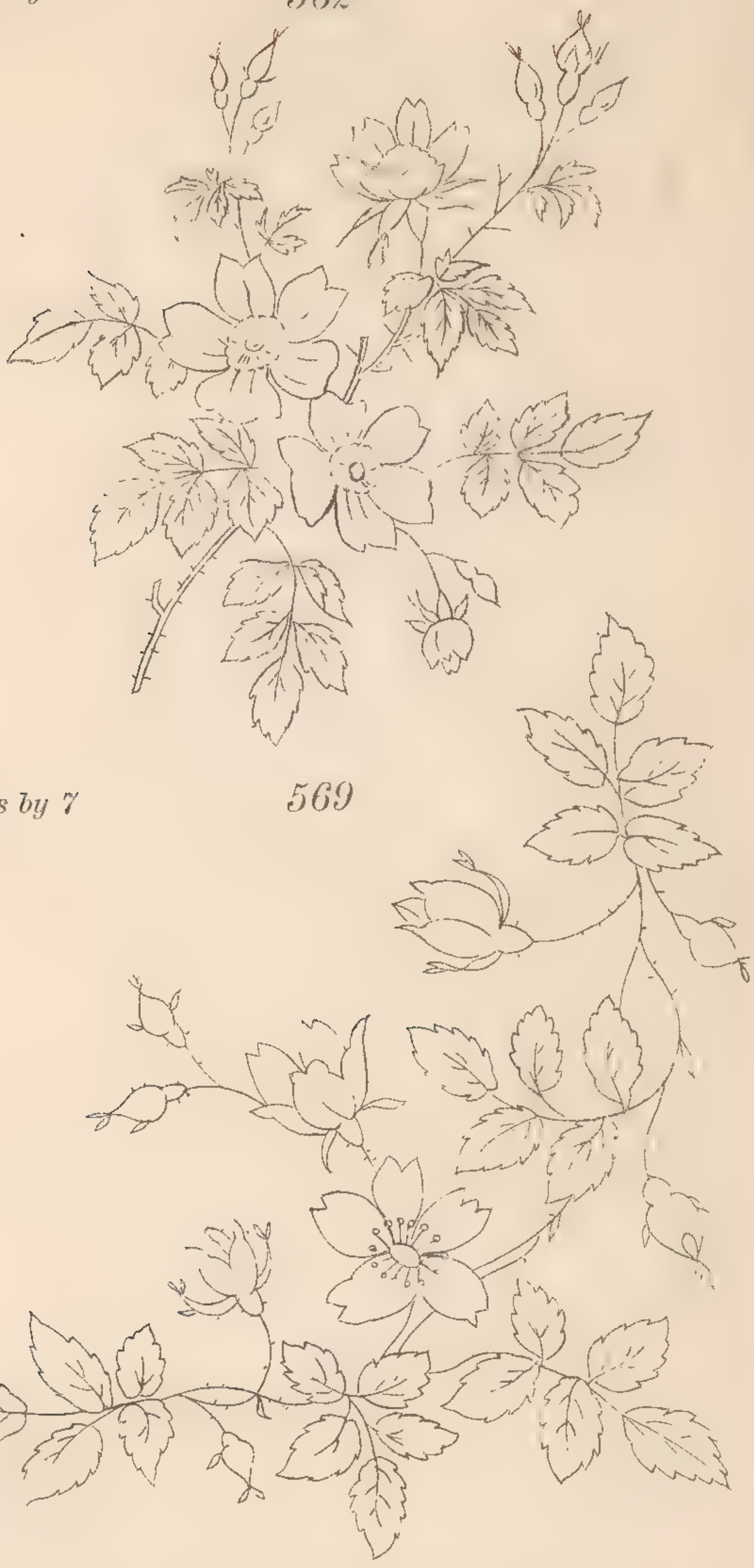
50%

597



6 inches by 7

562



7 inches by 7

569

6 inches by 7

567



568

7 inches by 7

6 inches by 7 580



7 inches by 7 581



6 inches by 7

599



600

7 inches by 7



6 inches by 7

632



7 inches by 7

631



6 inches by 7

639



640

7 inches by 7



6 inches by 7

641



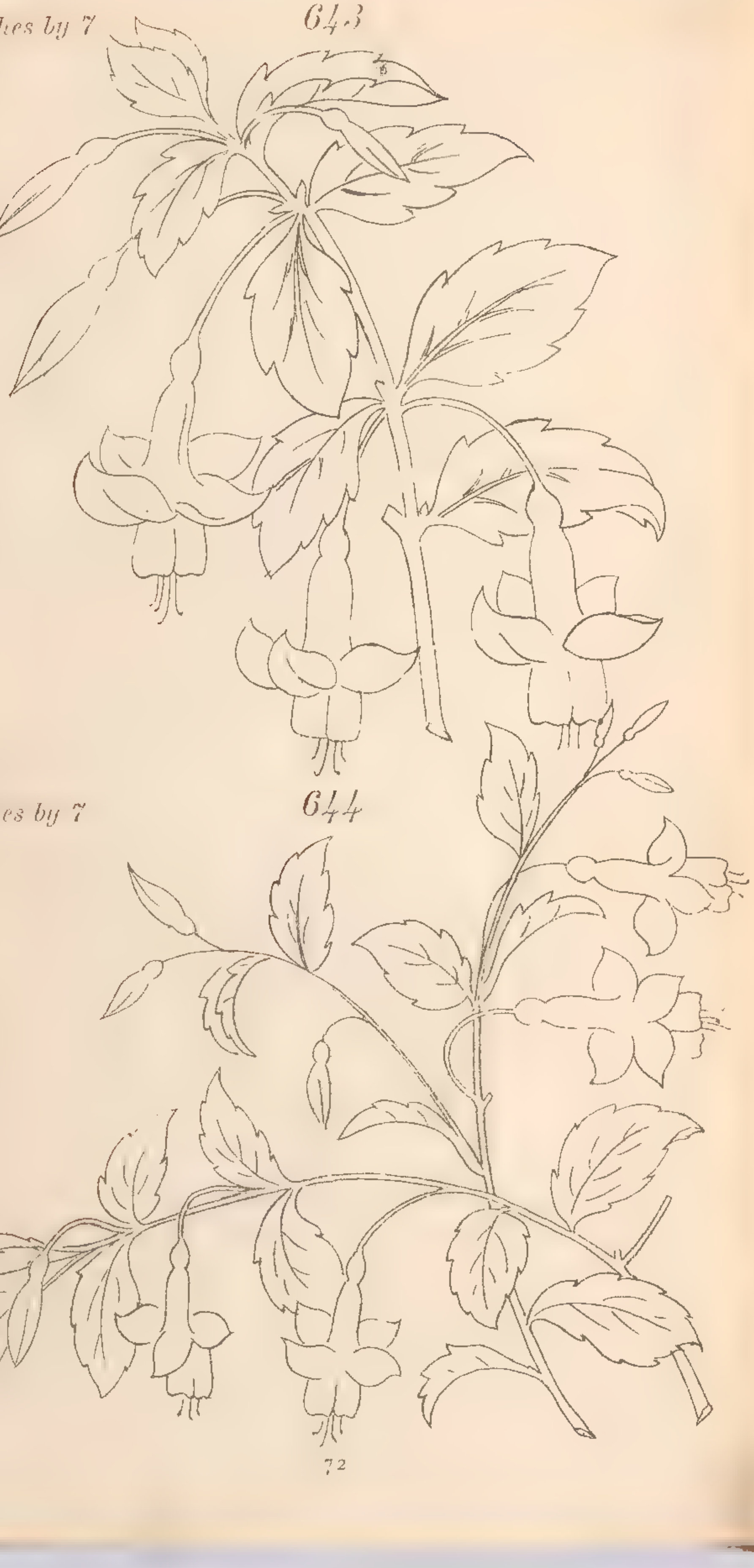
7 inches by 7

642



6 inches by 7

643

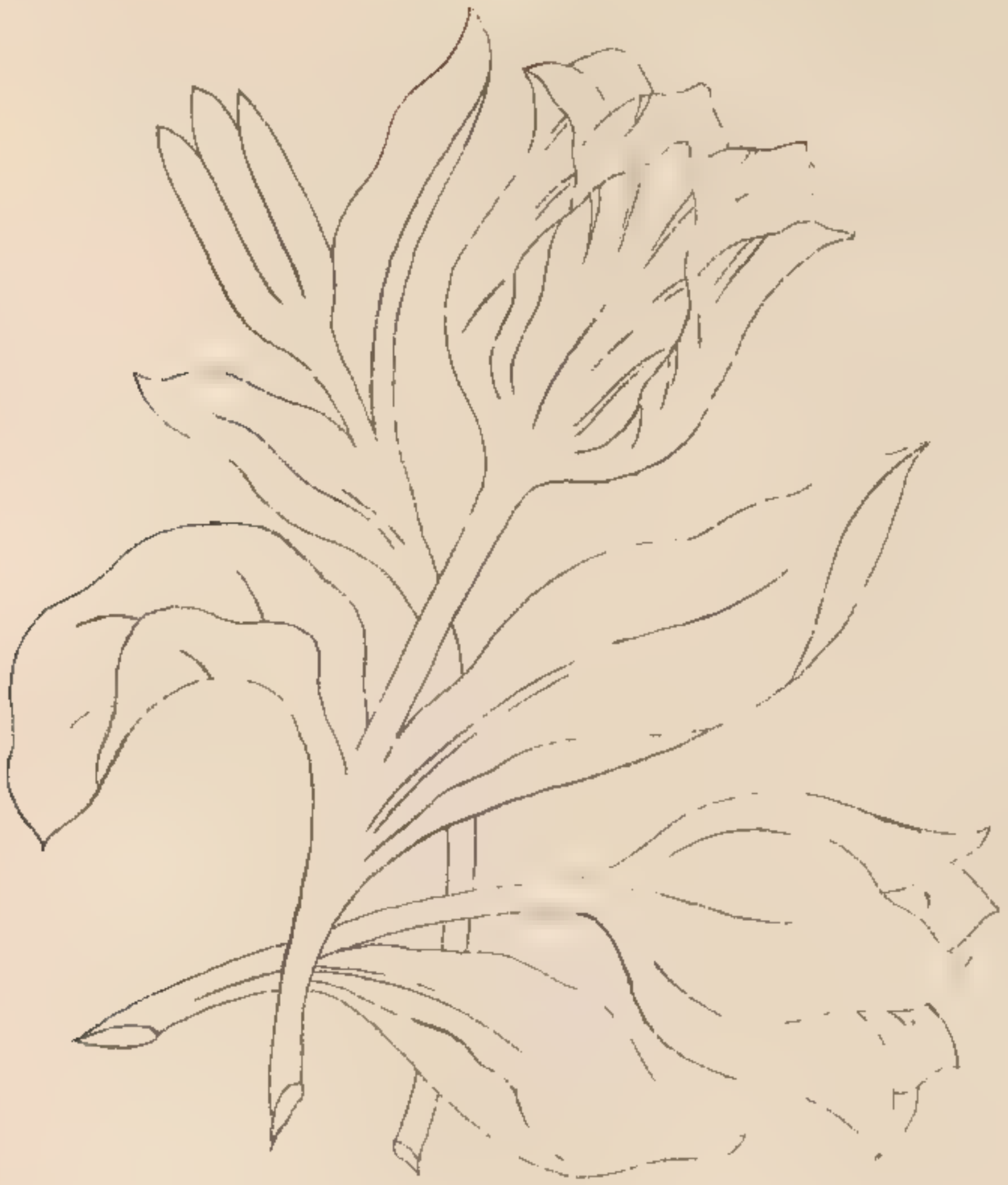


7 inches by 7

644

6 inches by 7

633



6 inches by 7

634



6 inches by 7 635 **SPRING.**



6 inches by 7 636 **SUMMER.**



637

6 inches by 7

AUTUMN.



638

6 inches by 7

WINTER.



Groups, Class N, pages 76 to 79,

are about 9 inches long by 9 inches wide, and are suitable for Cushions, Footstools, Banner Screens, &c.

961



9 inches by 9

962



9 inches by 9

963



9 inches by 9 964



9 inches by 9 965



9 inches by 9 966



9 inches by 9 967



Groups, Class R, pages 80 to 85,

are about 9 inches deep by 13 inches wide, and are suitable for Coseys, Cushions, Chair Seats, Tidies, &c.

10 inches by 13

454



9 inches by 12

455



9 inches by 13

459



9 inches by 14

461



9 inches by 13

462



9 inches by 14 463



10 inches by 13 457

8 inches by 13 465



9 inches by 13 466



9 inches by 13 467



9 inches by 13 468



Groups, Class S, pages 86 to 99,

are about 13 or 14 inches long by 10 inches wide, and are suitable for Antimacassars, Cushions, Chair Seats, Chair Backs, Banner Screens, Table Cloth Centres and Corners, &c.

10 inches by 12

753



10 inches by 12

755



10 inches by 12

756



10 inches by 12 757



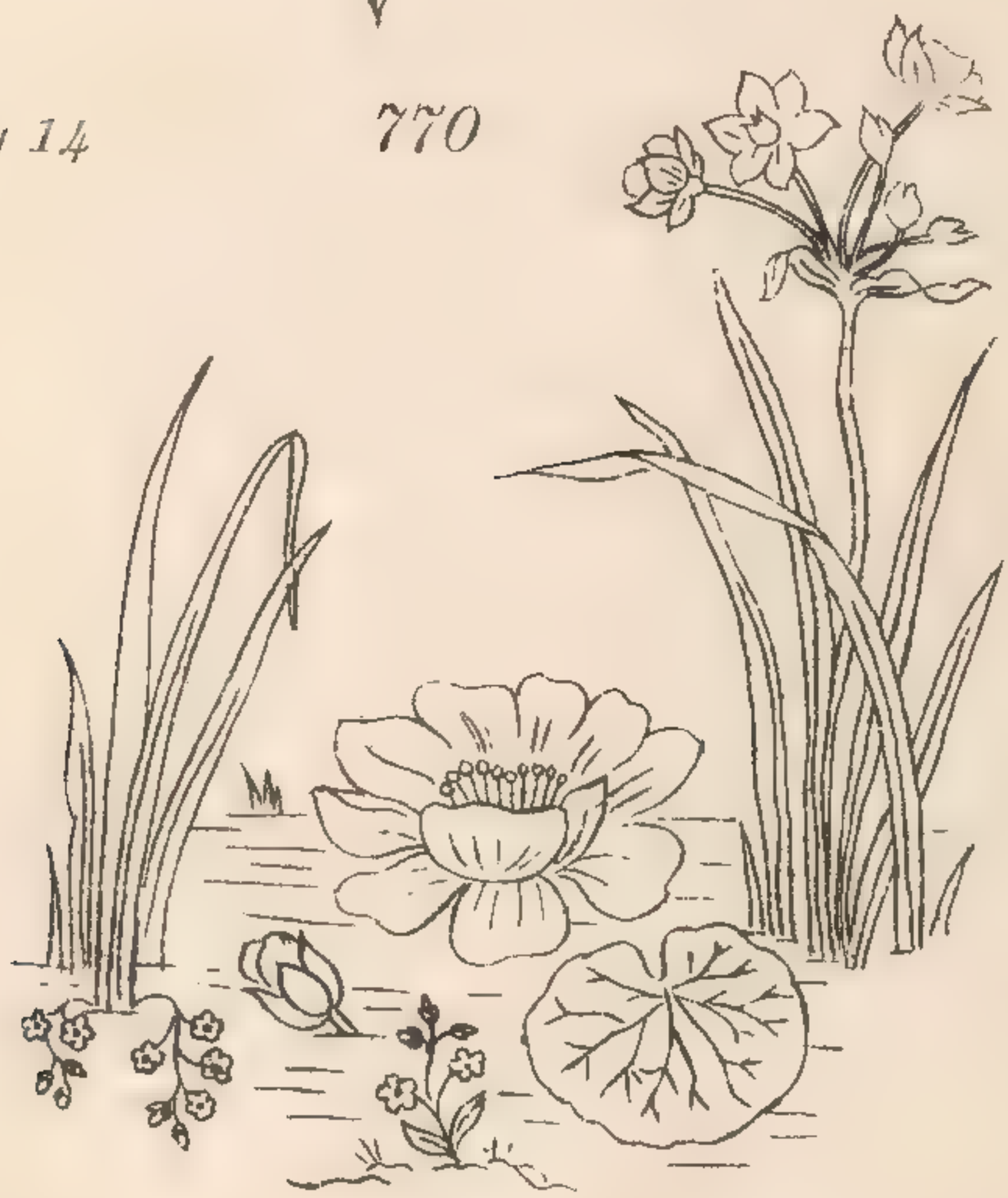
10 inches by 15 765



10 inches by 12 769



10 inches by 14 770



10 inches by 14

772



10 inches by 14

773



10 inches by 13

774



10 inches by 13

775



10 inches by 13

780



10 inches by 13

782

10 inches by 13

783



10 inches by 13

784



11 inches by 13 785



11 inches by 12 786



10 inches by 13

787



11 inches by 14

788



10 inches by 13

789

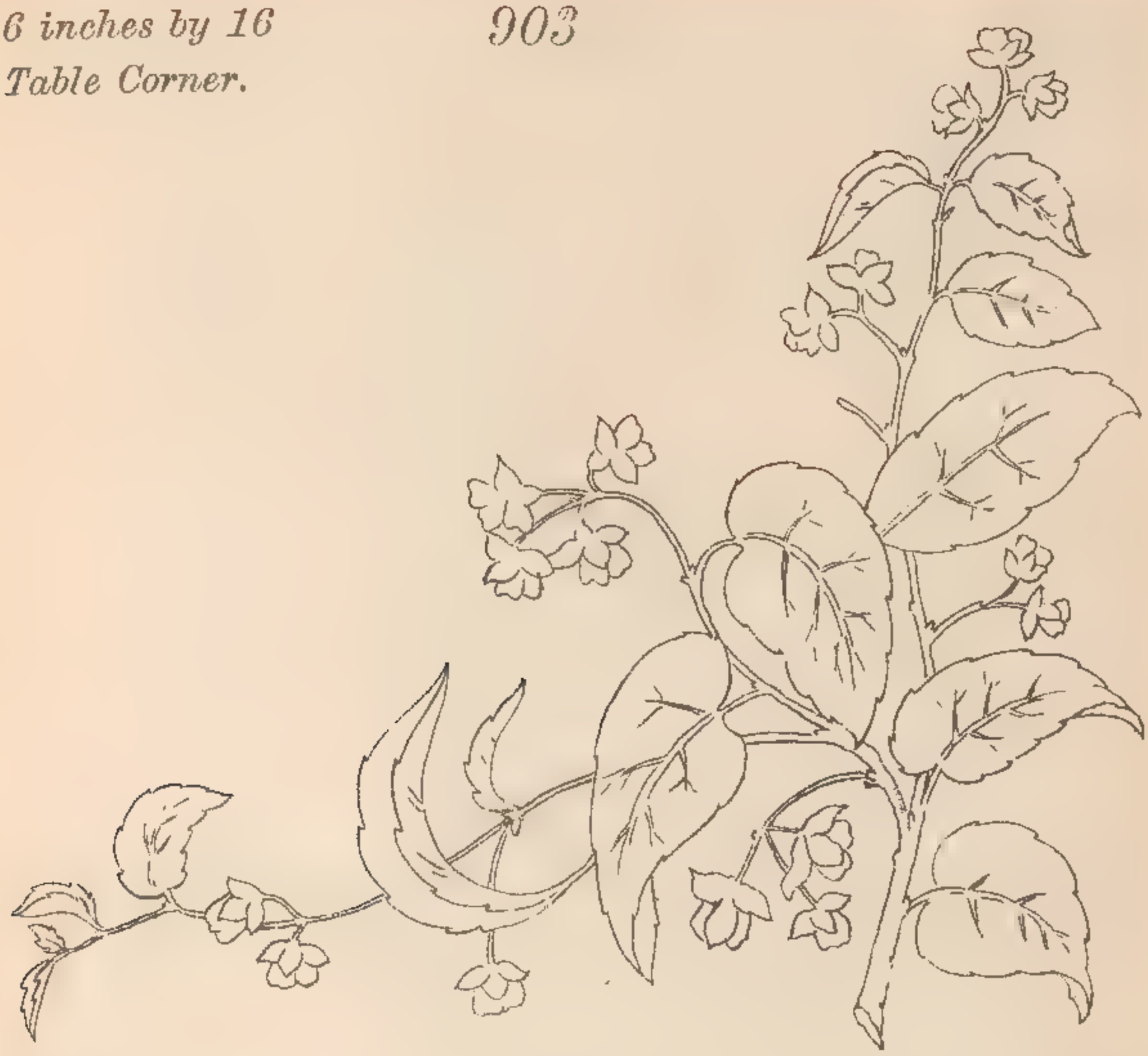


16 inches by 16
Table Corner.

902

16 inches by 16
Table Corner.

903



16 inches by 16
Table Corner.

904



11 inches by 13

776

Copyright



10 inches by 11

777

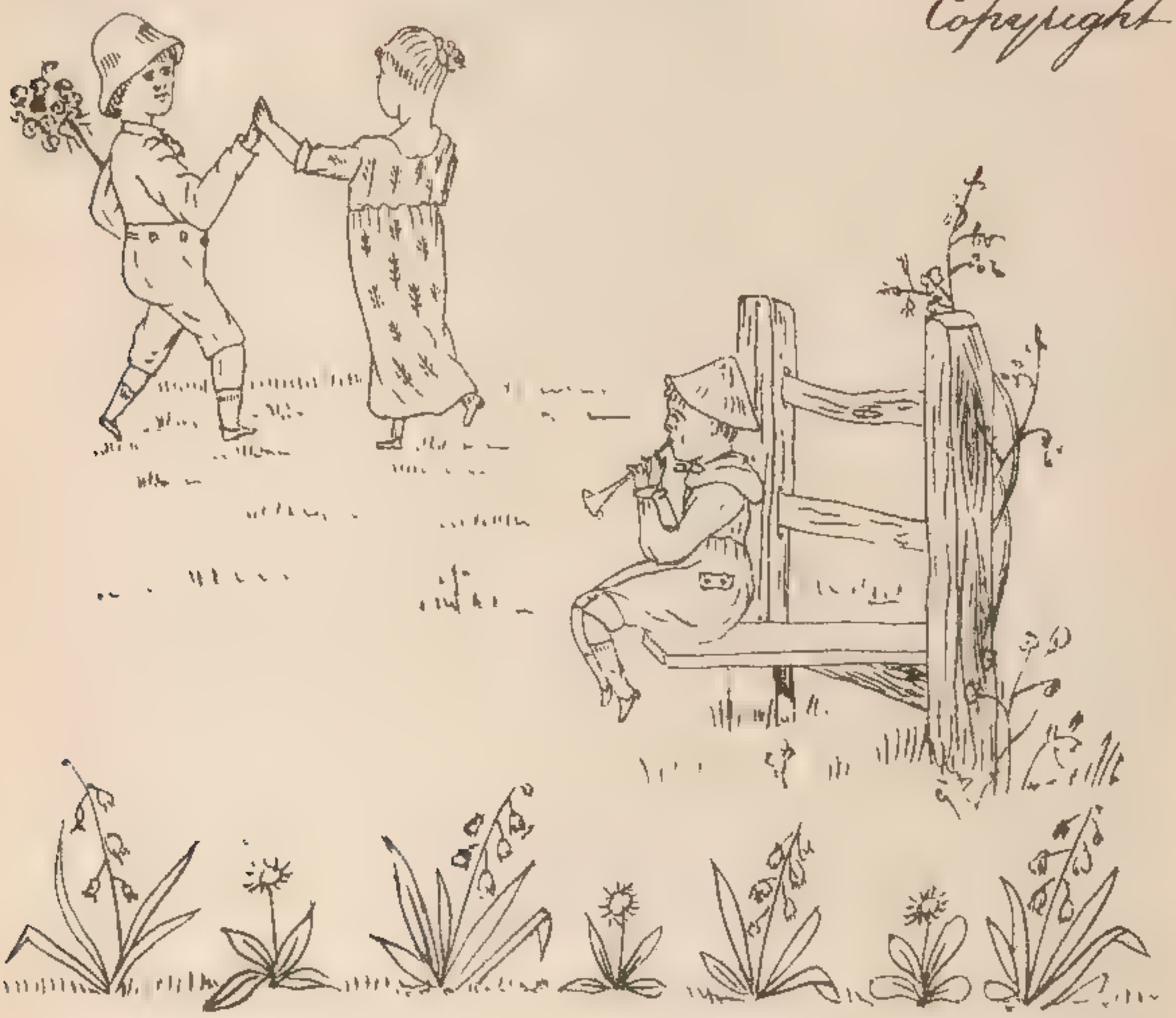
Copyright



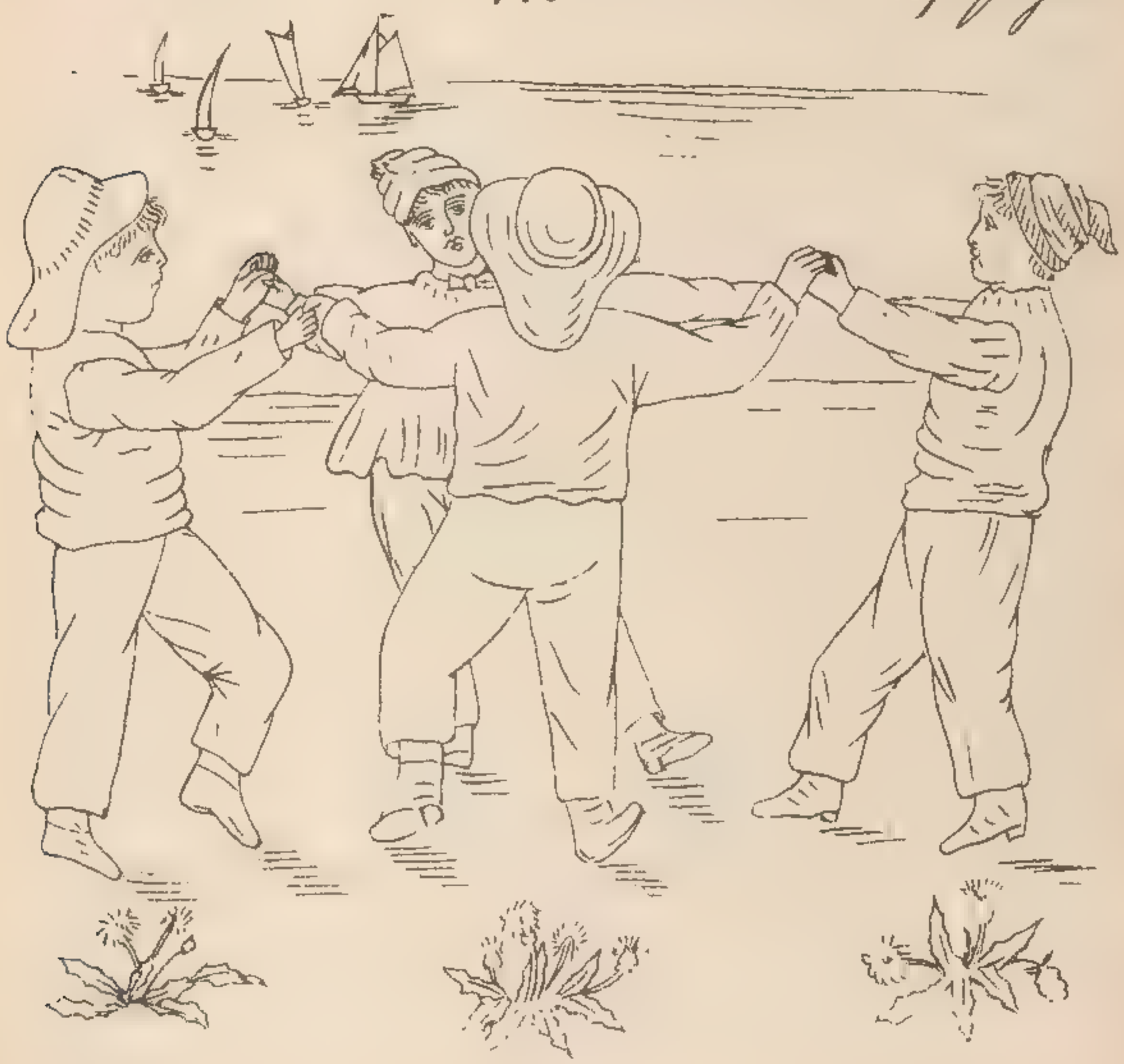
SCANDAL.

"WHAT DO YOU THINK?" "IM SURE I DONT KNOW,"
"DONT TELL ANYBODY!" "OH NO!" "OH NO!"

11 inches by 14 778 *Copyright*



11 inches by 11 779 *Copyright*



BRACKETS.

8 inches by 17

850



8 inches by 17

851

8 inches by 17

853



8 inches by 17

855



8 inches by 17

856



8 inches by 17

857



8 inches by 17 858



8 inches by 17 859



APRONS OR PINAFORES.

702



706

Bib.



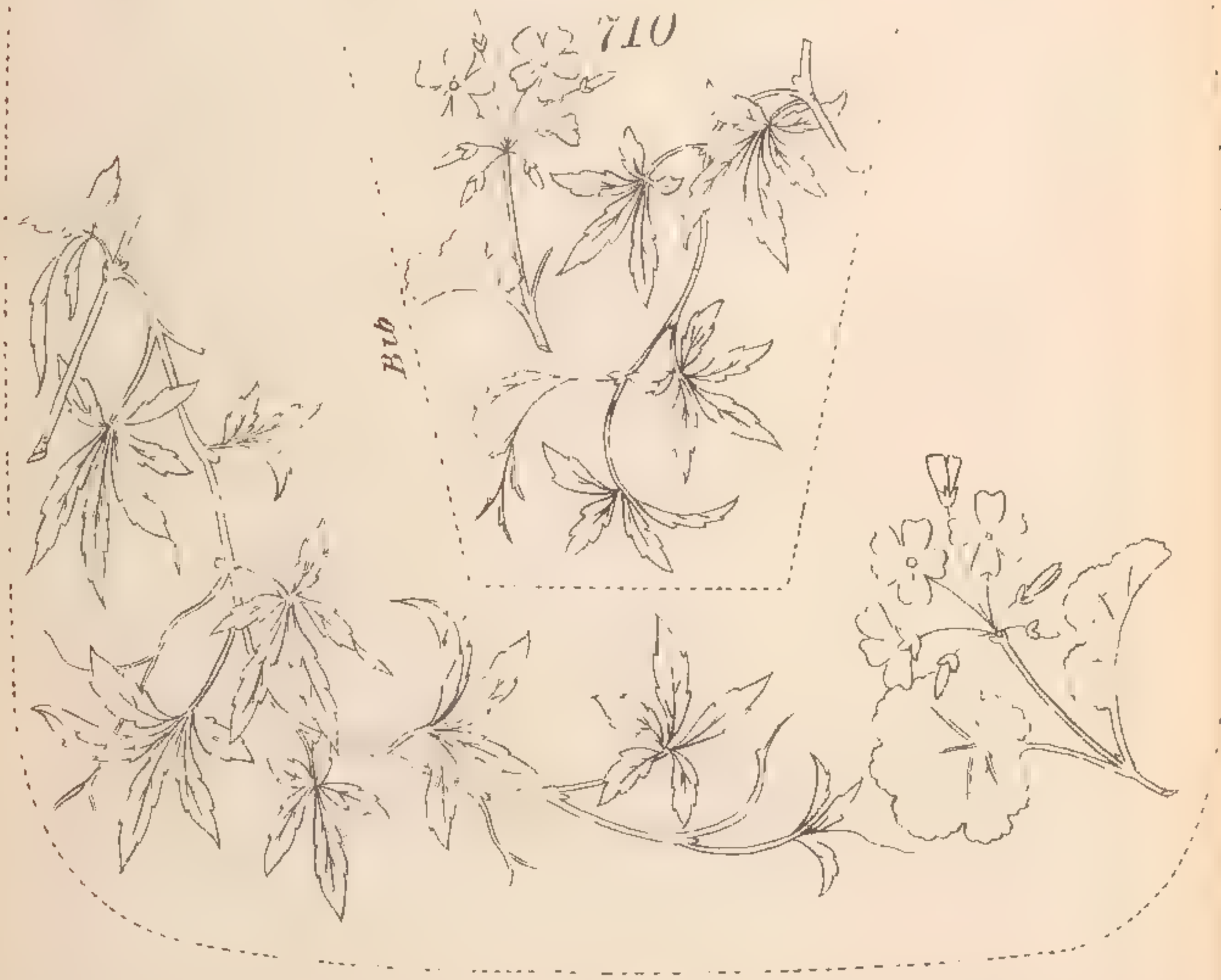




709



710



SLIPPERS.

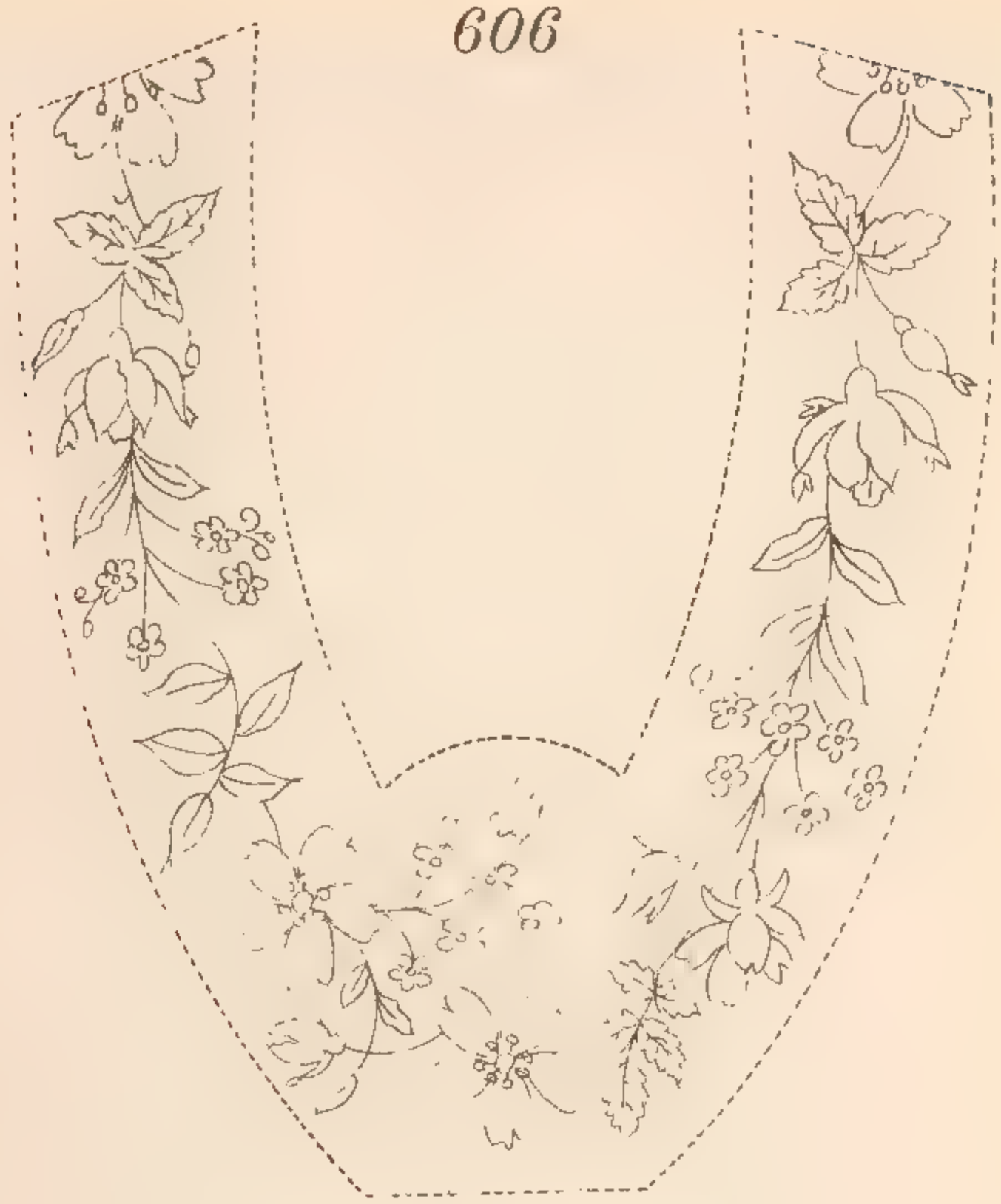
604



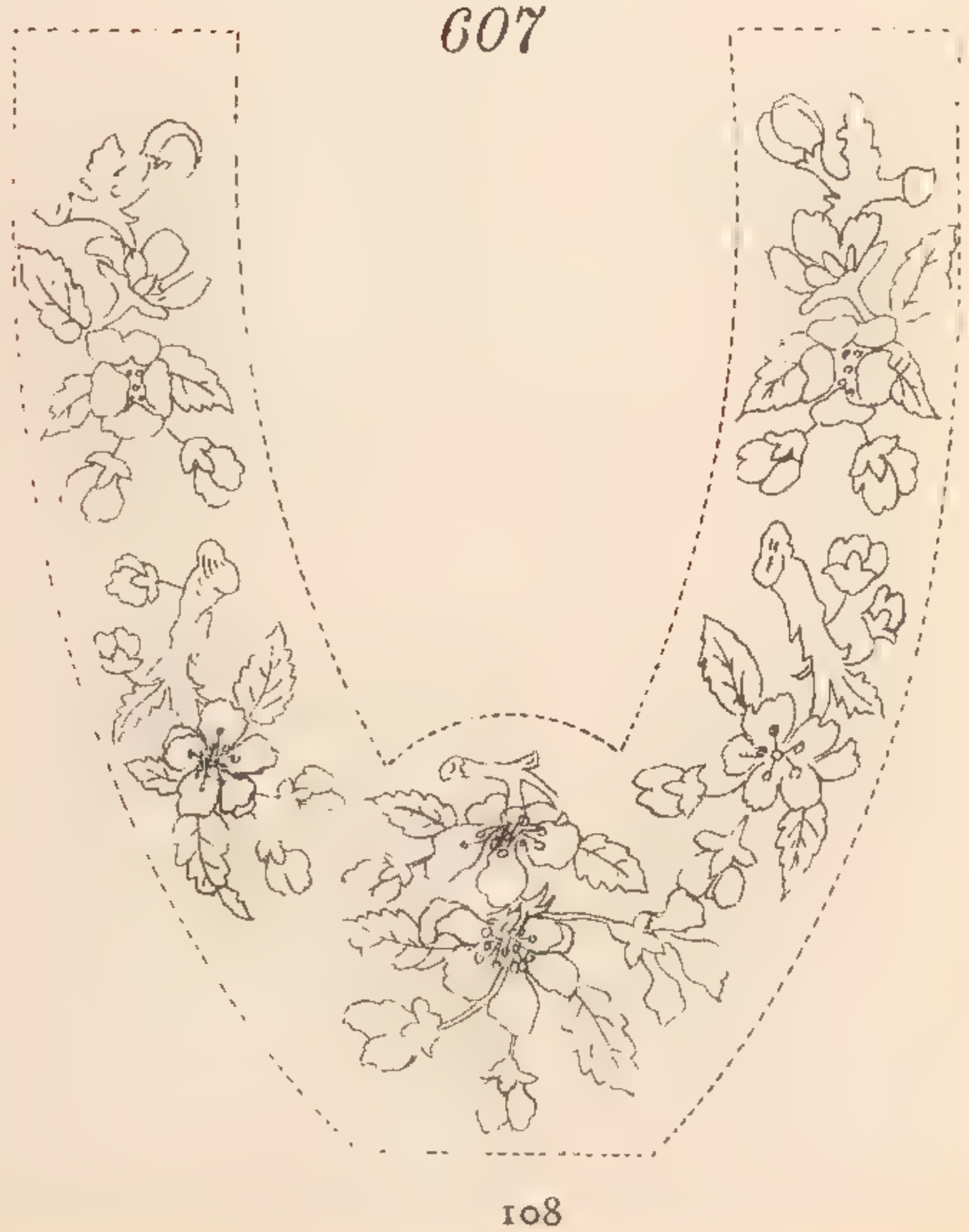
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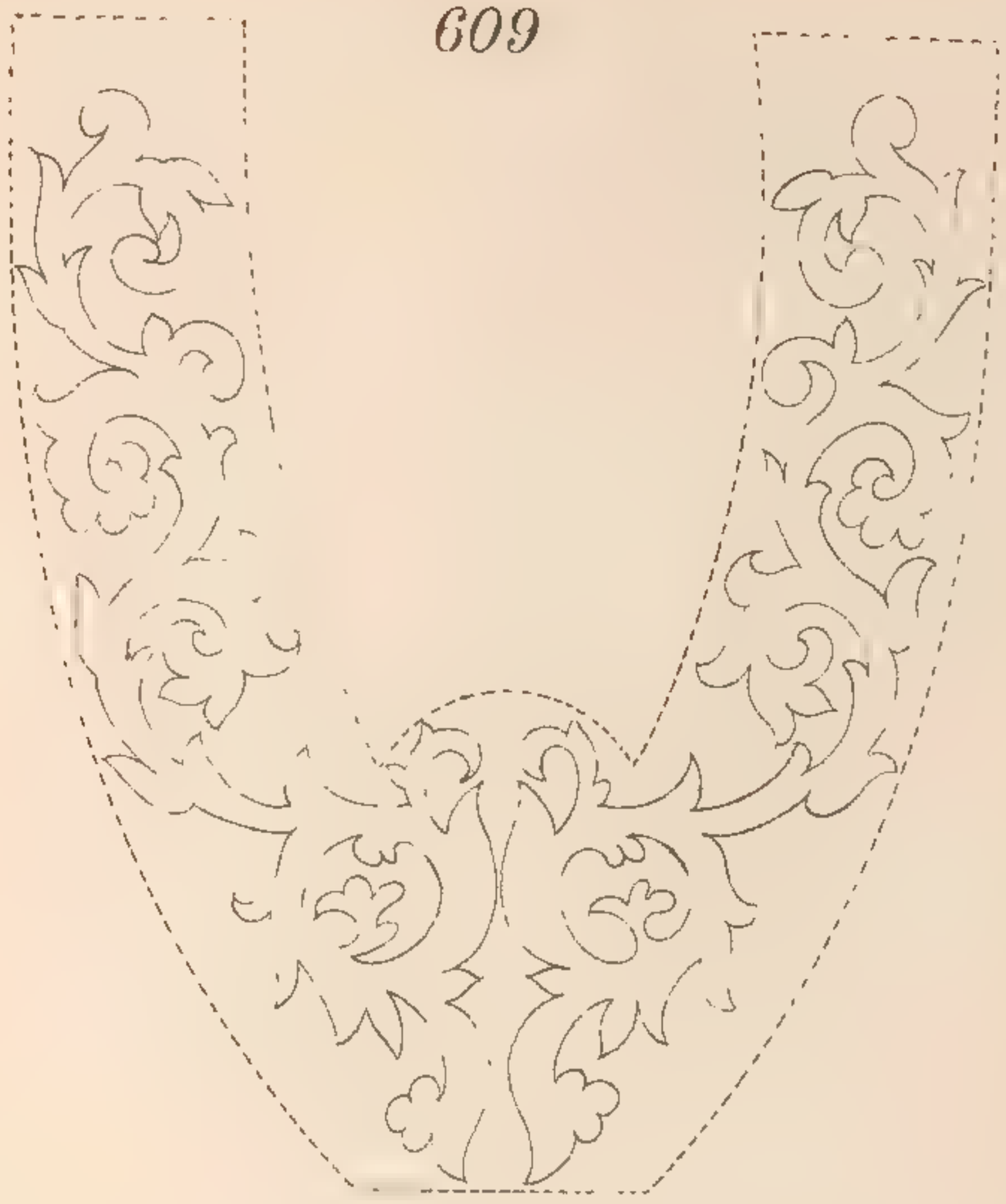
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607



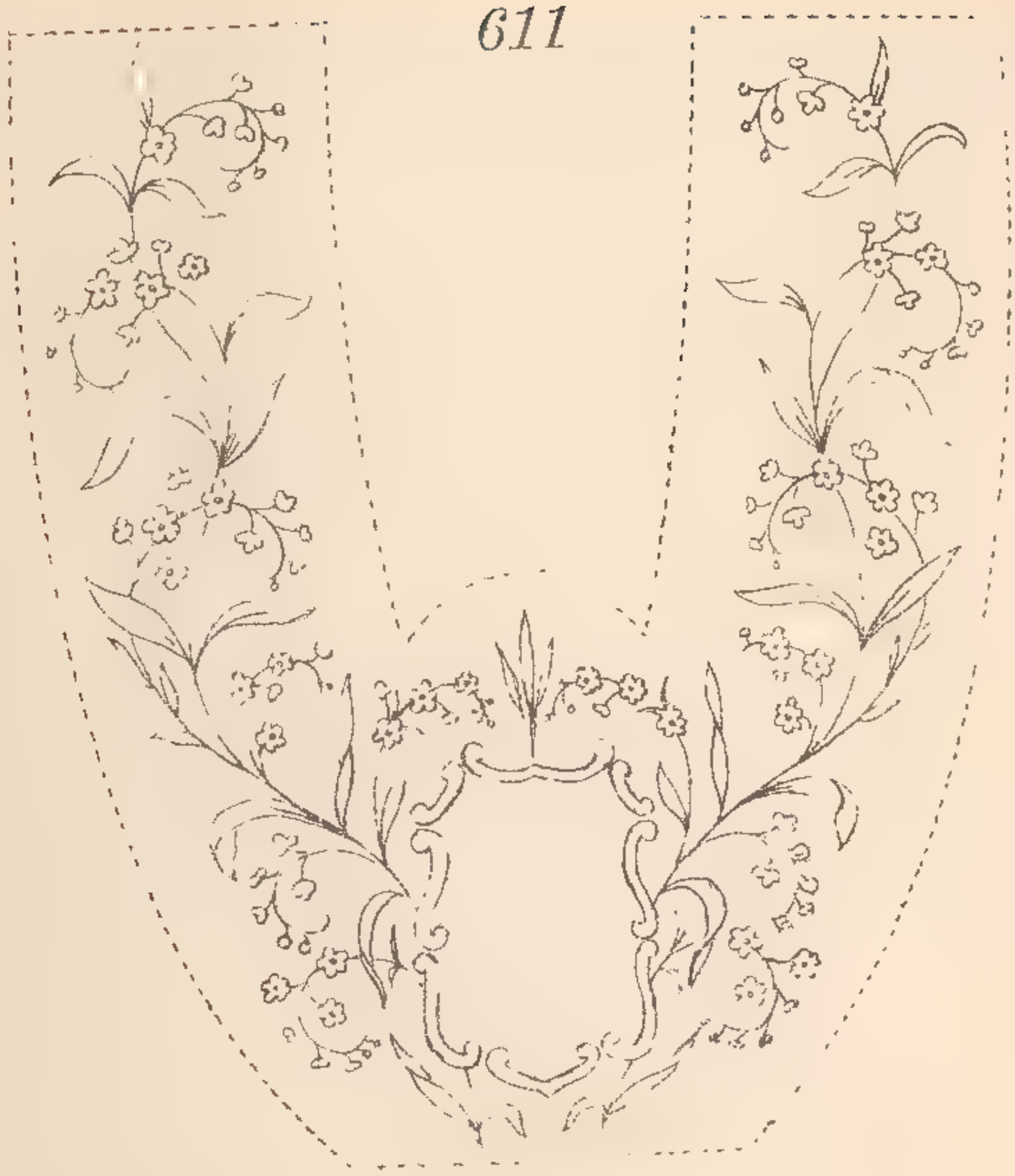
609



610



611



612



613



614



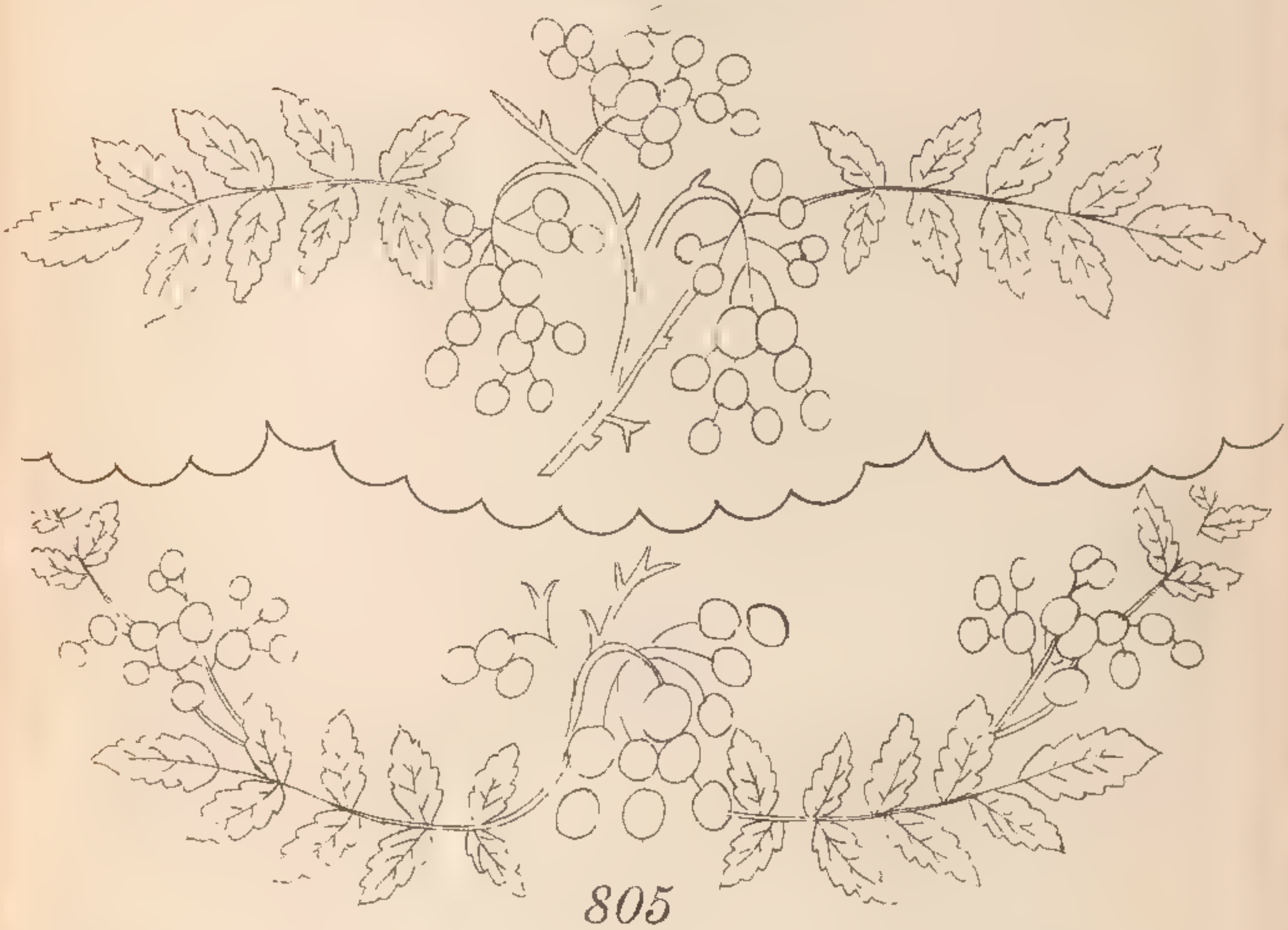
Dressing Table Sets to match B 6 & D 6 contain 7 D'Oyleys.
Washing Table Sets " " " " 6 D'Oyleys.
Watch Pockets " " "
Bed Pockets " " "
Toilet Bags " " "

B 6

D 6

TOILET BAGS

803

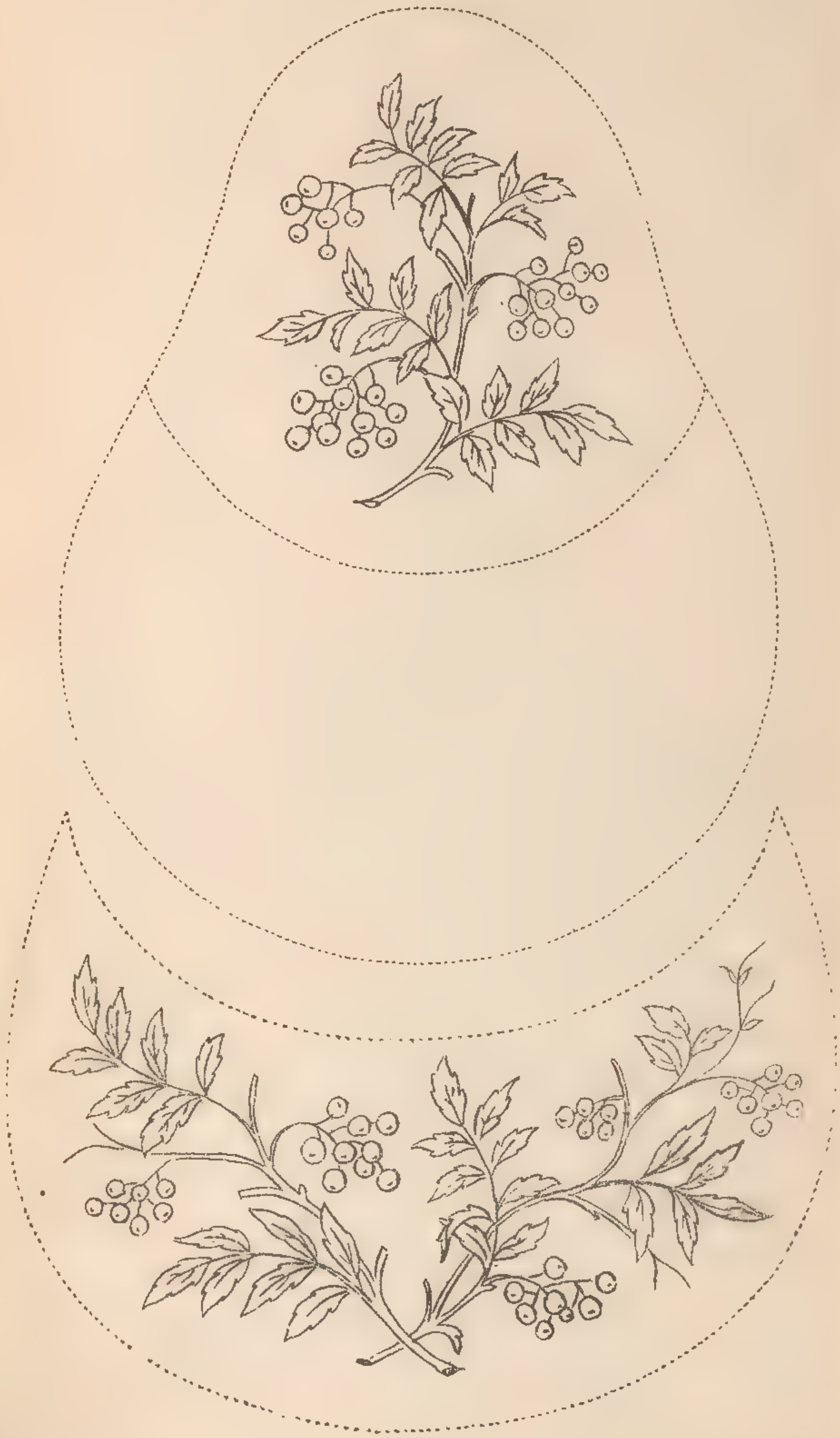


805

BED POCKETS

821





WATCH POCKETS

721



722



521



Handkerchief Wreaths for Initials.



520



522



523

LIST OF INITIALS.

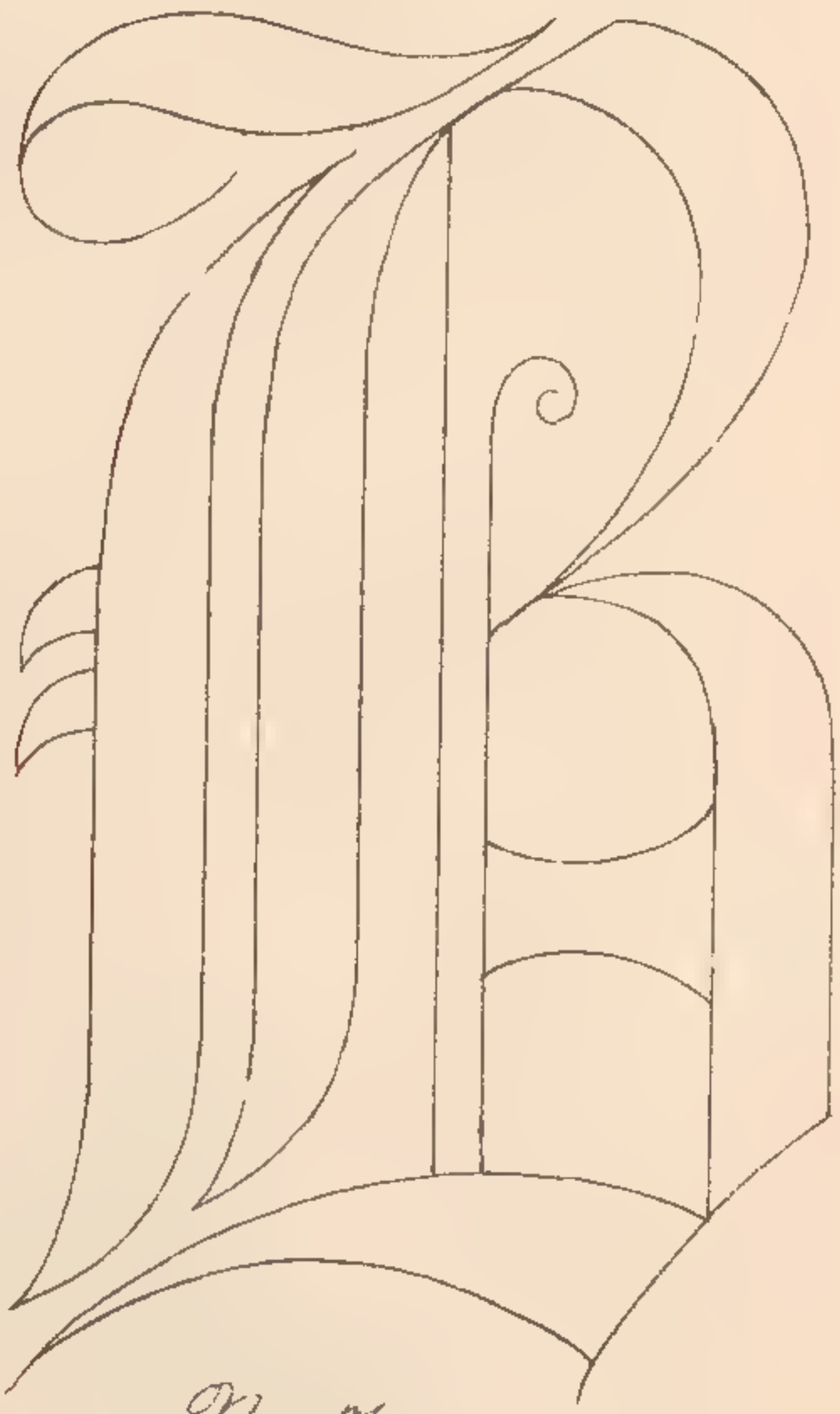
No 1.



No 2.



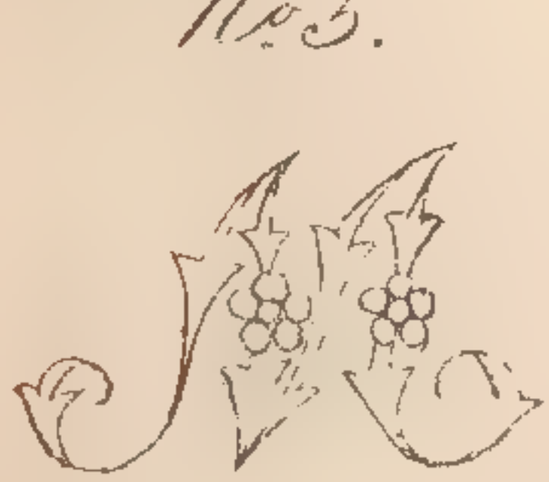
No 3.



No 4



No 5.



No 7.



VILLAGE SCENES.

BY KATE GREENAWAY.



Copyright





Copyright.







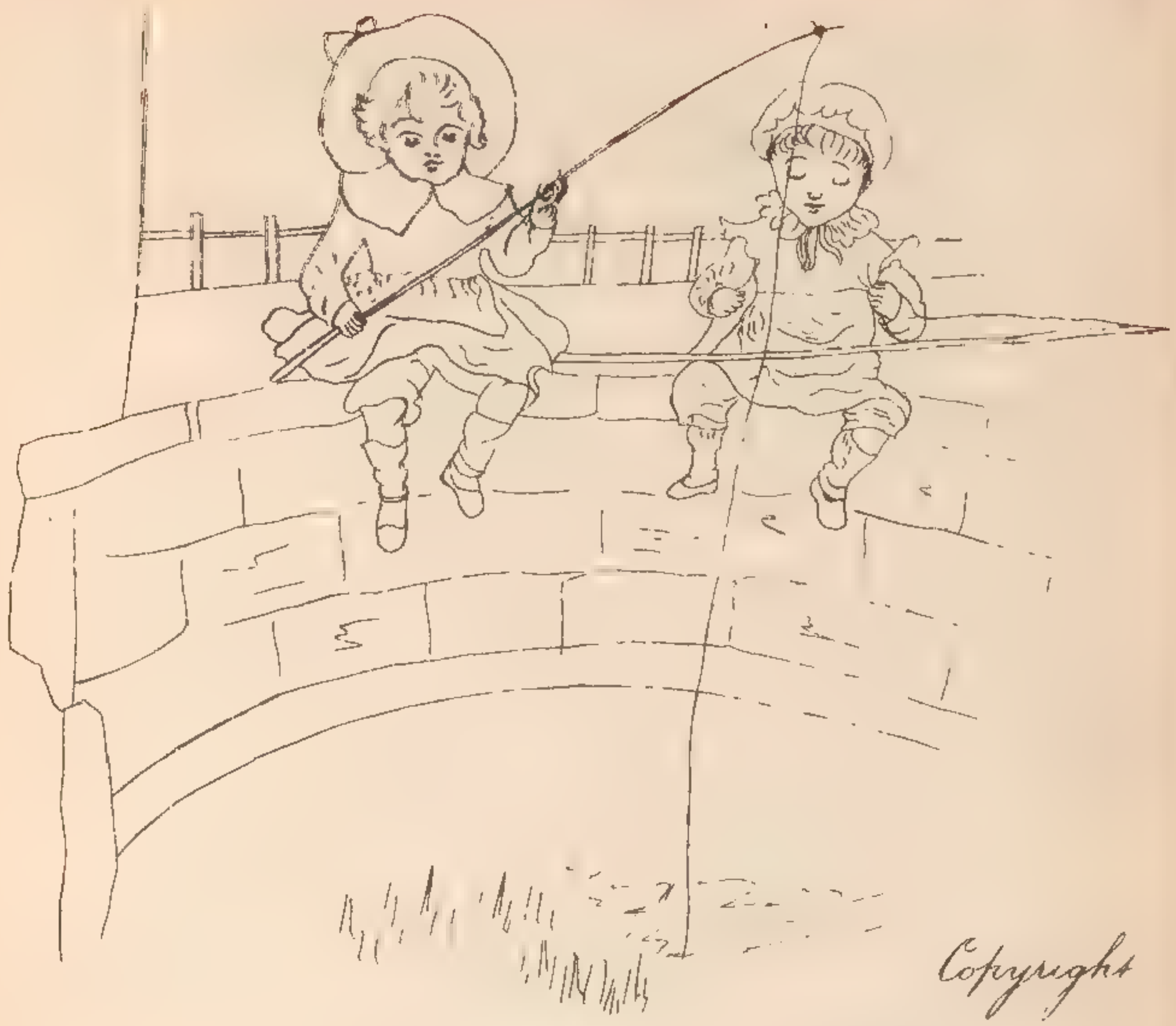
Copyright





Copyright





Copyright





519

Copyright



D'OYLEYS OR SMOKING CAPS.

5½ inches diameter.

408



5 inches diameter.

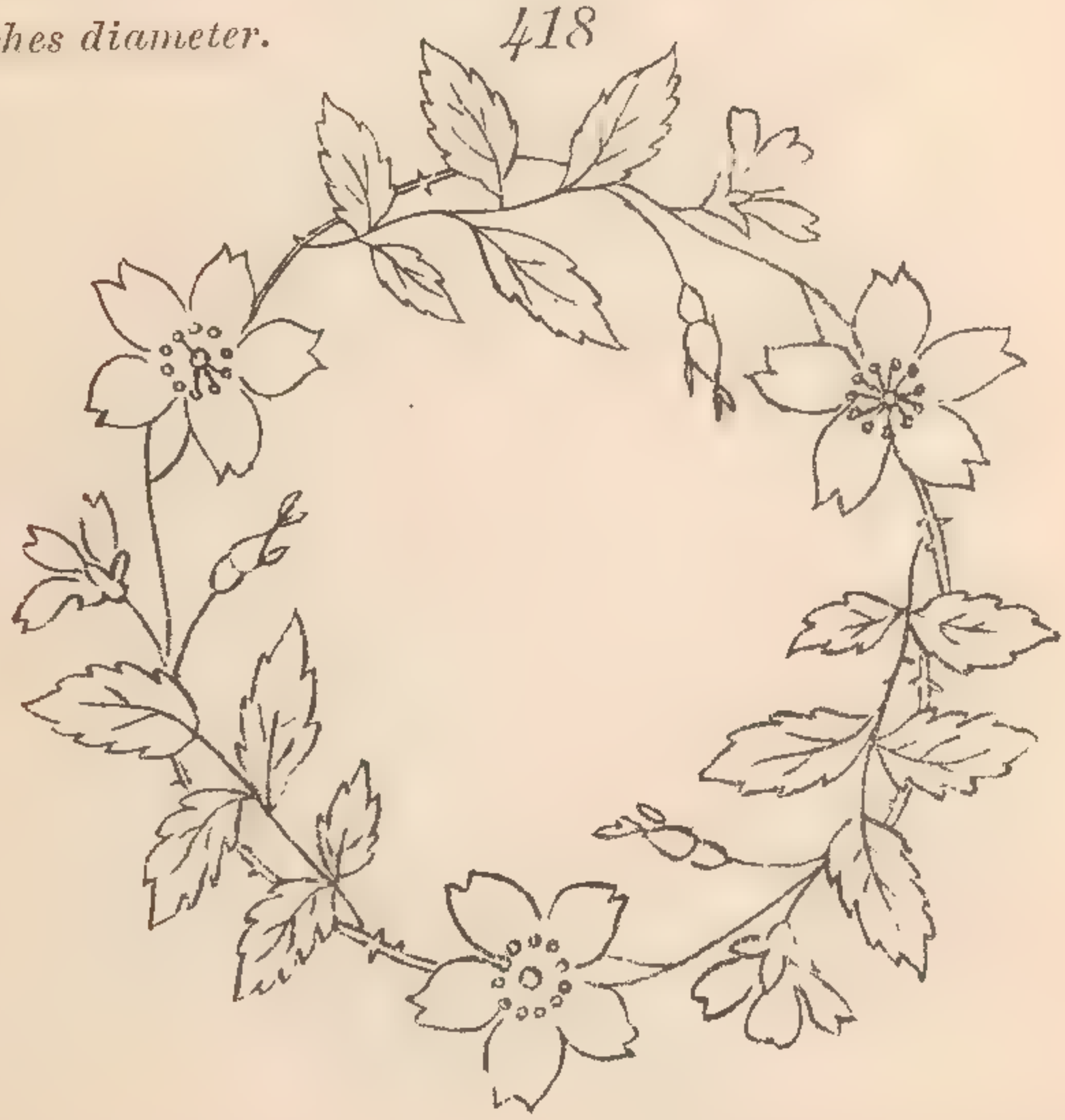
412



5 inches diameter. 414



5 inches diameter. 418



5½ inches diameter.

419



5½ inches diameter.

420

5½ inches diameter. 920



5½ inches diameter. 921



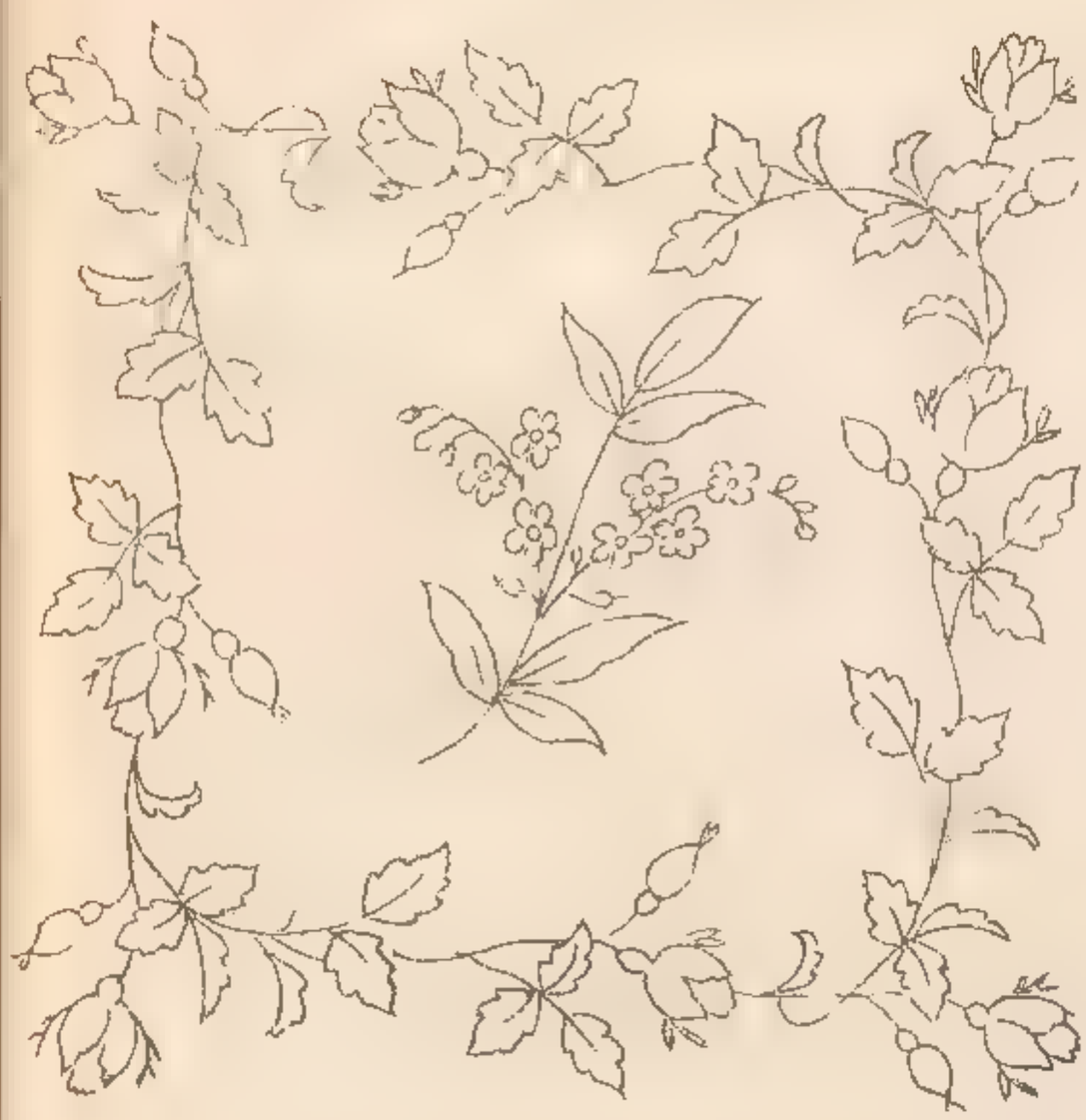
6 inches diameter.

B 2



410

5 inches square.



B 3

5 inches square.

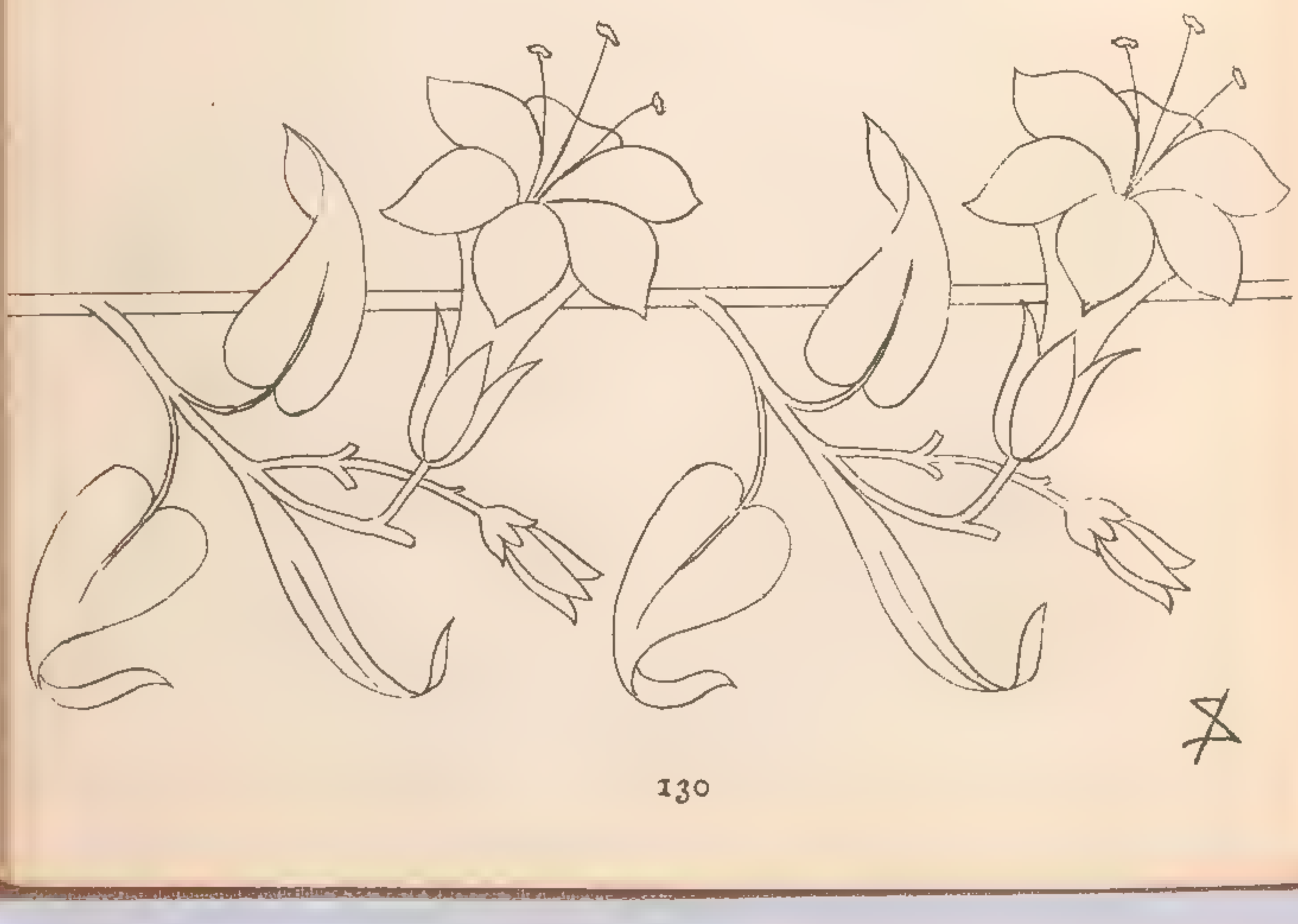


ECCLESIASTICAL DESIGNS

Pages 130 to 138

2¾ inches wide. 221 *On paper 4 inches wide.*

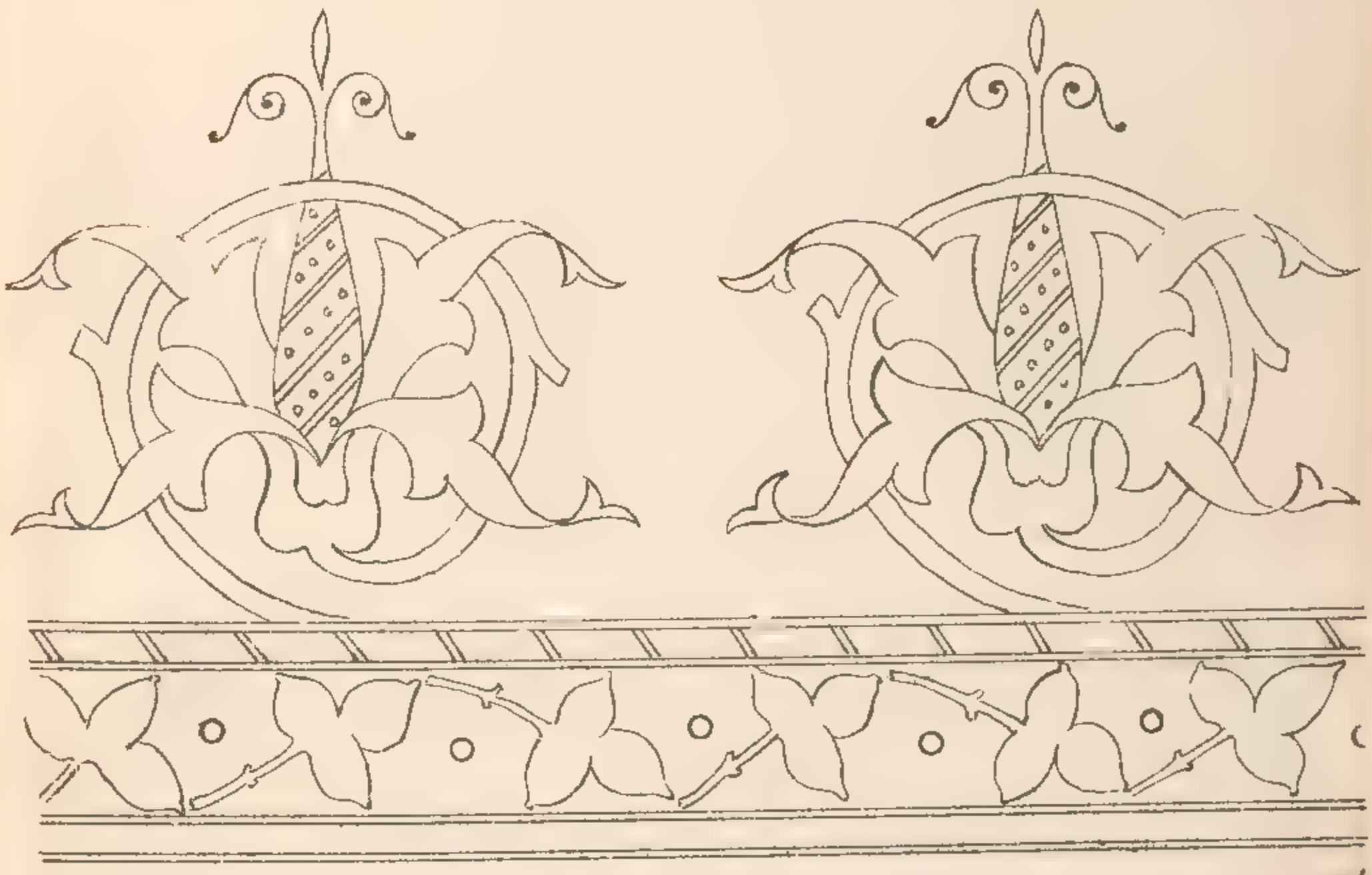
3¾ inches wide. 365 *On paper 6 inches wide.*



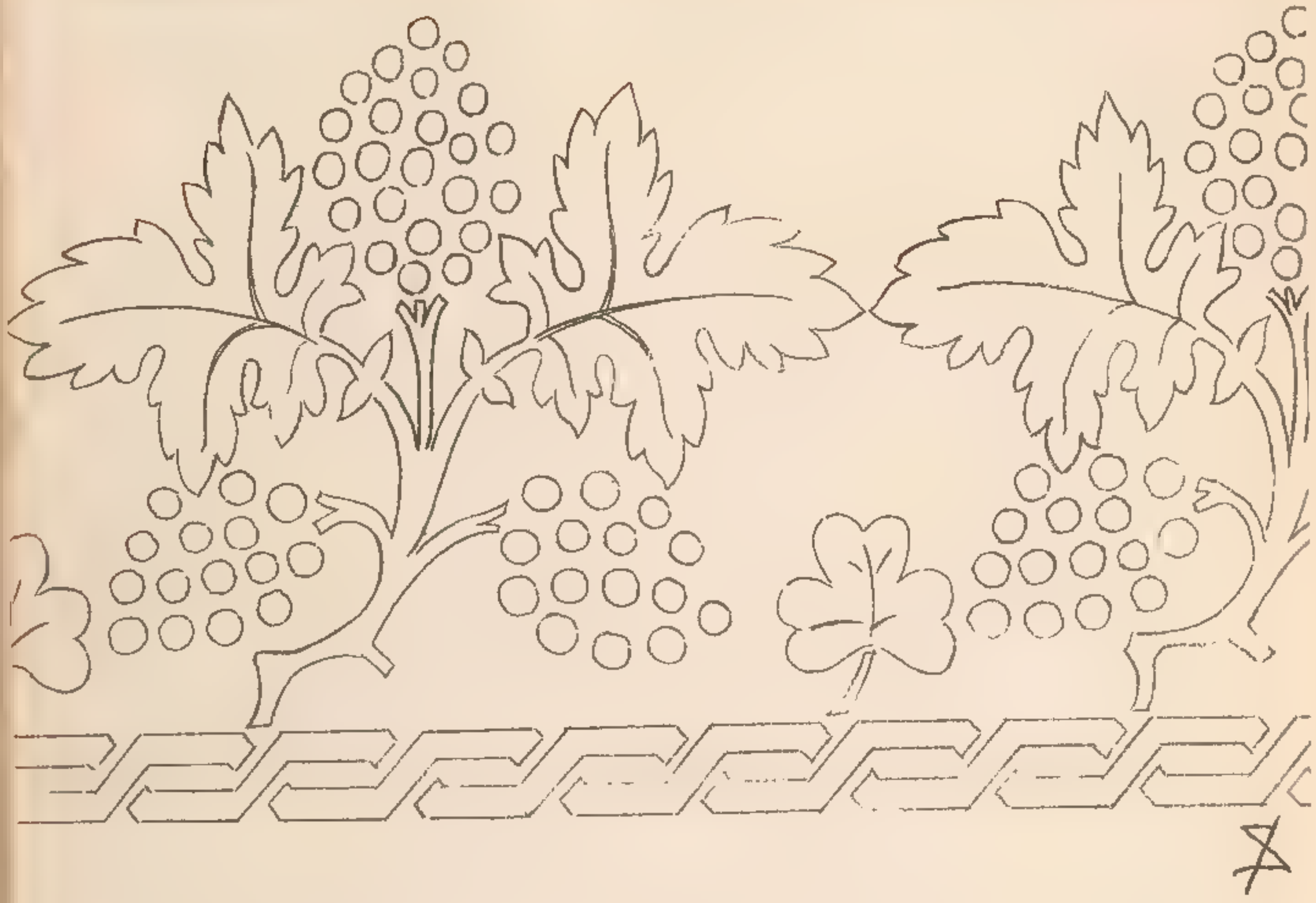
4 inches wide. 366 *On paper 6 inches wide.*



4 inches wide. 367 *On paper 6 inches wide.*



5 inches wide. 369 *On paper 6 inches wide.*



5¼ inches wide. 370 *On paper 6 inches wide.*

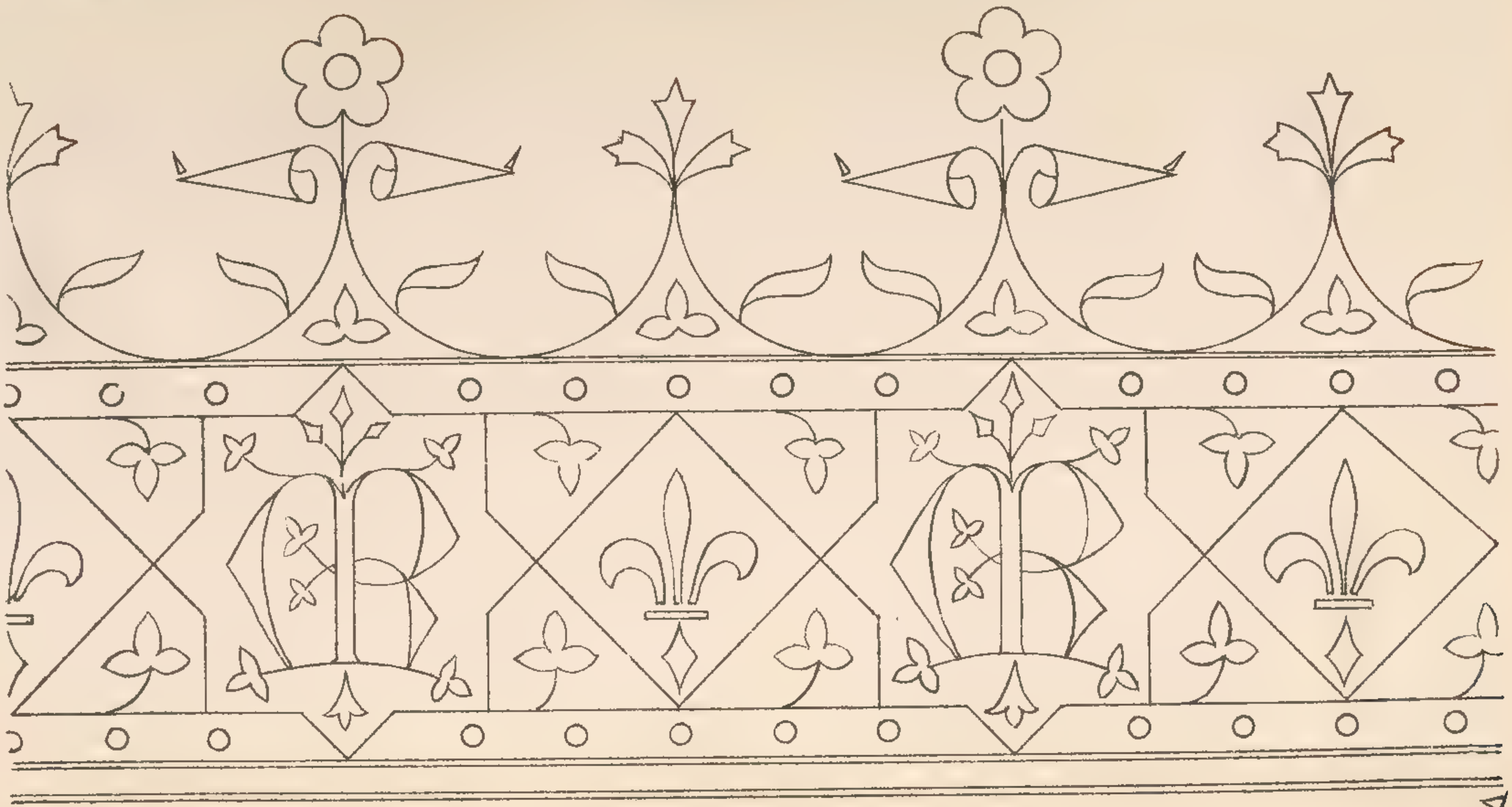


7 inches wide.

Printed on paper 8 inches wide.



5½ inches wide. 434 *Printed on paper 8 inches wide.*

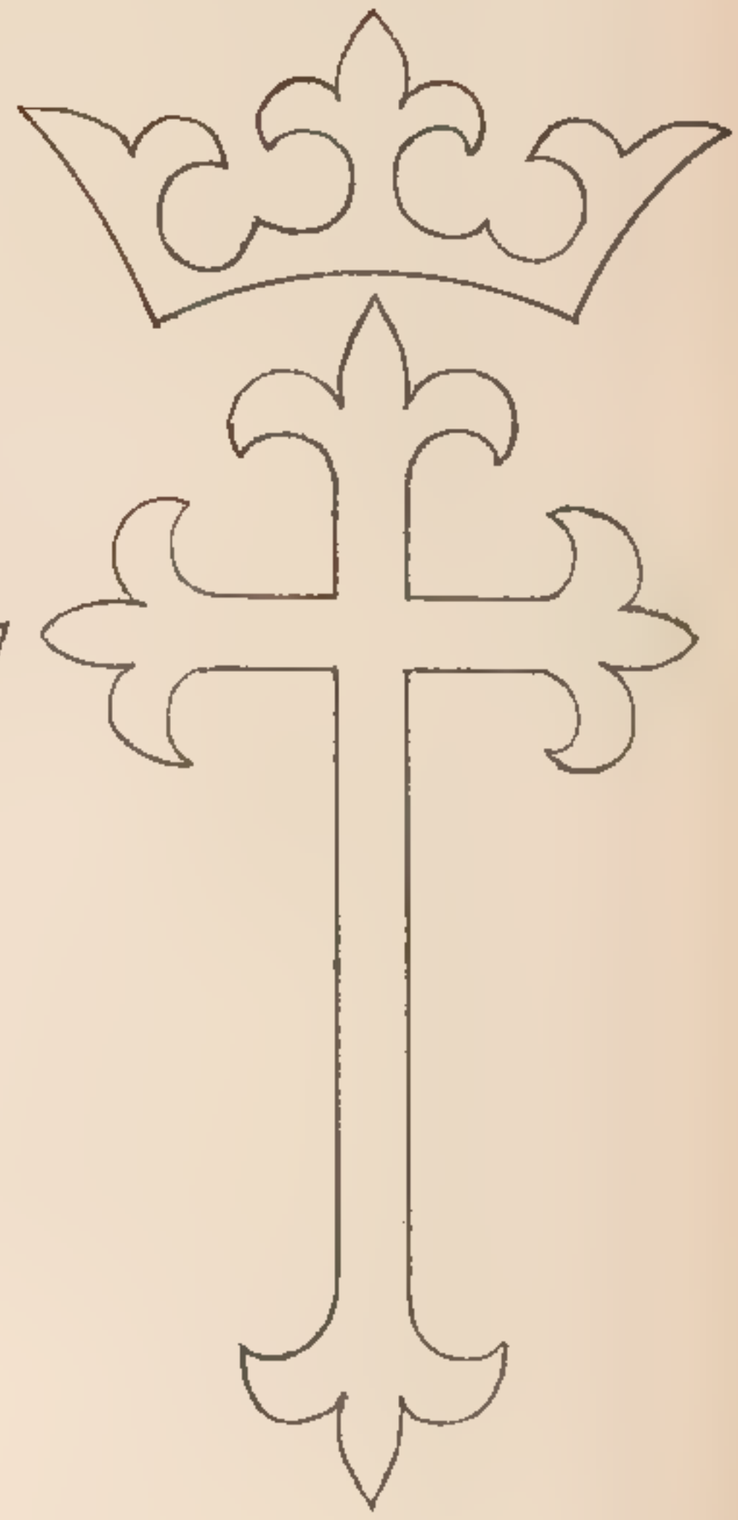


134

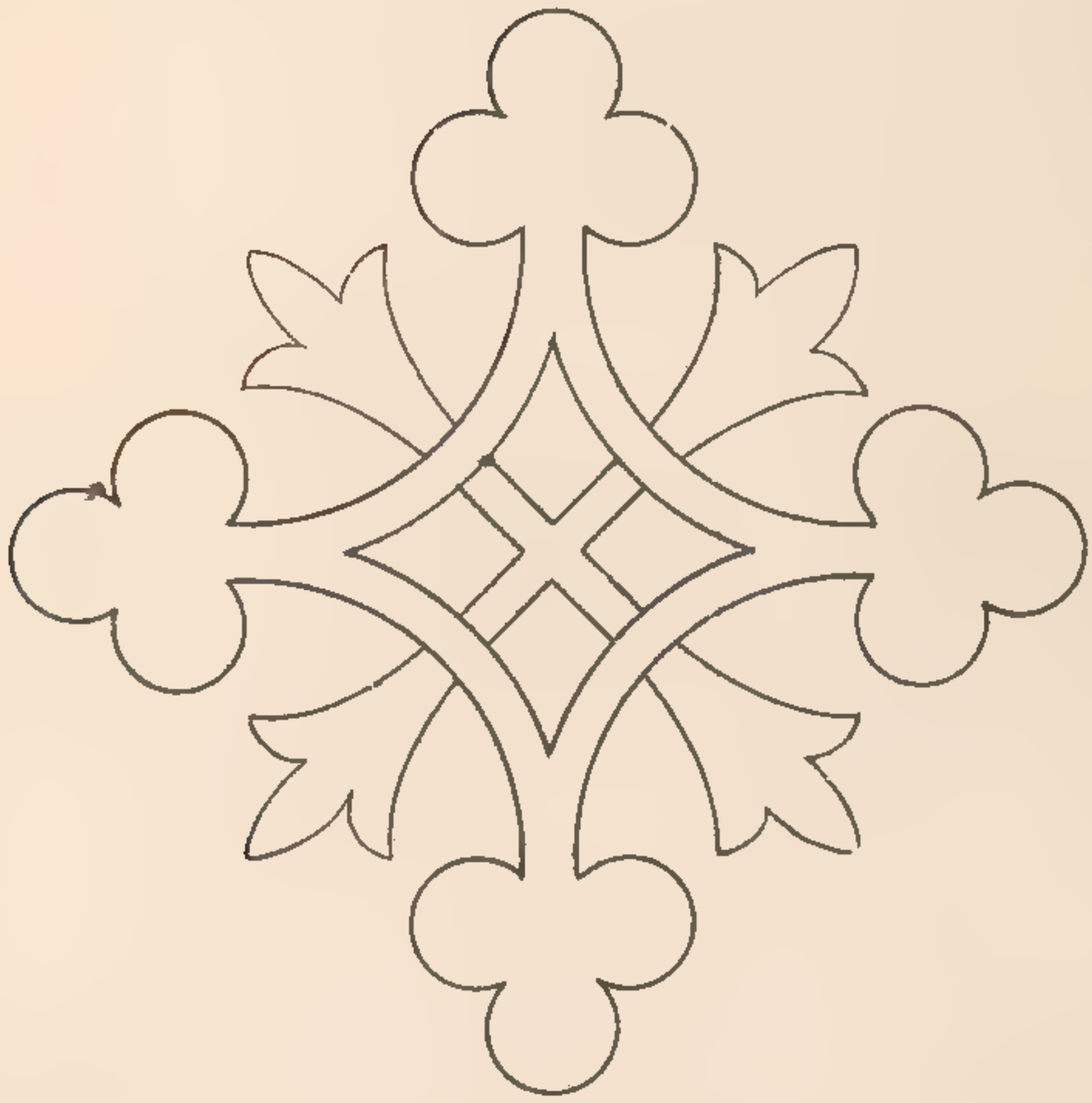
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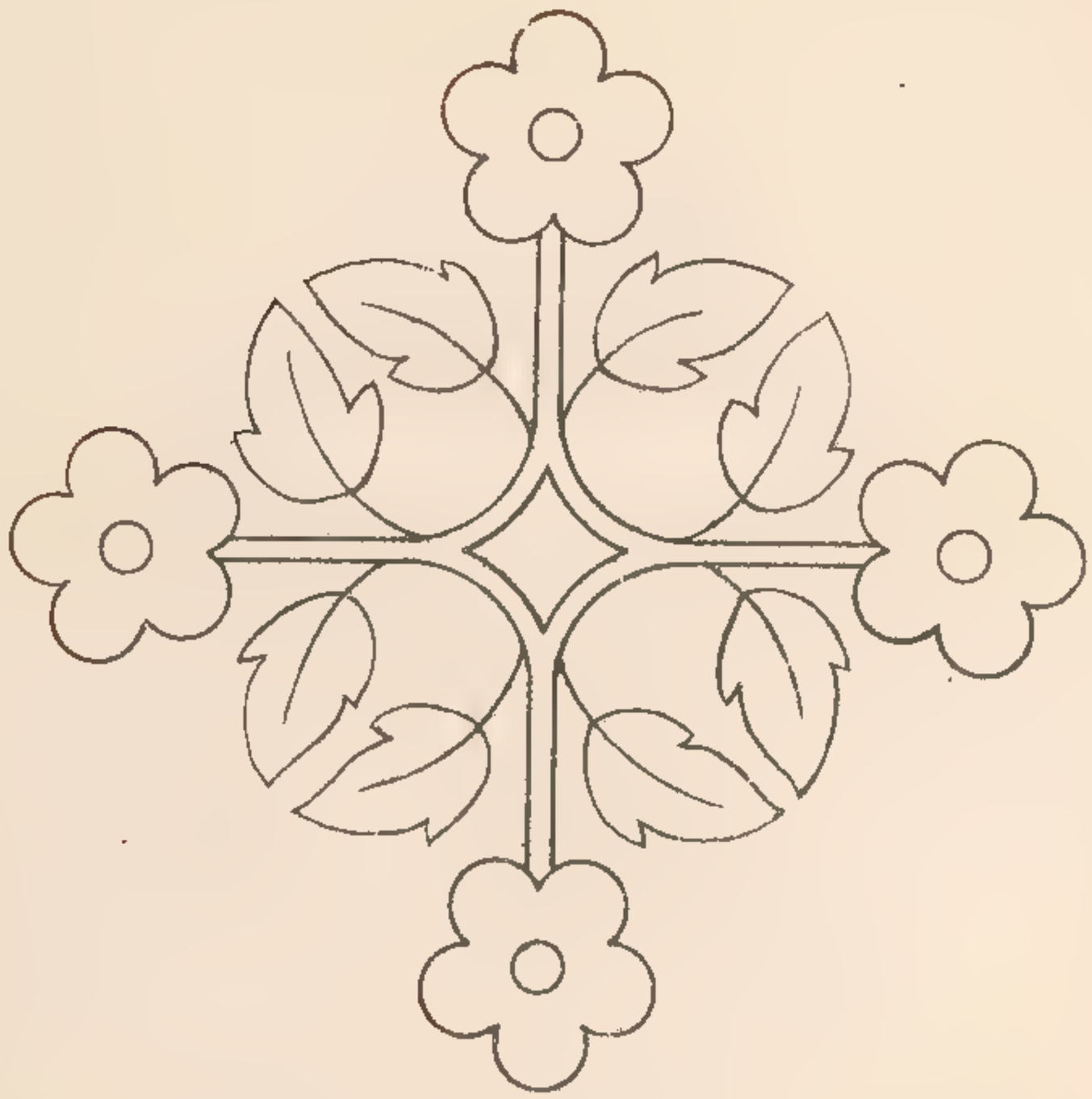
525



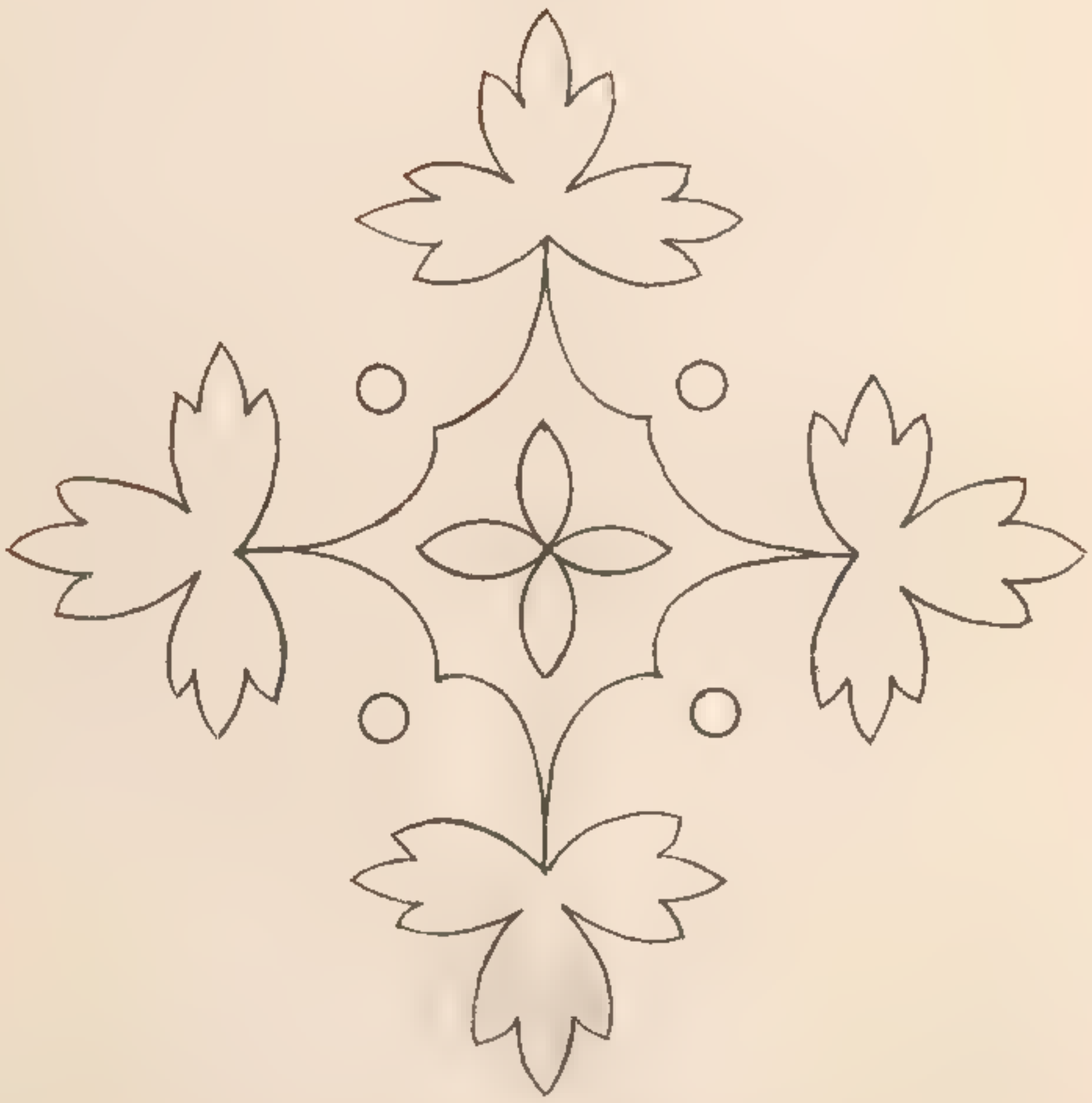
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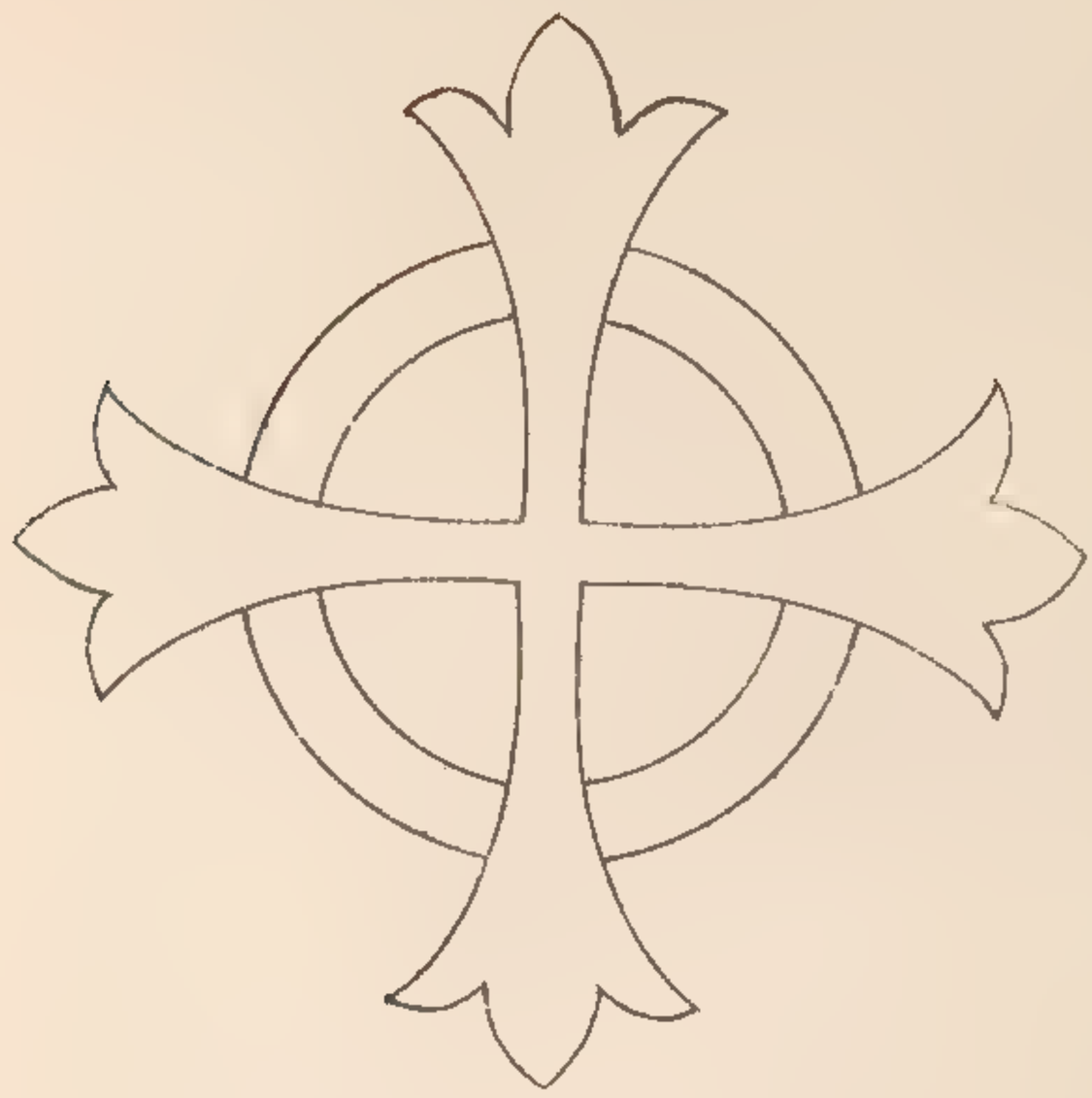


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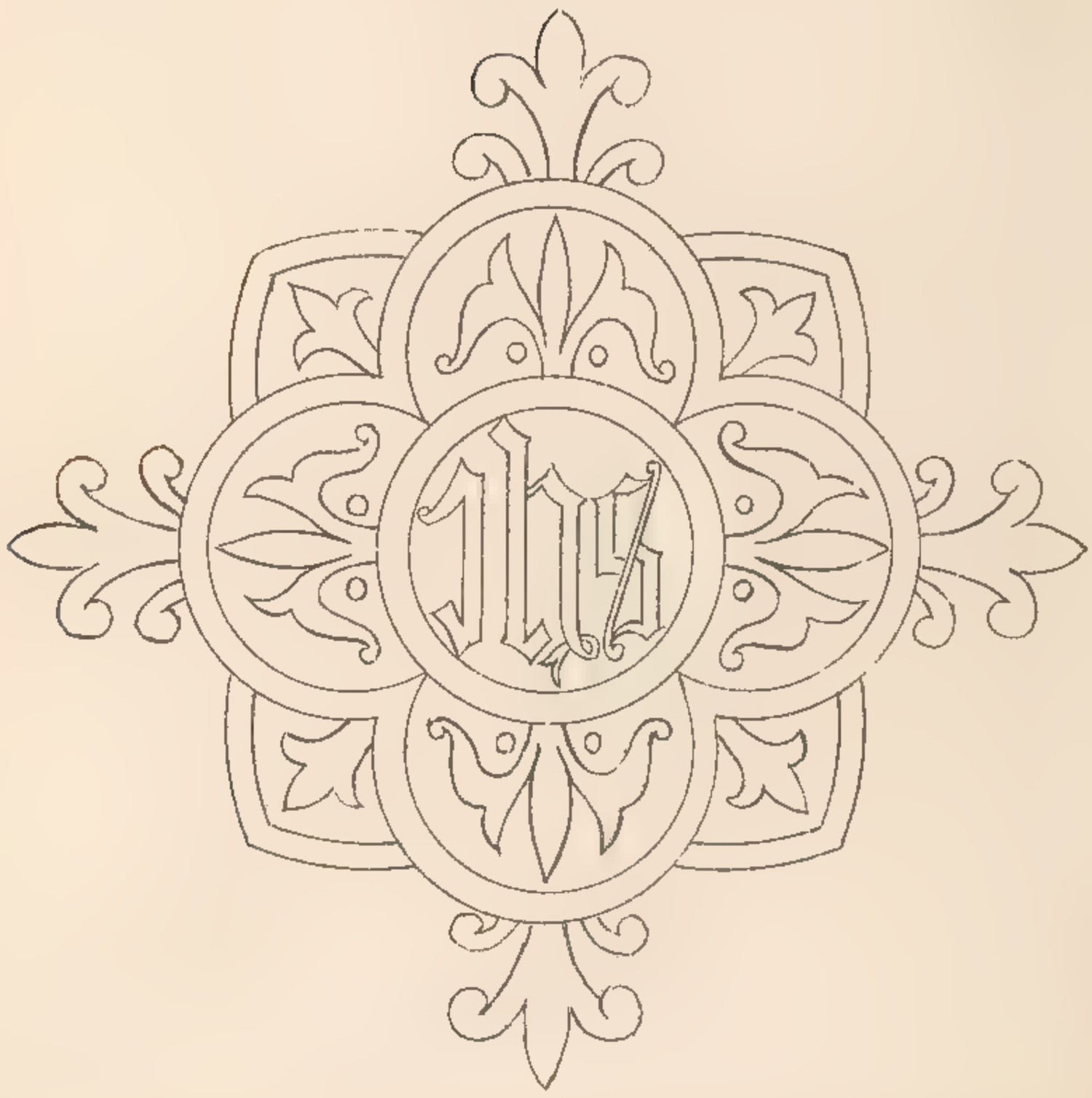


528





12 inches by 12 1201



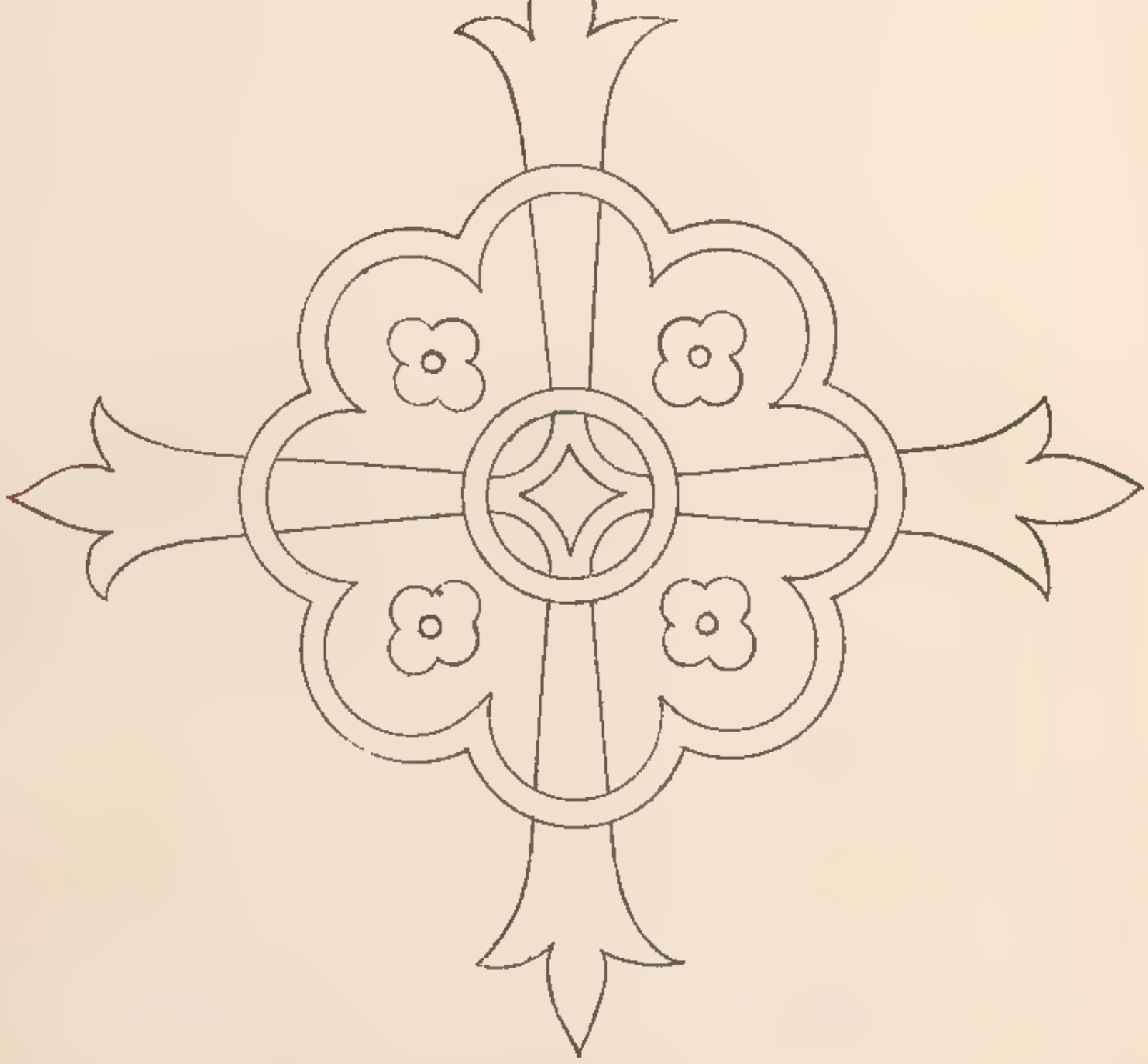
1202

14 inches by 9



1203

12 inches by 12

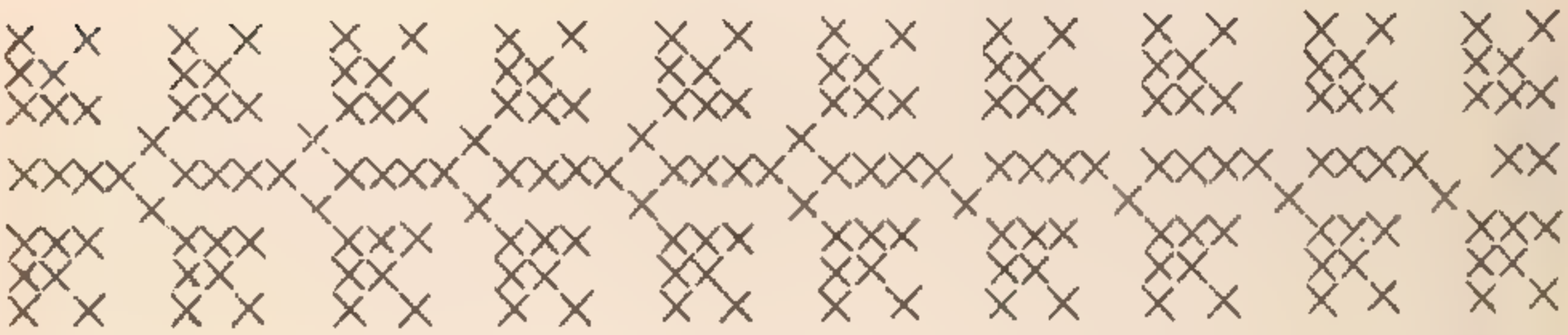


RUSSIAN CROSS STITCH.

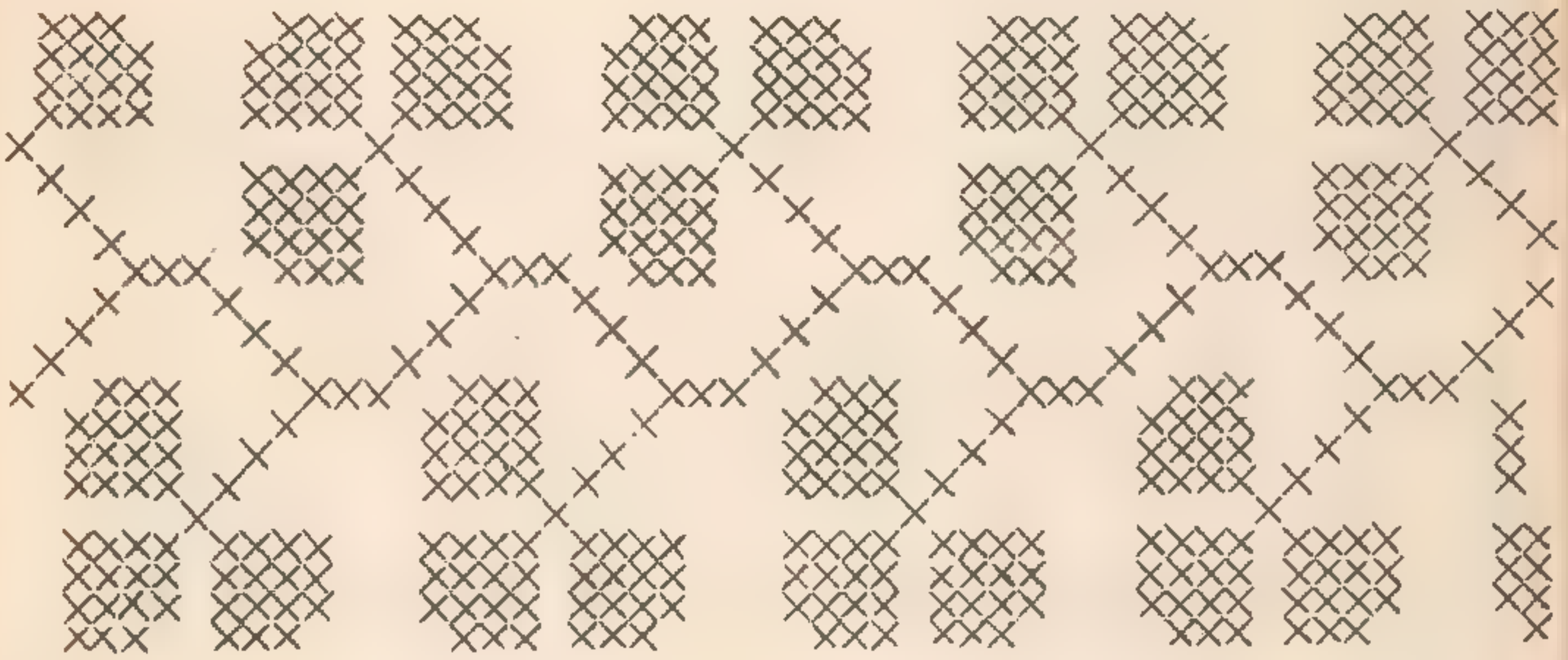
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BORDER DESIGNS ON PAGES 139 TO 150 ARE PRINTED ON PAPER 3 INCHES WIDE.

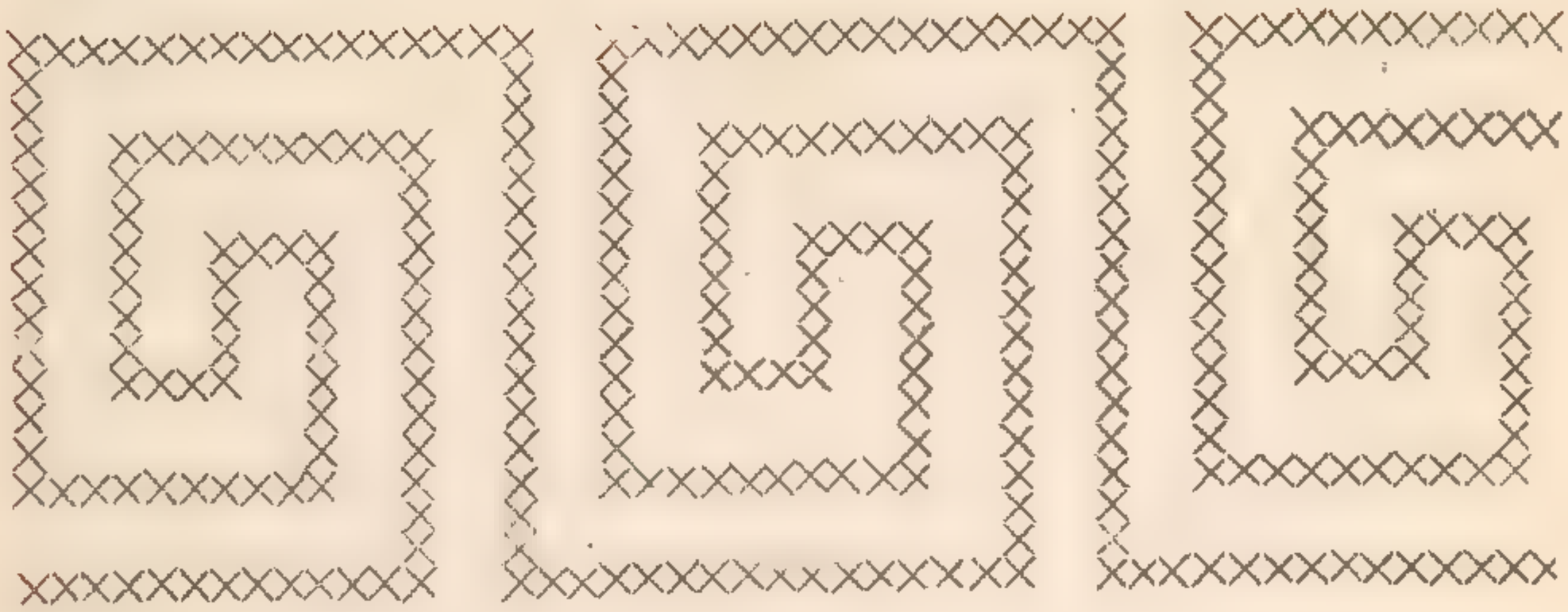
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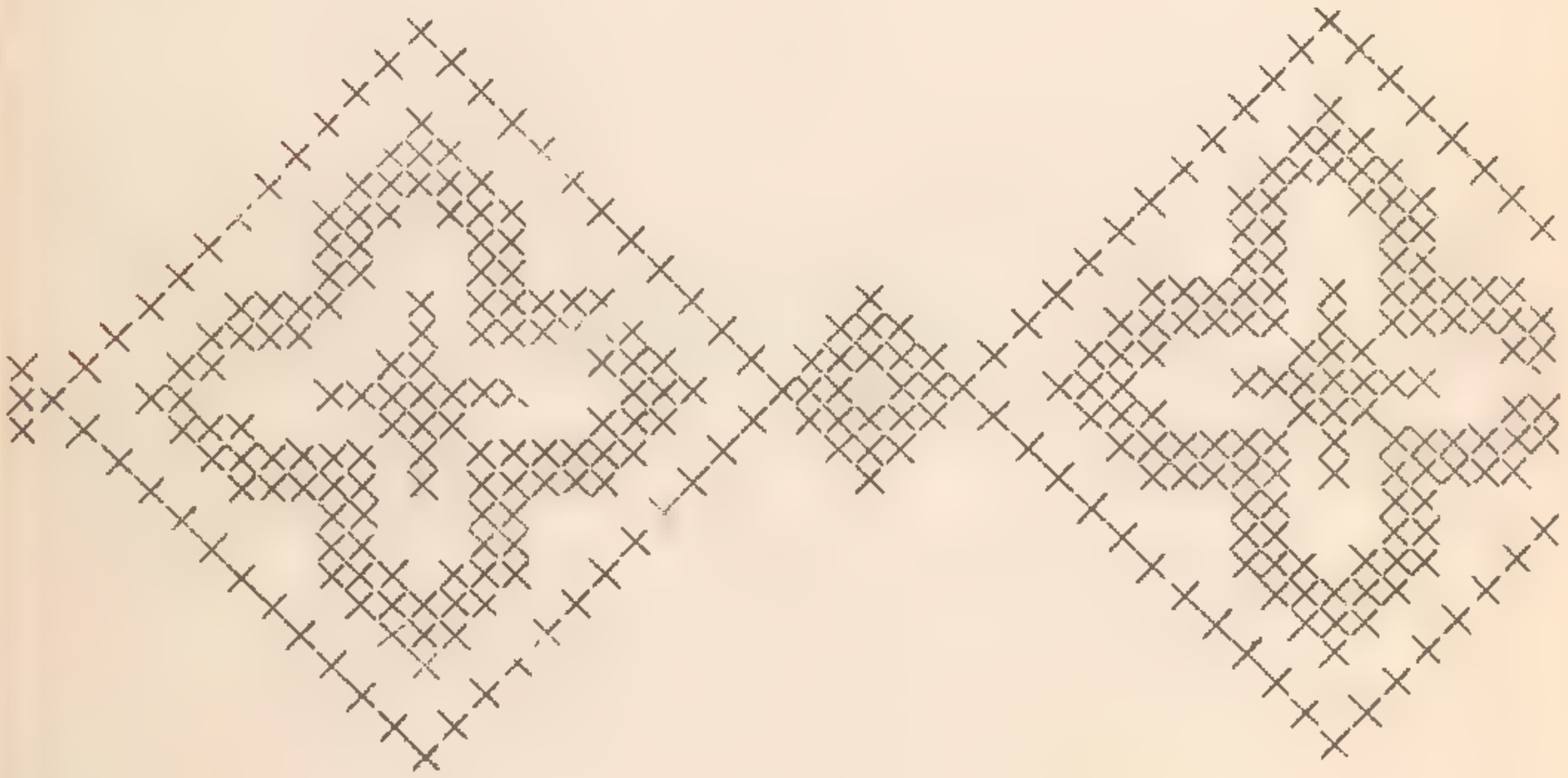
1102



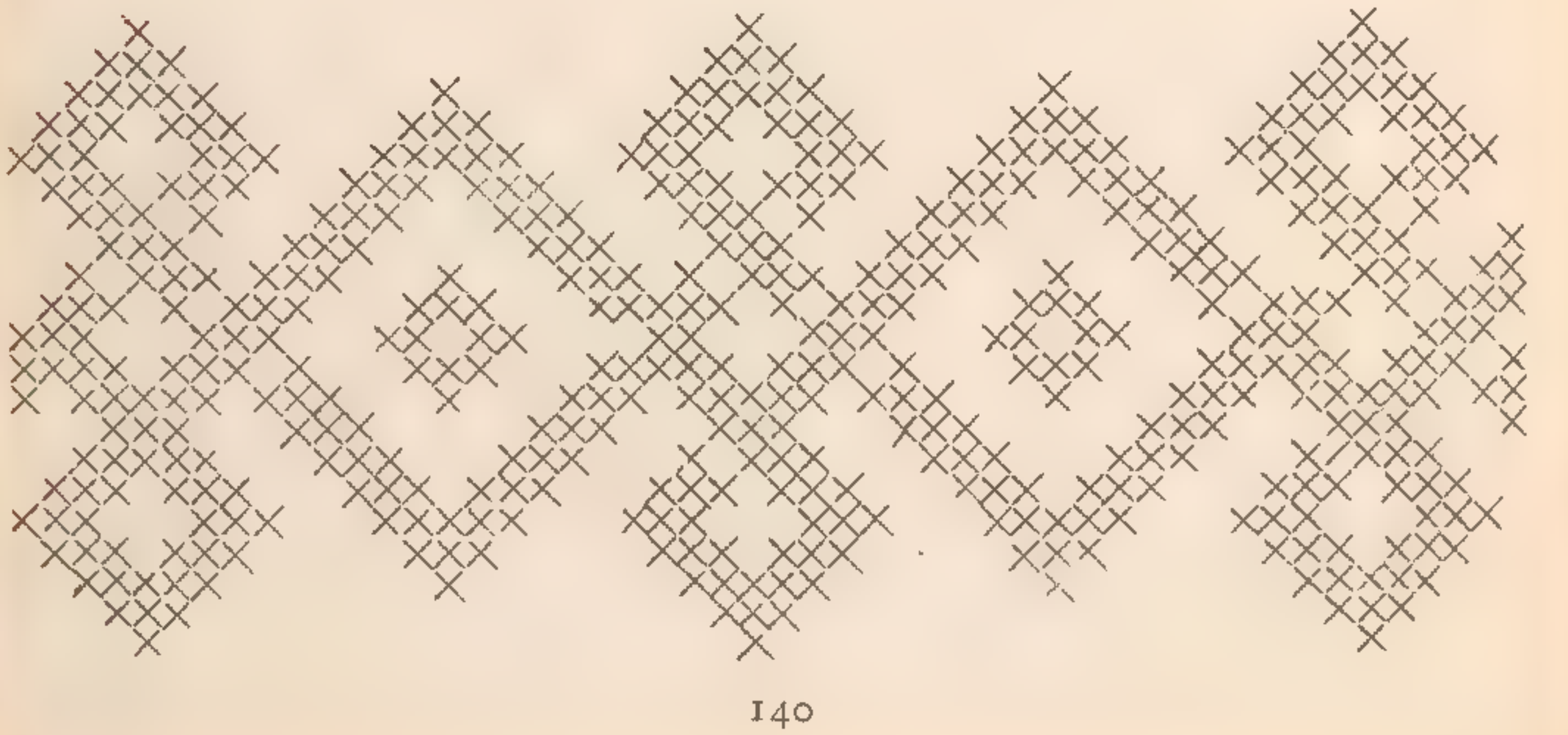
✲ *1103*

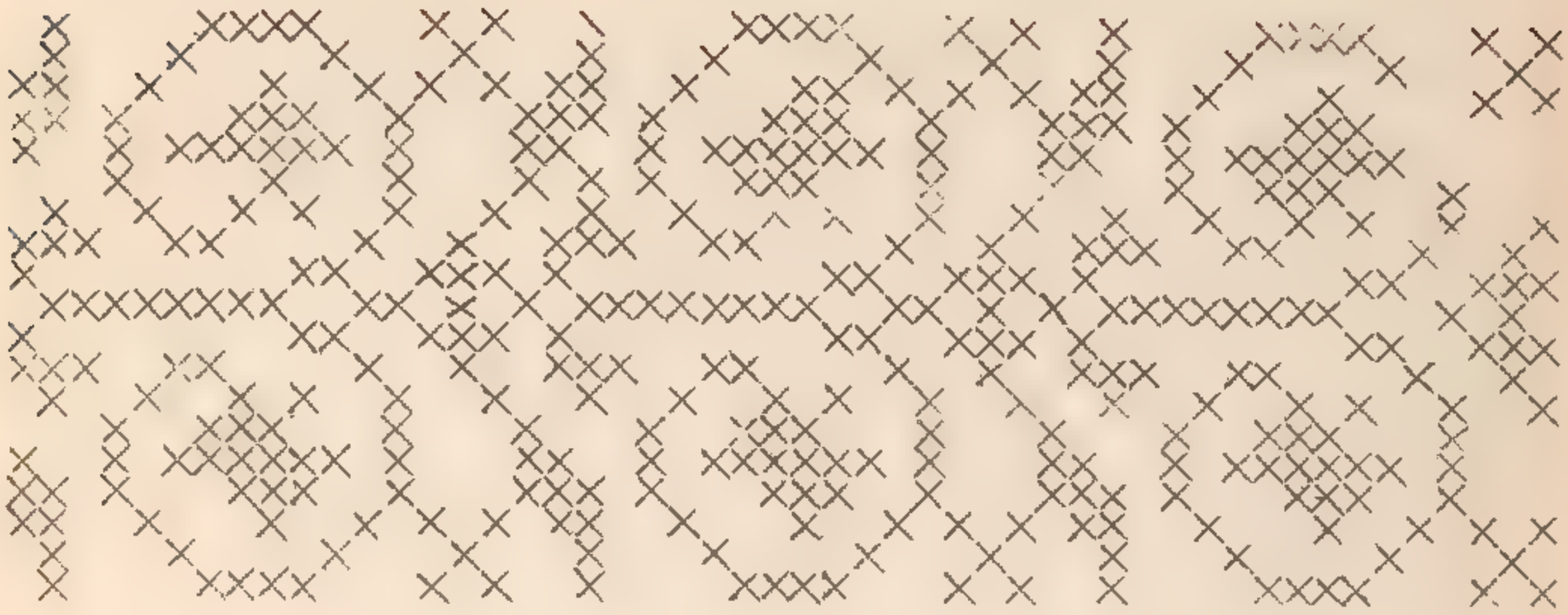


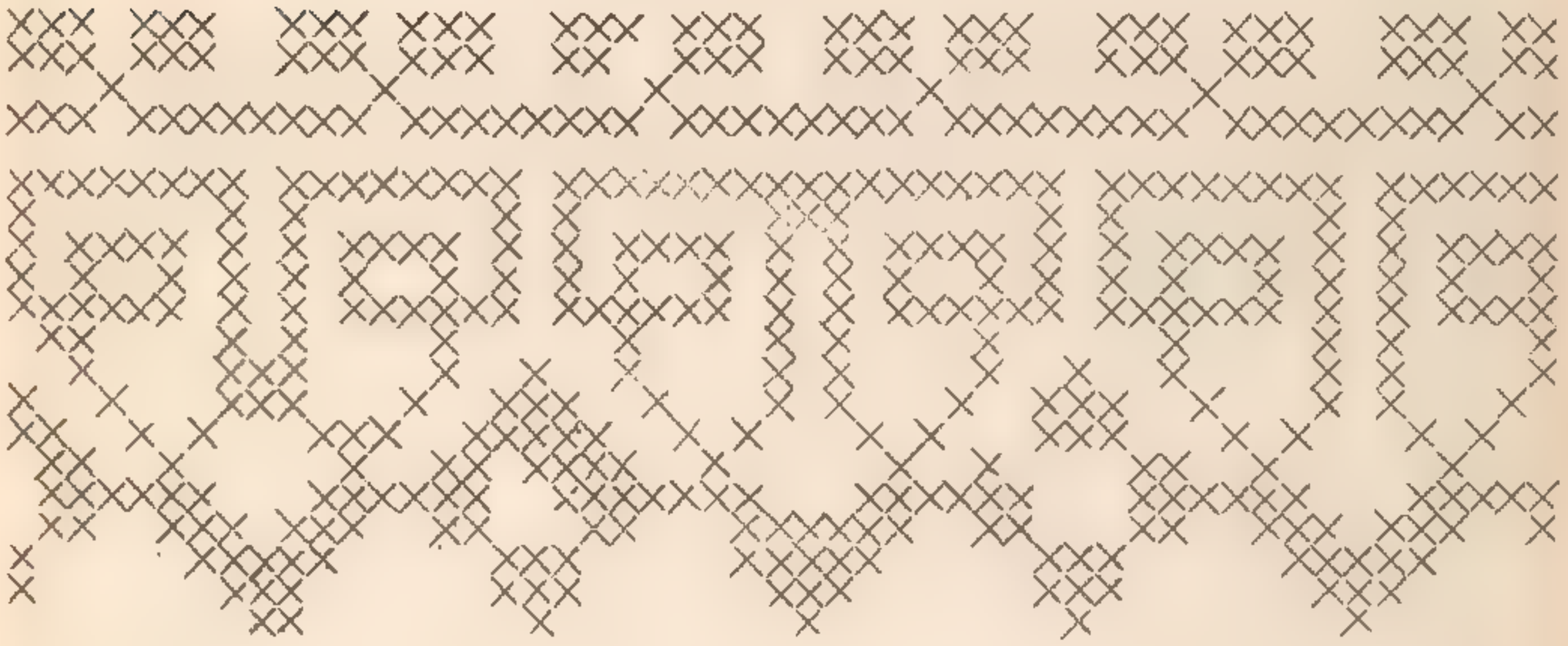
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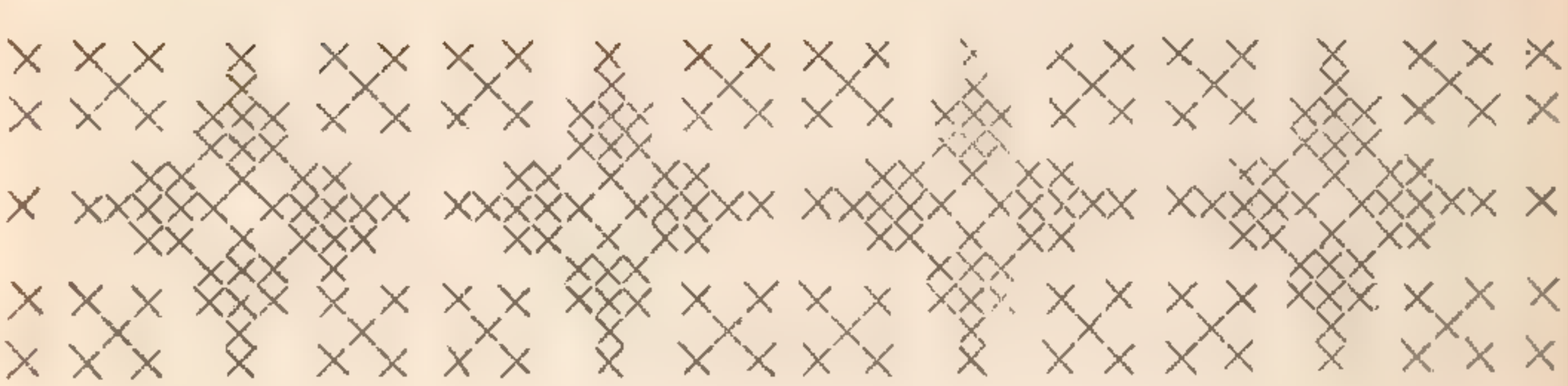


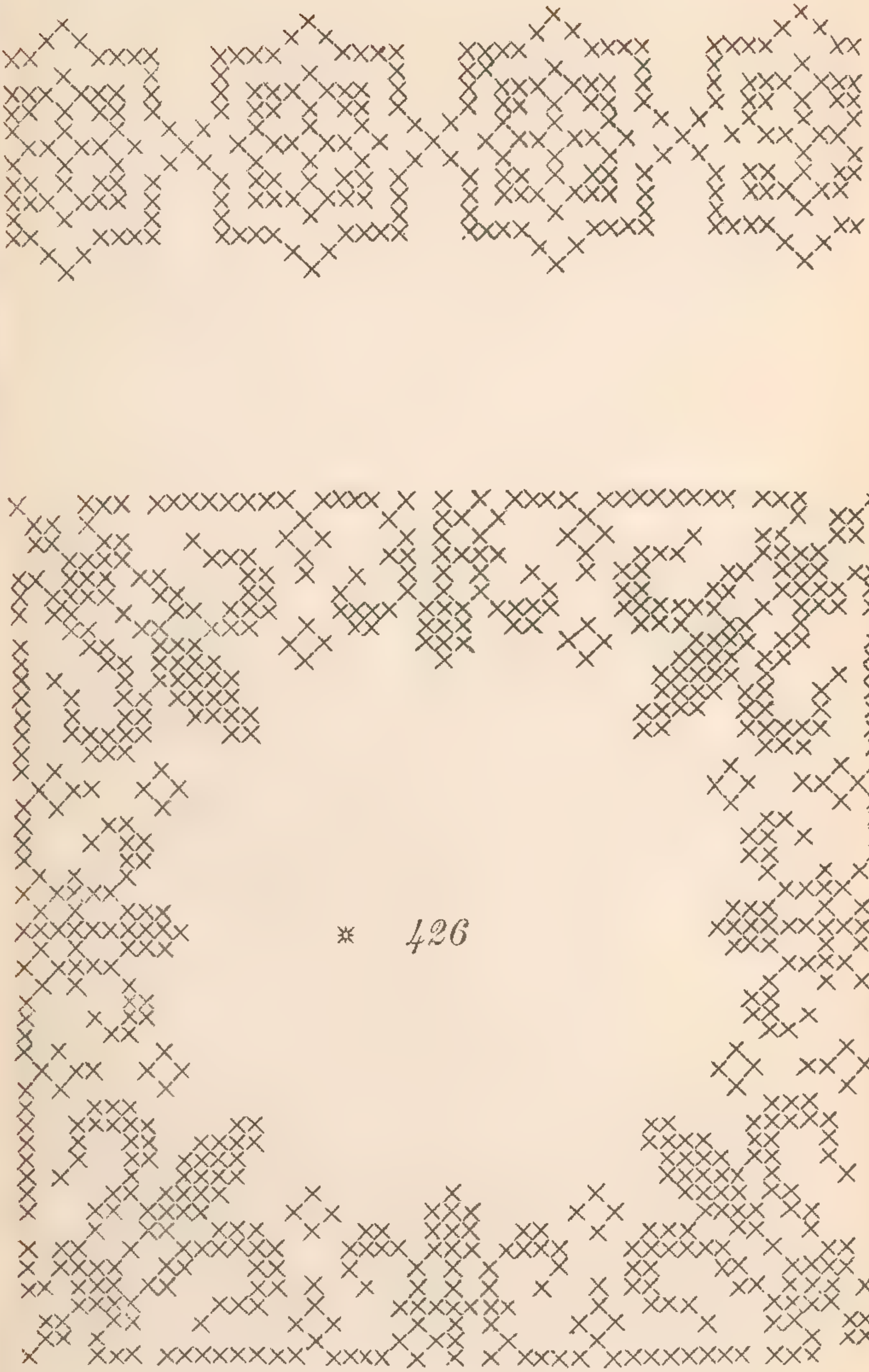
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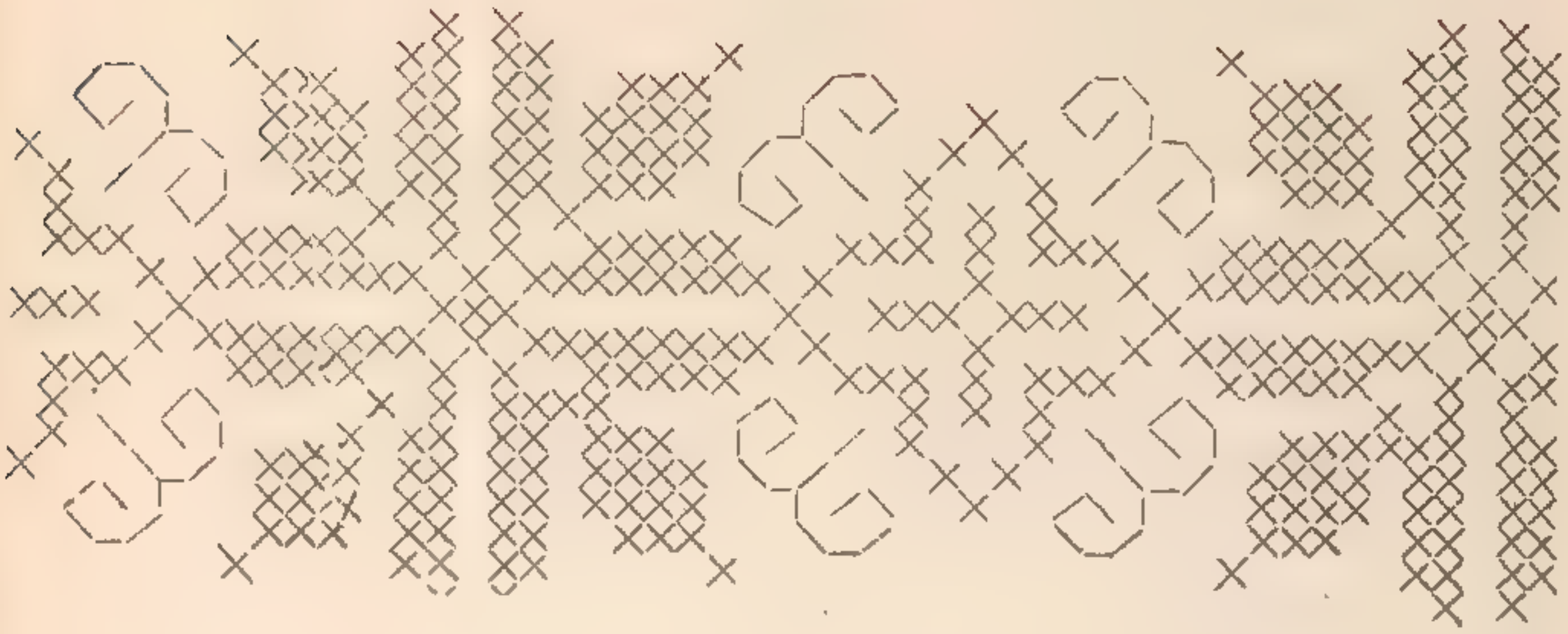






1111

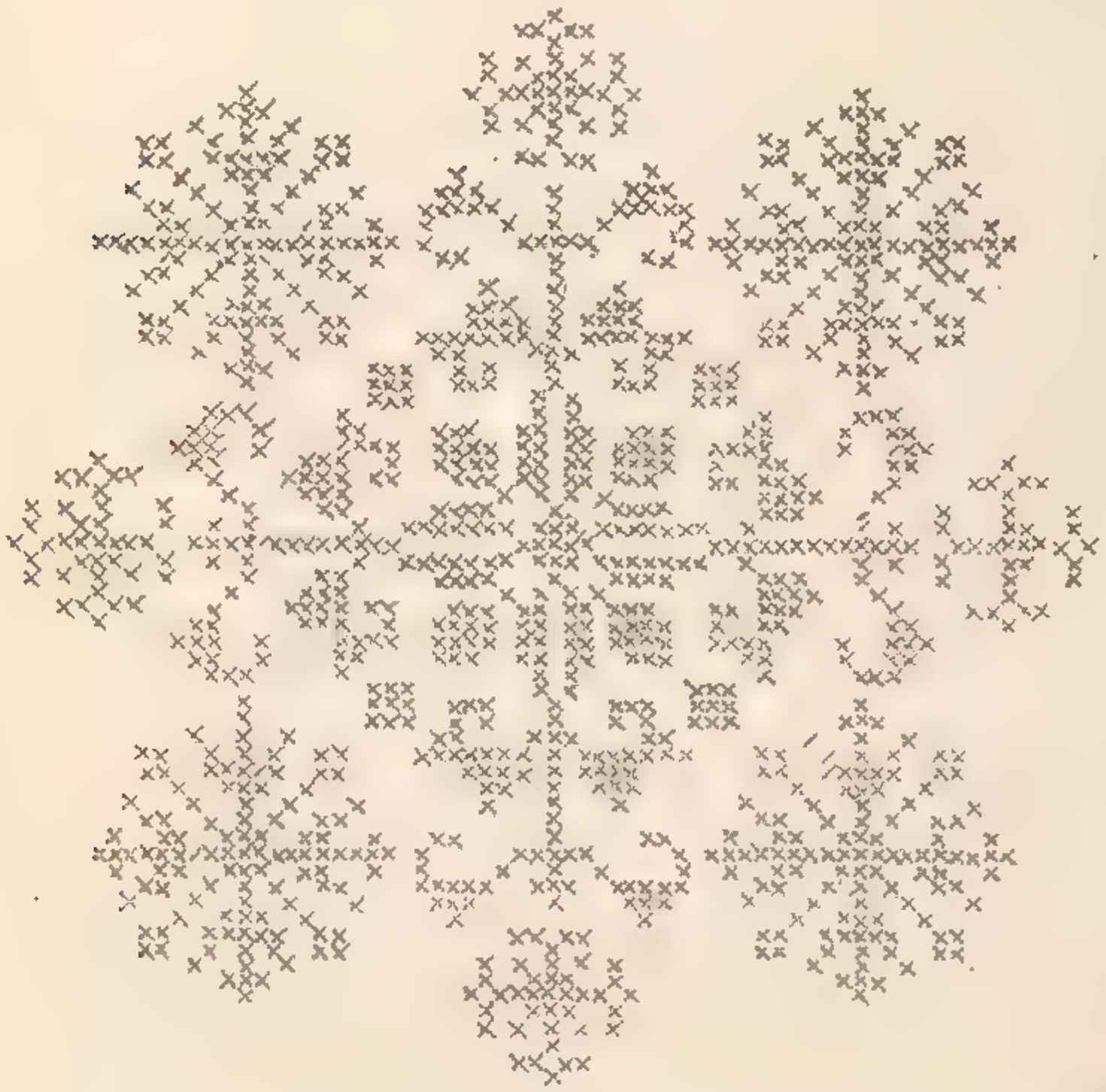
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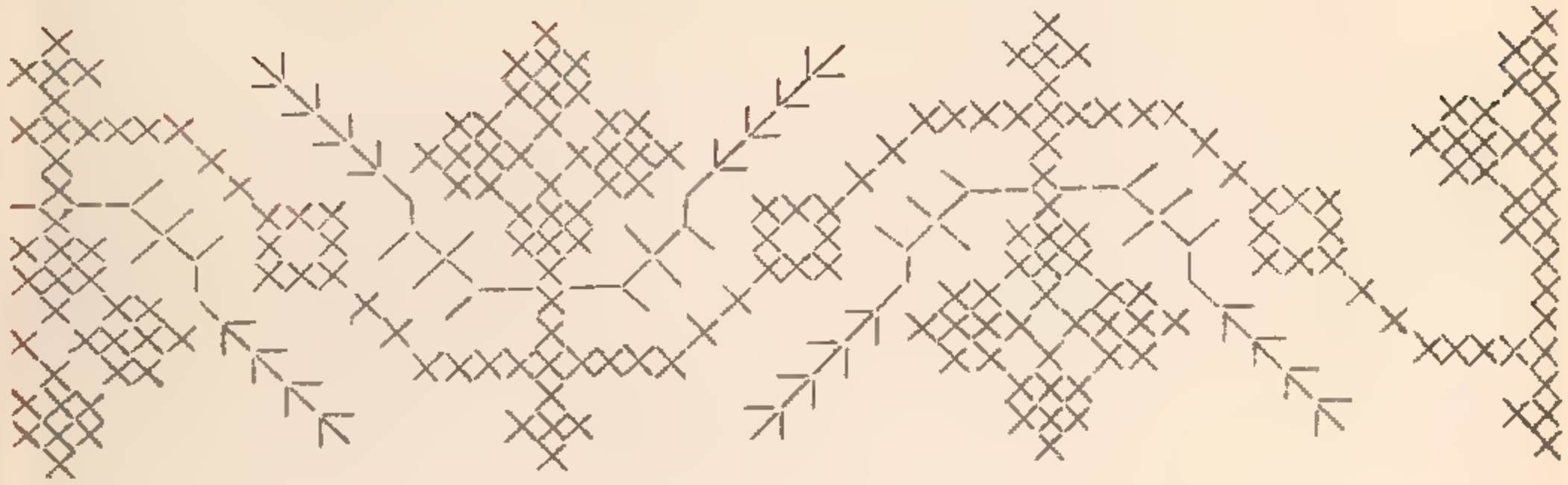


LARGE STITCH FOR WOOL WORK.

Class **R.**

9 inches by 9 — *464*



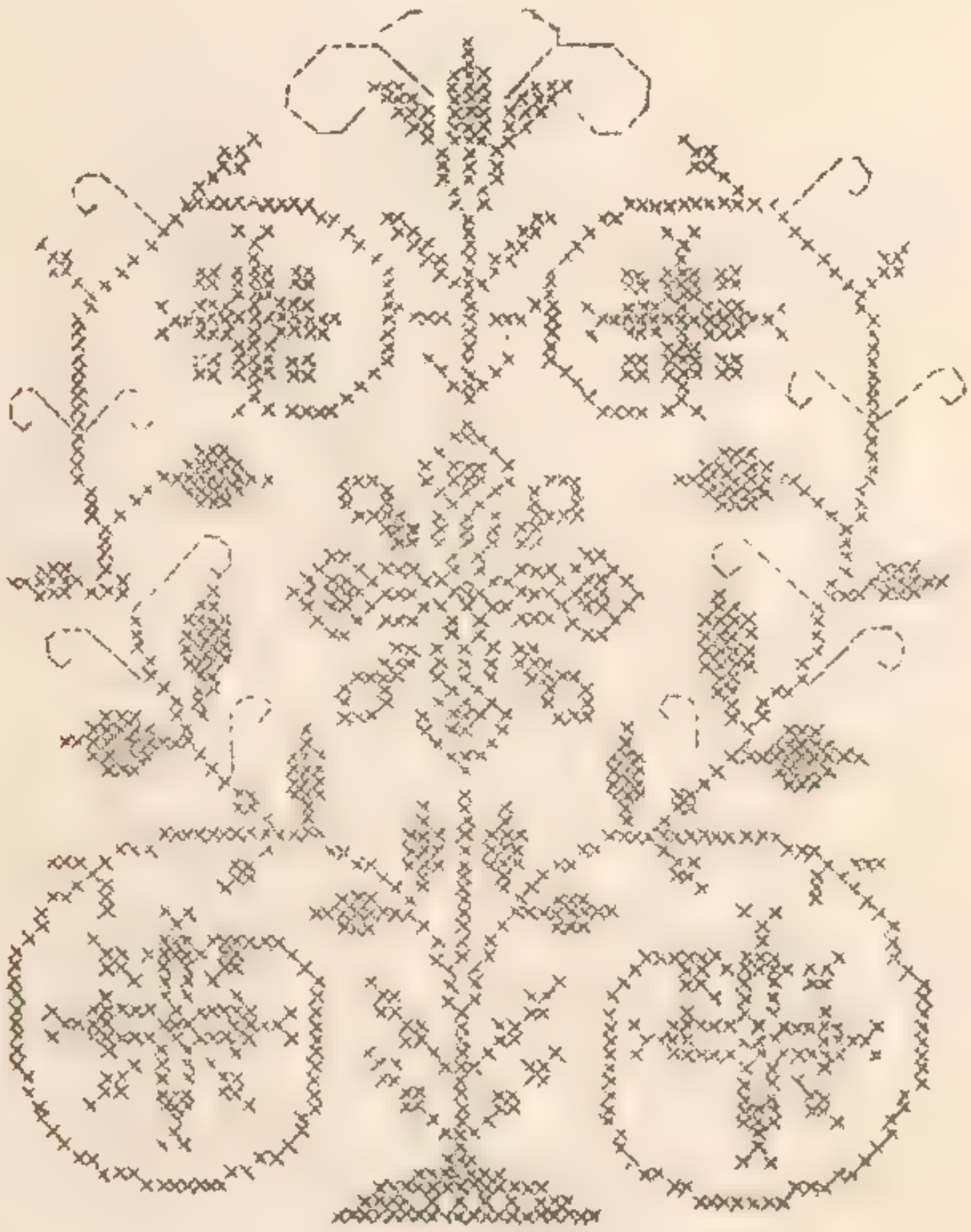


LARGE STITCH FOR WOOL WORK.

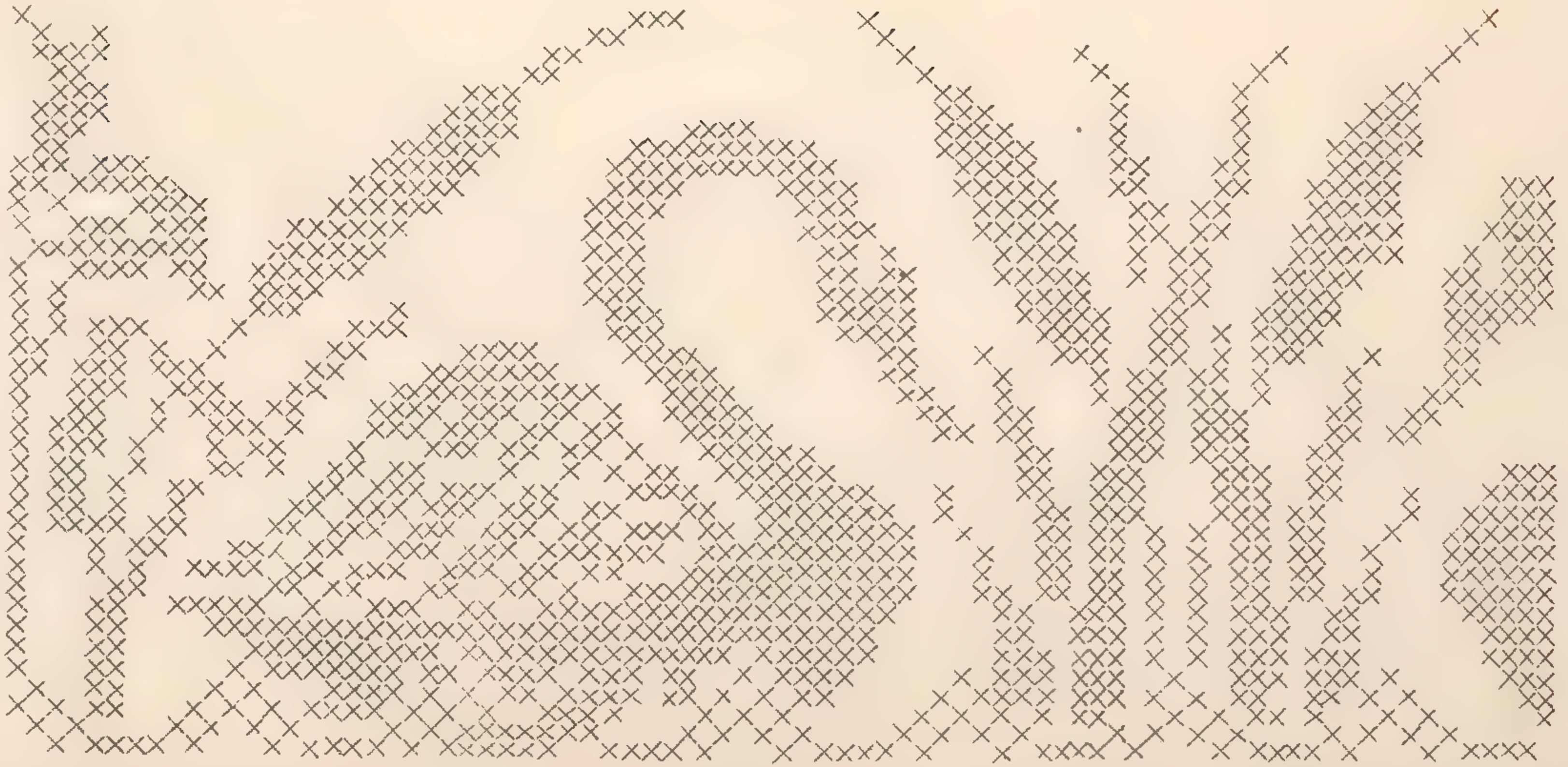
Class **S.**

10 inches by 14

781

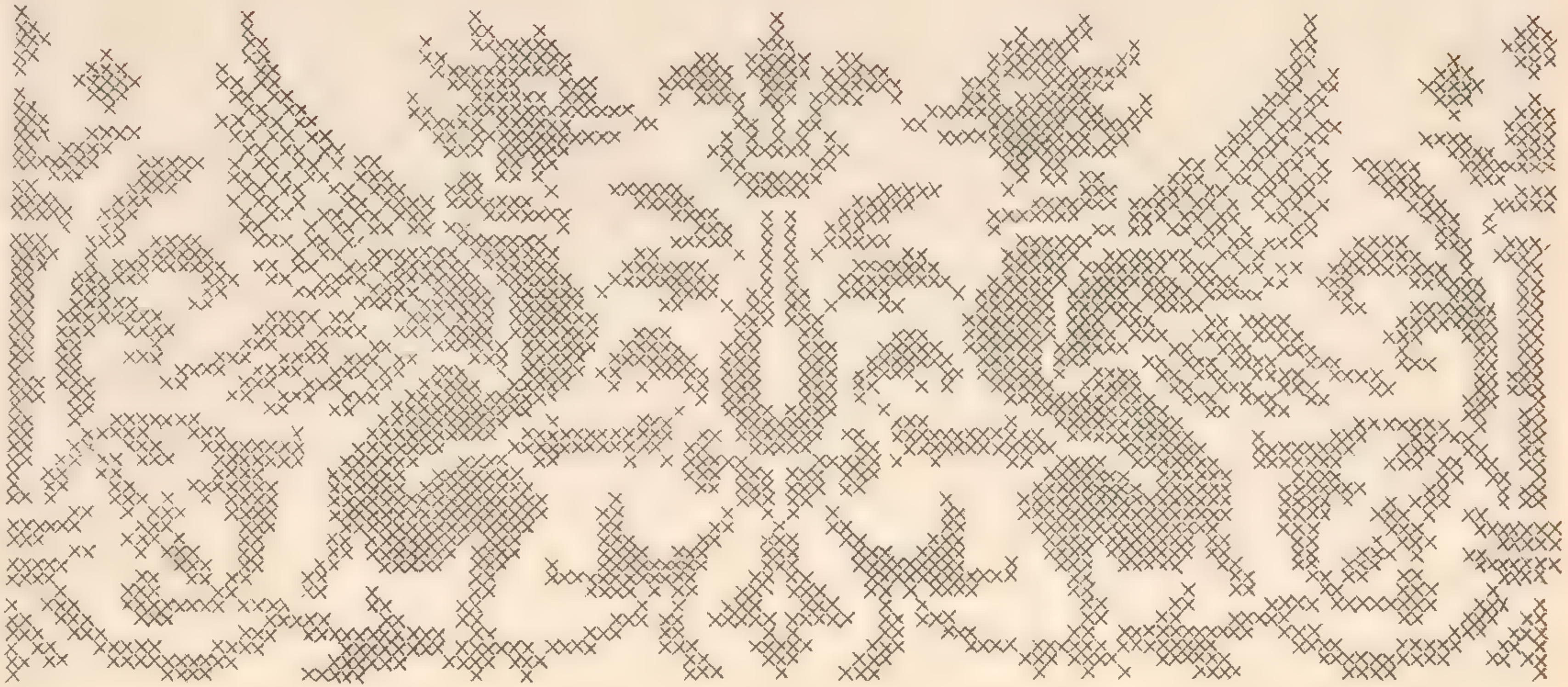


4 inches wide. 1251 *Printed on paper 6 inches wide.*



147

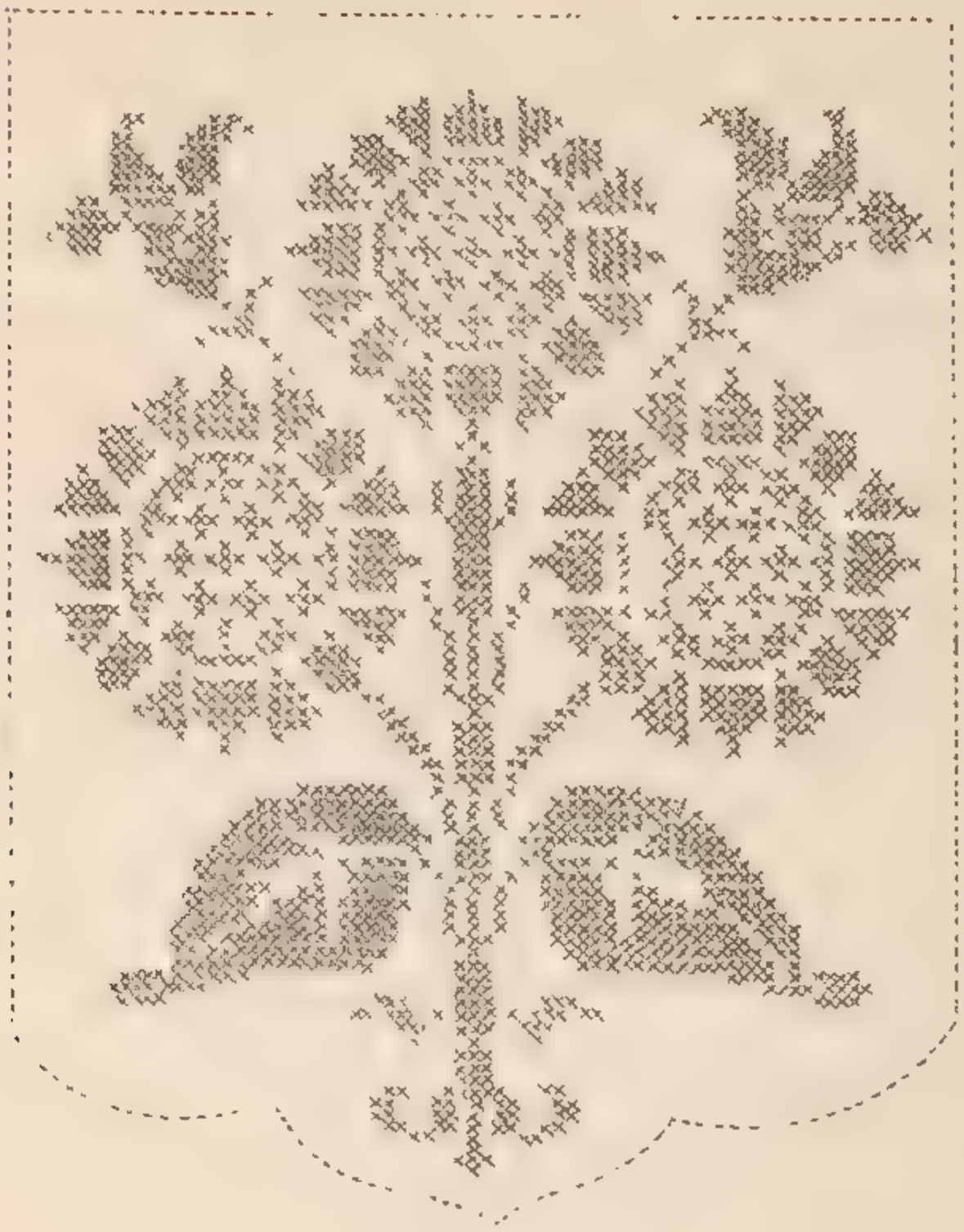
5½ inches wide. 1300 *Printed on paper 8 inches wide.*



148

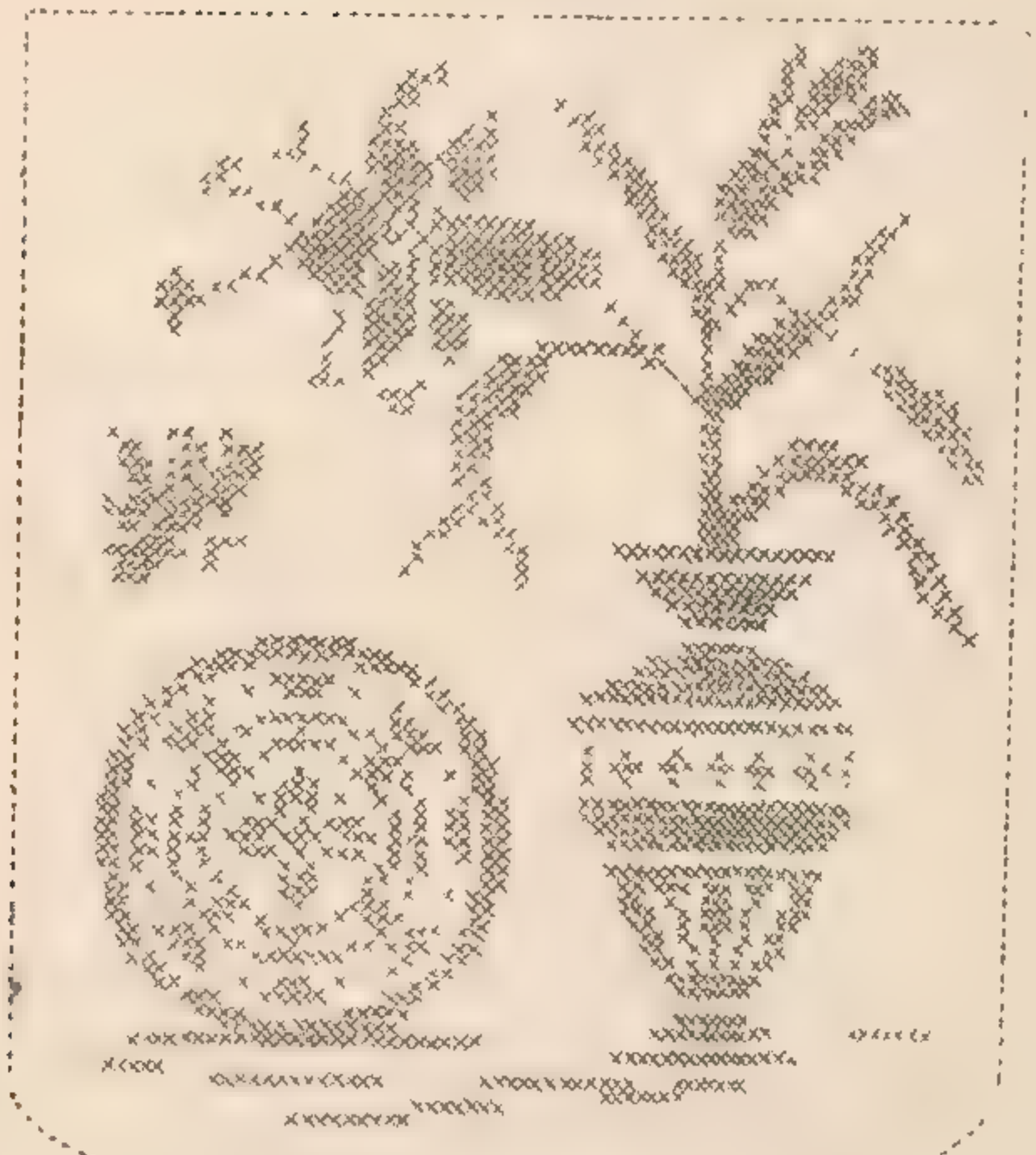
9 inches by 7

953



9 inches by 7

954

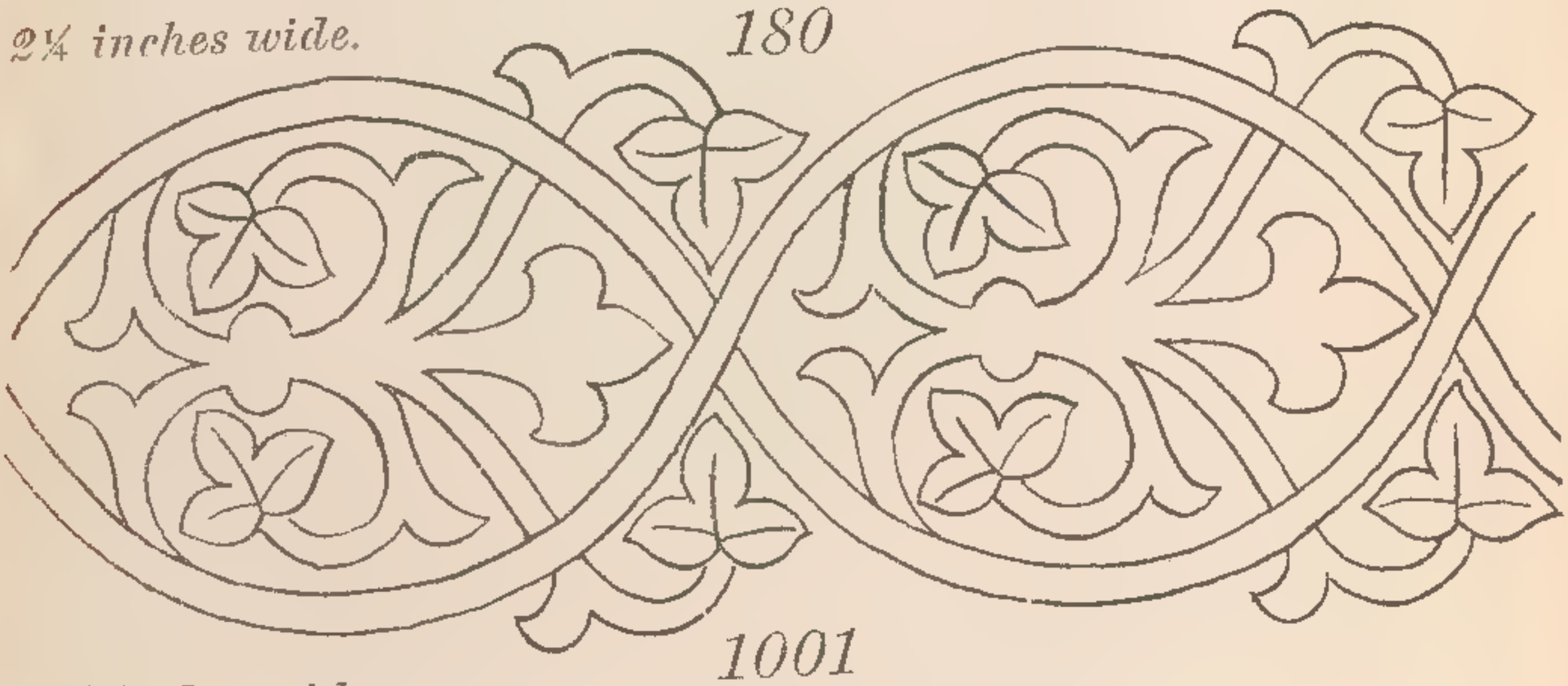


179



180

2¼ inches wide.



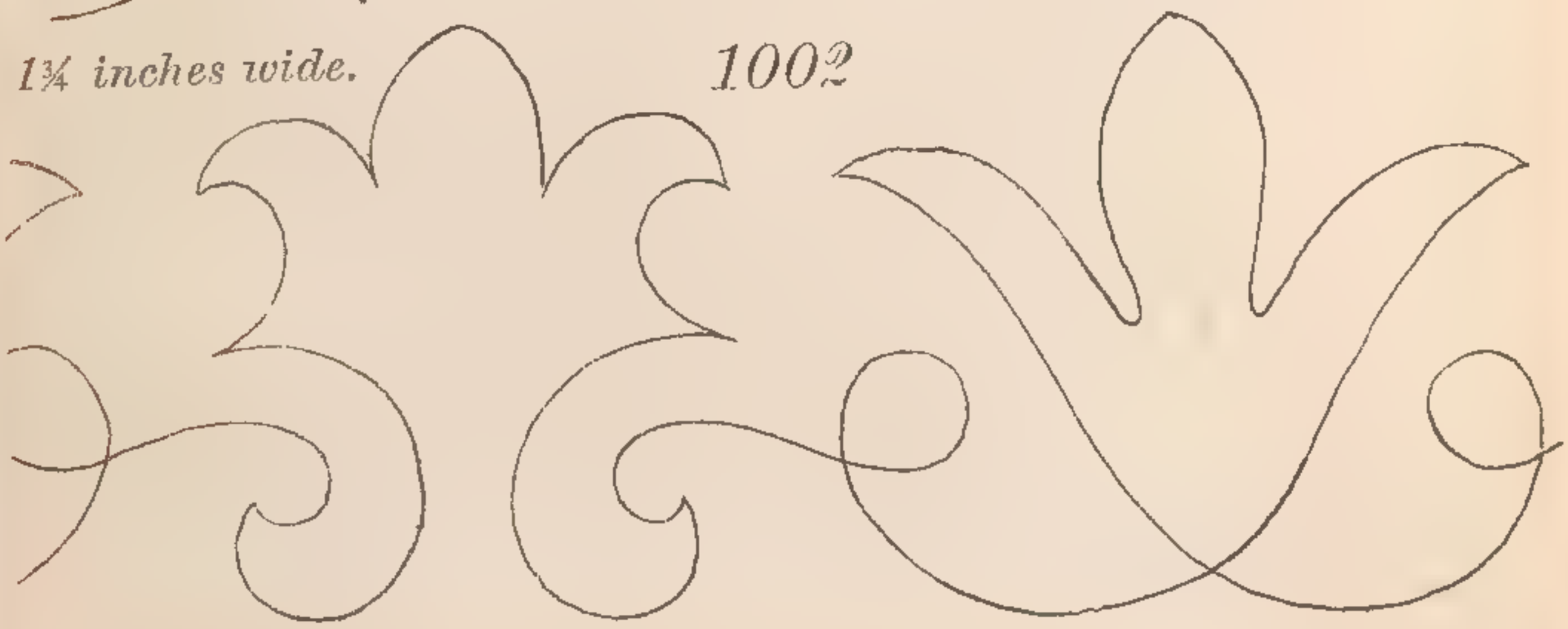
1001

2¼ inches wide.



1002

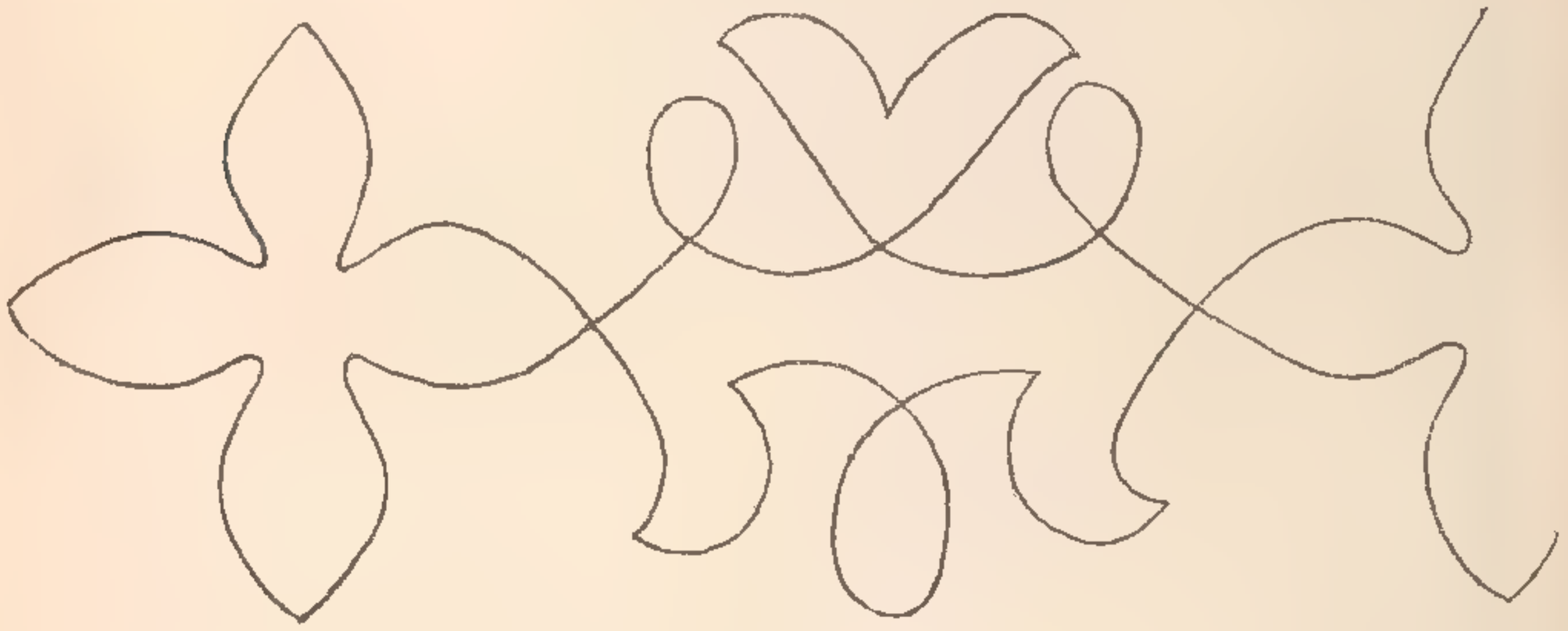
1¾ inches wide.



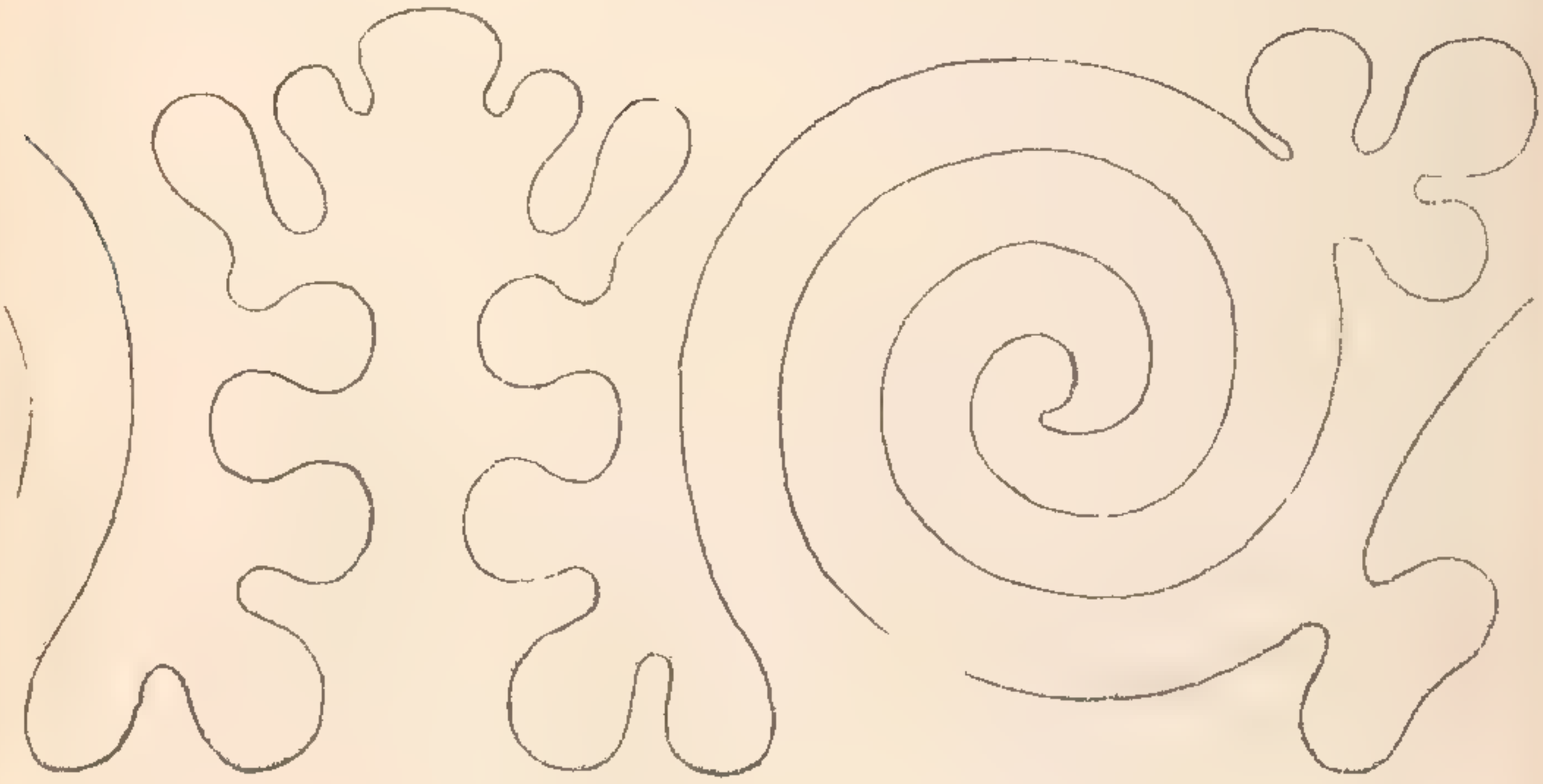
2¼ inches wide. 1003



2¼ inches wide. 1004

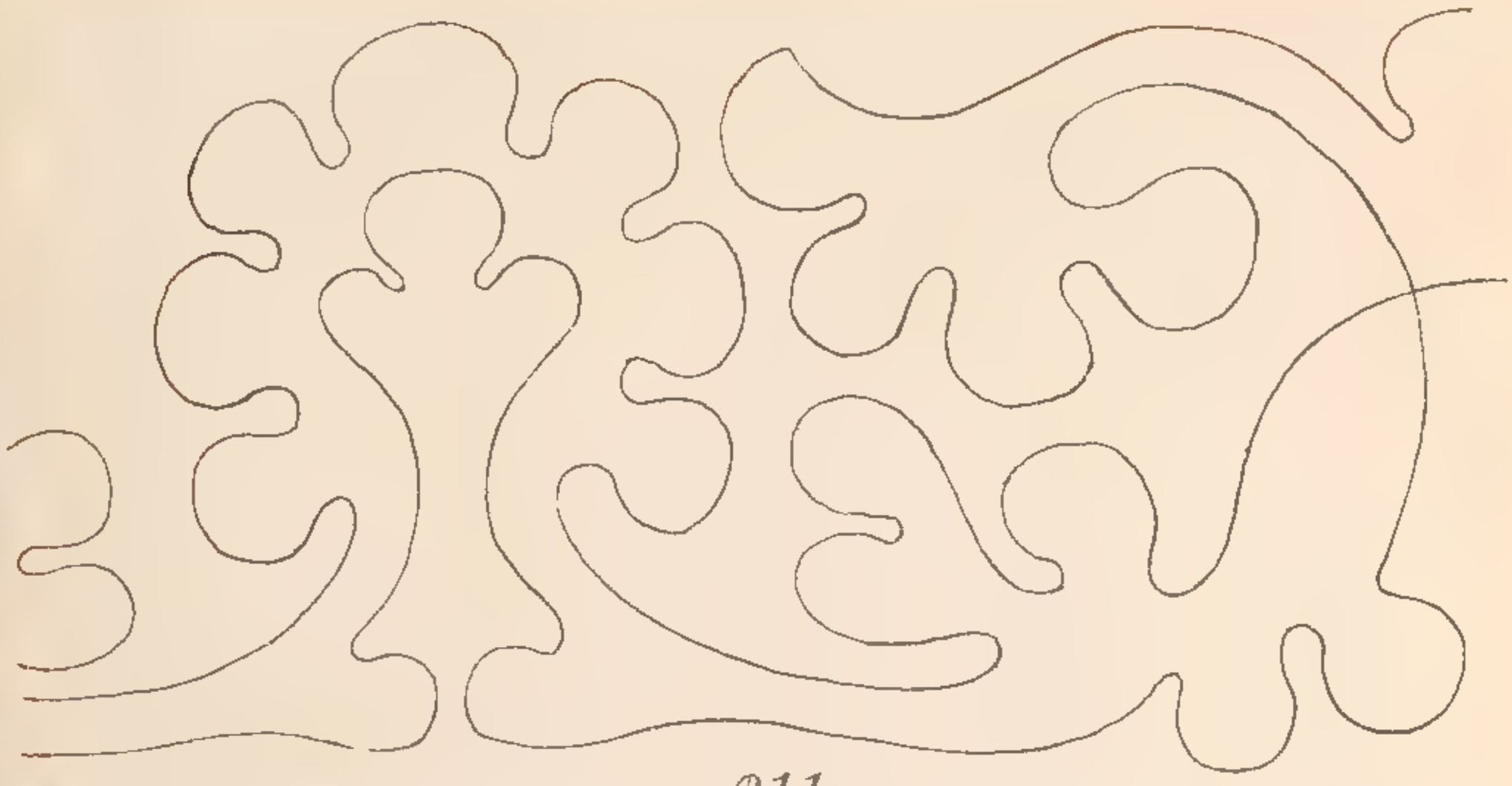


3 inches wide. 209



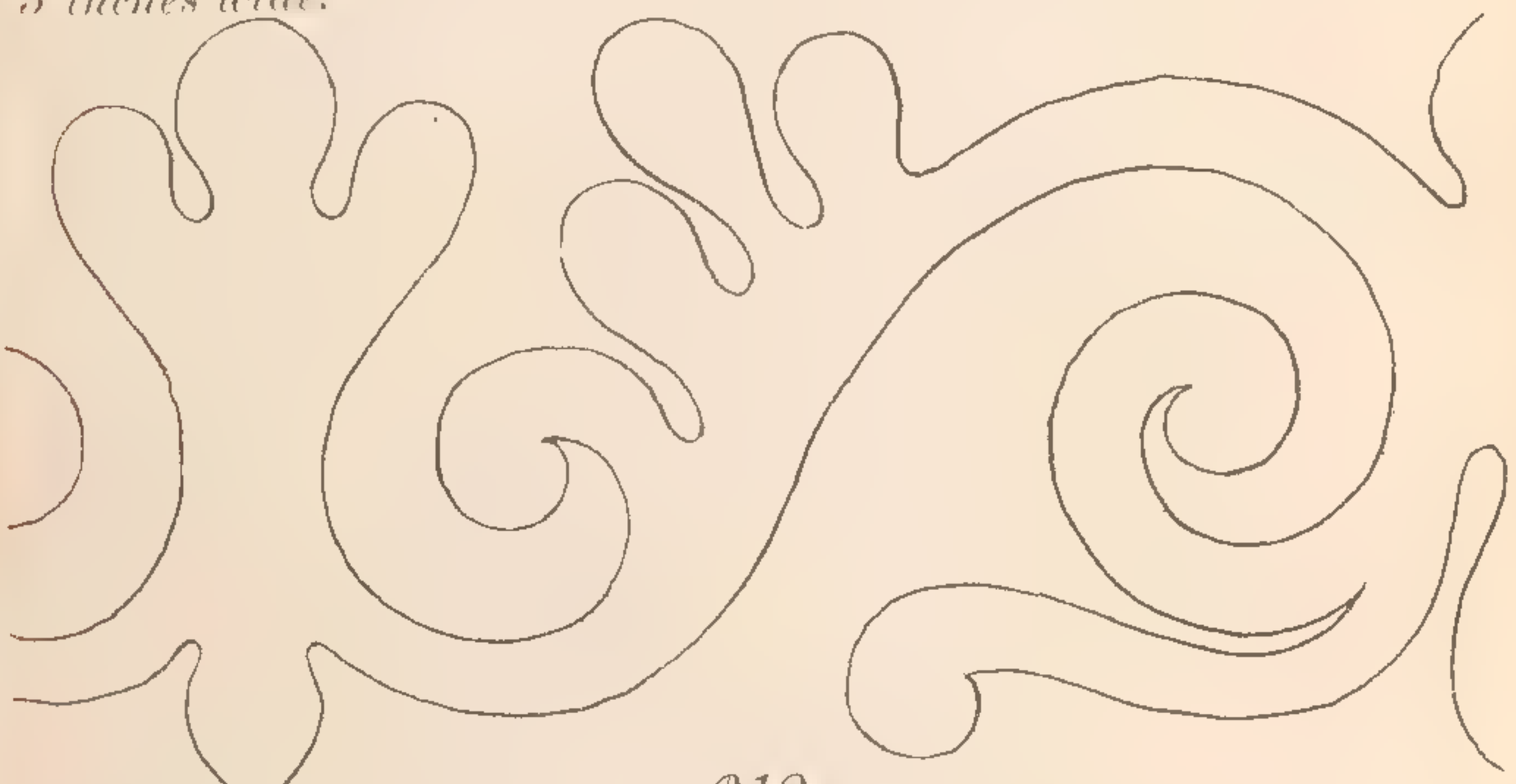
3 inches wide.

210



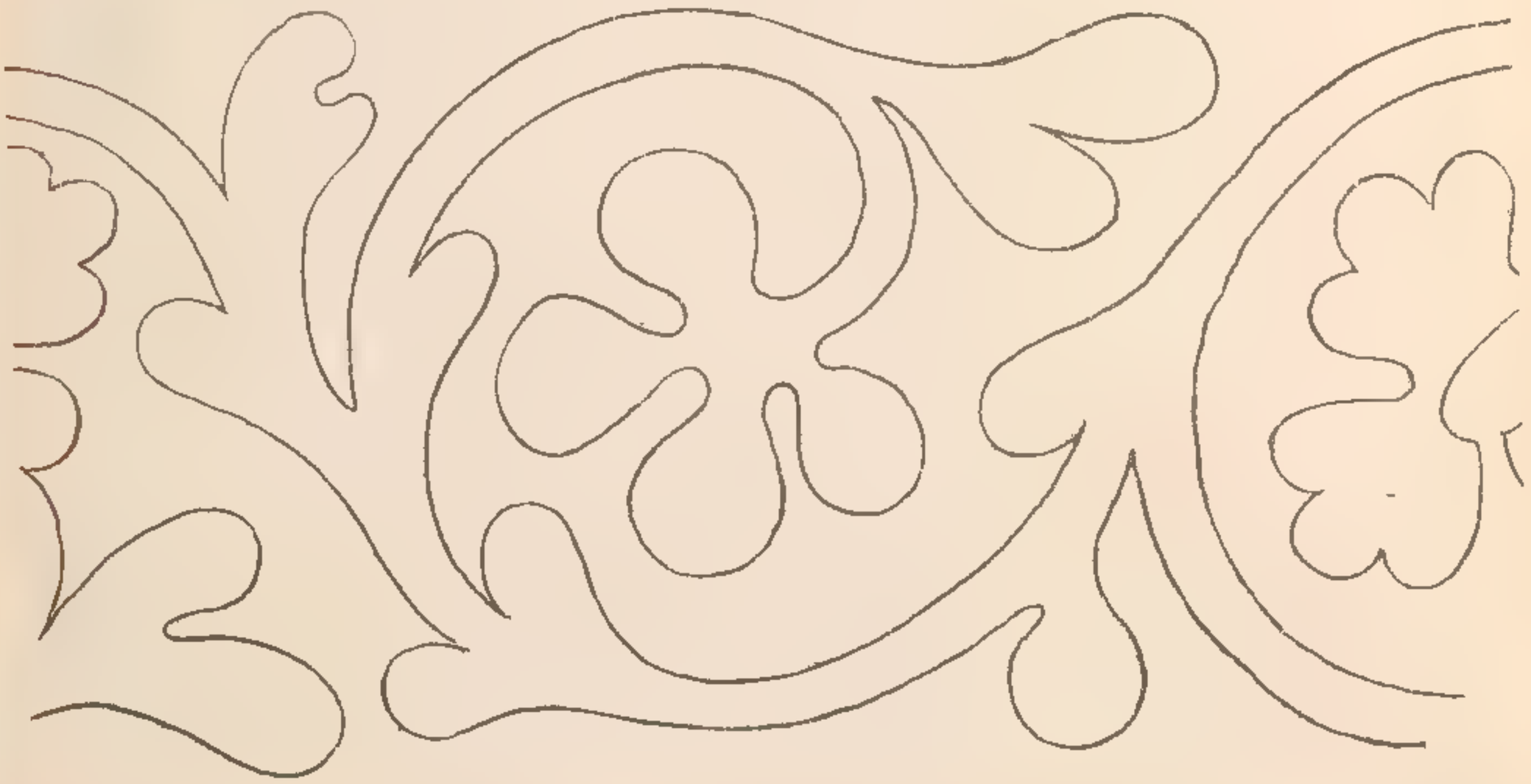
3 inches wide.

211

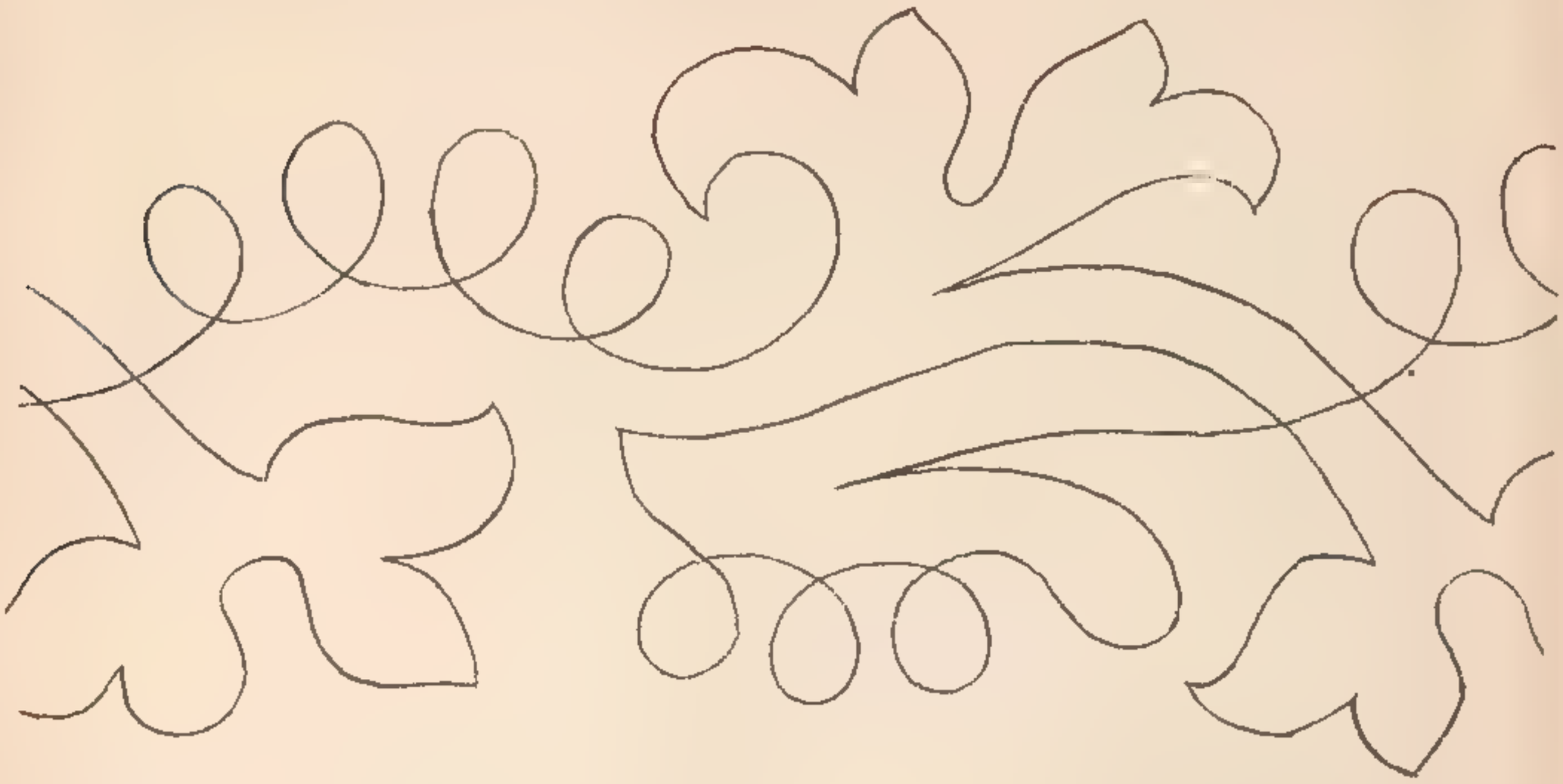


3 inches wide.

212



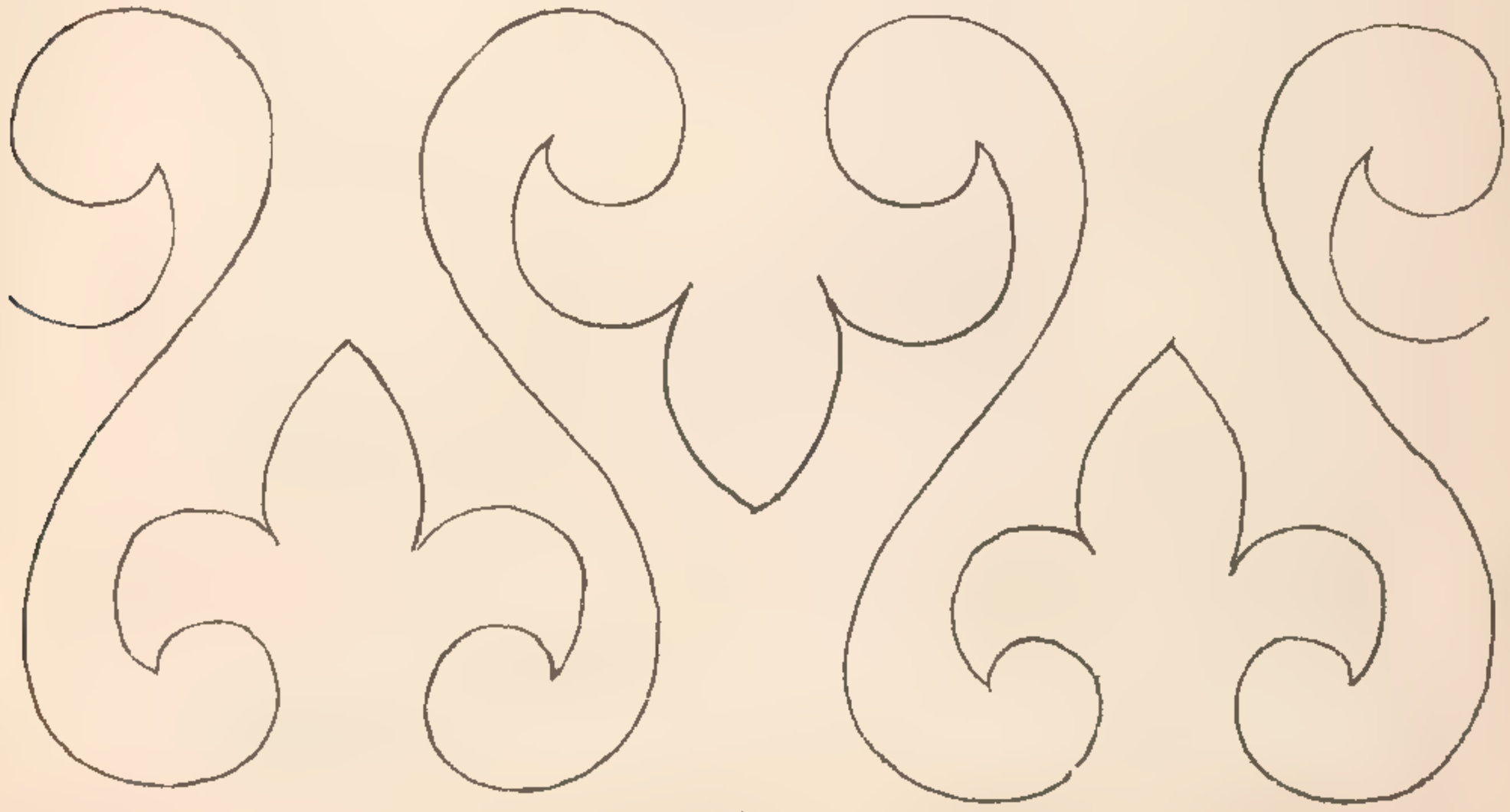
3 inches wide. 213



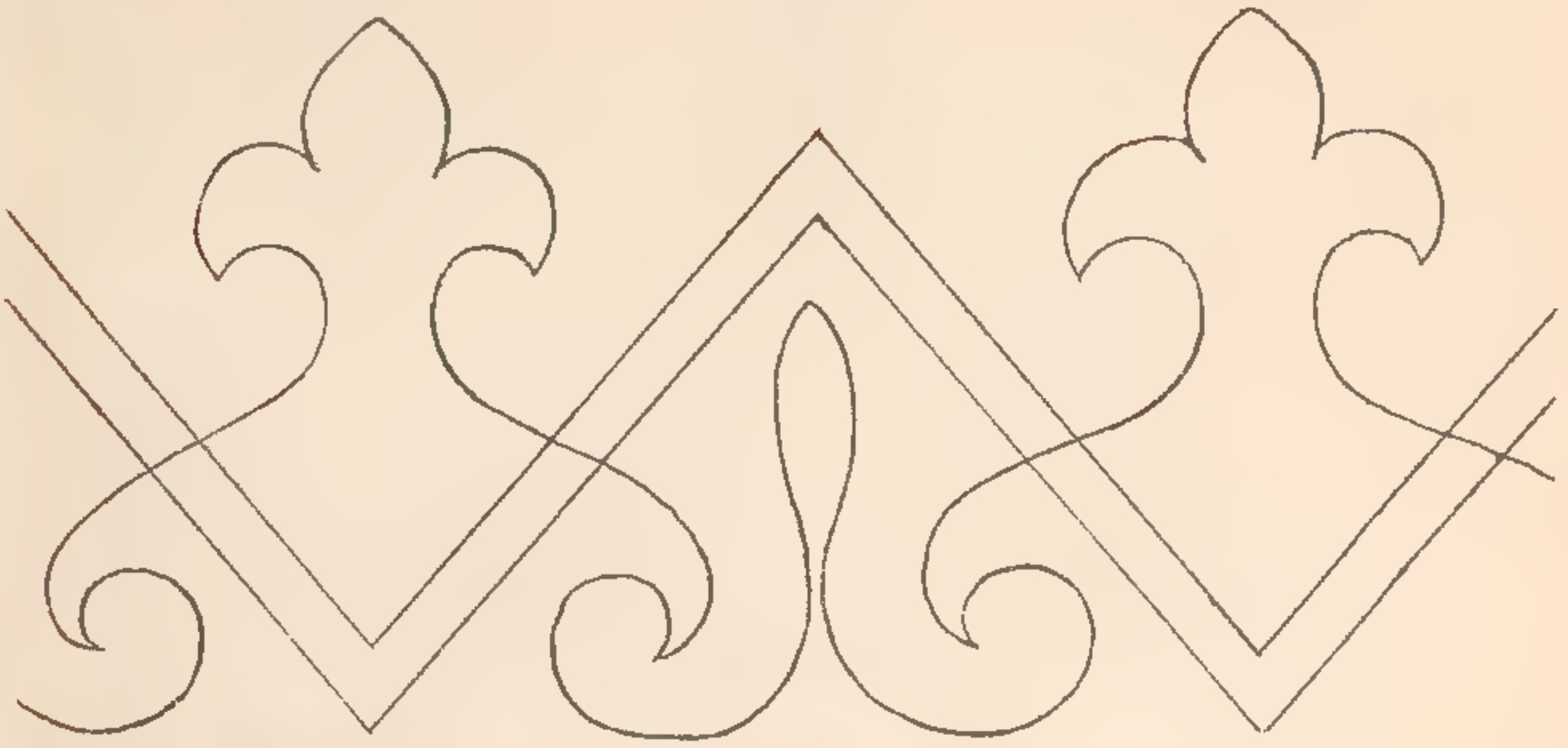
2¾ inches wide. 214



3 inches wide. 215



2¾ inches wide. *216*



COSTUME ORNAMENTS.

543
4 inches by 8

542
5½ inches by 5

16¼ inches long.
6¼ inches wide.

469

481 Set contains—2 Large Corners.
1 Pair Cuffs.
1 Back.
2 Yards of Border to match.



OPINIONS OF THE PRESS.

MYRA'S JOURNAL OF DRESS AND FASHION, Sep. 1st. 1882.

I HAVE lately received a copy of Messrs. BRIGGS & Co.'s new book of "Designs for all Kinds of Embroidery," and especially notice amongst the novelties some capital ecclesiastical designs, which may be used for a good many other purposes besides church embroidery, and form a very welcome change from the natural sprays, groups, and wreaths of flowers, which have been so much worked the last few years. Some of these ecclesiastical designs will serve admirably for valances for mantelpieces, curtain and tablecloth borders, etc., for use in rooms furnished in a rather severe style, and in which the more picturesque designs of flowers would be thoroughly incongruous. There are also a number of separate designs for alms-bags and similar purposes.

The book contains also a new collection of KATE GREENAWAY'S Village Scenes for working on chair-backs; there are demure little maidens walking together with the greatest propriety, and chubby girls and boys engaged in all kinds of pursuits, including mischief. These children are entirely superseding the storks, of which we have had more than enough, and are certainly more amusing than those meaningless birds.

With the revival of braided dresses and jackets, however, the most interesting series of designs is that for braiding. The braiding patterns are of all widths, and can, with a little care and skill, be arranged to form the separate ornaments now required, as well as borders. I have noticed several in the book of designs that could be easily adapted for the braided costumes which "MYRA" is illustrating in the present Number, and the facility of obtaining such good patterns, and so easily transferred to the material, will make this fashion exceedingly popular. As full particulars are given about the width of all borders, and size of all designs, ladies can very easily make a selection, and order the designs they require by mentioning the number only.

SYLVIA'S HOME JOURNAL, September 1882.

THE new Autumn book of patterns of BRIGGS' PATENT TRANSFERRING PAPERS is now before me, and in it I find many tempting designs that make me regret that I never have any time for fancy-work—though, for that matter, my warmest affections are devoted to plain needlework, in which I delight. The floral designs in this book are so correctly drawn, and so gracefully composed, that the chief difficulty which workers will find will lie in the selection of one. There are pinks and carnations (very fashionable flowers just now), fuchsias, tulips, lilies, and a set of groups illustrating the seasons; cowslips for spring, poppies and corn for summer, hips and haws for autumn, and holly and Christmas roses for winter—all fascinating enough. The ecclesiastical designs are excellent, the floral patterns being conventionally treated; and I find at the close of the volume several useful designs in the much-used Russian cross-stitch.

SYLVIA'S HOME JOURNAL, December 1882.

THE Patent Transferring Papers issued by Messrs. BRIGGS & Co., 3 Marsden Square, Manchester, and to be obtained at all good fancy shops, are among the most delightful of labour-saving inventions. As braiding is now more fashionable than ever, it is no slight thing to be able to obtain your design and your tracing apparatus in one; and simply by means of a warm iron passed over the back to be able to transfer the whole to the material to be braided or embroidered. **I see that Messrs. BRIGGS have now produced a novelty in the shape of initial letters for marking handkerchiefs or table-linen.** As with the others, so these can be transferred by means of a warm iron. Any letter can be had, with the exception of Q and X, and each is set in a frame of maidenhair and forget-me-not, graceful in itself, and very easy to work. There are also pretty wreaths for surrounding initials, monogram or name on a handkerchief.

YOUNG LADIES' JOURNAL, October 1st, 1882.

BRIGGS' TRANSFERRING PAPERS.—We have just received a book of new designs for autumn and winter work from Messrs. BRIGGS. The usefulness of these transfers is now very generally recognized. Among the novelties we note some very pretty floral sprays and corners, and a variety of designs for ecclesiastical work. The quality of the designs is excellent. The Russian embroidery or cross-stitch designs are also good and useful.

LADIES' PICTORIAL, May 6th, 1882.

LOVERS of fancy work cannot but remember with a sigh how much money and trouble they have been obliged to expend over their designs in past days. If they wanted a braiding pattern they either had to tack on strips of tissue paper, and after stitching the braid on to pick the paper out laboriously with their fingers, or they were obliged to send their material to a fancy shop, where after a considerable lapse of time and at some tolerable expense the pattern was marked out. If they wished to do cross-stitch on velvet or cloth they were obliged to tack on canvas, and after working it to draw out every separate thread. All these inconveniences are obviated by the use of Messrs. BRIGGS' Patent Transferring Papers, by means of which the design is plainly marked on the stuff with the gentle pressure of a warm iron. They are especially good for the Russian embroidery now so popular.

WELDON'S JOURNAL, June 1st, 1882.

Messrs. BRIGGS & Co. have forwarded samples of their new Russian cross-stitch transfers, suitable for borders, bannerettes, mats, antimacassars, &c., which can be successfully transferred on to any fabric by merely passing a heated iron over the back of the pattern, and since Russian cross-stitch is becoming so fashionable for ornamental purposes, Messrs. BRIGGS & Co.'s patterns, which may be had of all fancy repositories, must be well appreciated for their accuracy and easy method of transferring to cloth, holland, linen, &c. Two pretty patterns for lawn tennis aprons for crewel embroidery are sent me, No. 707 being Virginia creeper foliage and berries prettily grouped, while No. 708 shows an artistic spray of wild roses, foliage, and maidenhair fern, both of which are well designed, yet patterns that can be quickly worked with good effect.

CHRISTIAN GLOBE, August 24th, 1882.

BRIGGS & Co.'s PATENT TRANSFERRING PAPERS. (Sole Inventors and Patentees, Briggs & Co., Manchester.)—One of the most useful and most elegant little books we have seen for a long time is this of Messrs. BRIGGS & Co., and no mistress of a household but will be charmed with it, although from first to last there is found nothing to read. It consists of 104 pages of designs for every kind of embroidery; all that it is necessary to do in order to trace the design from the papers on any material being merely to pass a warm iron over the back of it. As given here, these designs equal in beauty and grace anything of the kind ever seen before, and range from simple curves to flowers, fruit, birds, and some charming village scenes from the facile pencil of KATE GREENAWAY. Anyone can thus, in a minute or two, trace a chosen group or picture on the fabric selected without the slightest trouble or delay, and have ample scope for taste in the matter of selection.

HOUSEHOLD WORDS, December 9th, 1882.

YOU will find exactly what you want in BRIGGS & Co.'s "New Pattern Book." There are good patterns in it for ecclesiastical embroidery, as well as for general purposes.

INDUSTRY, May 11th, 1882.

THE book is a positive collection of gems of art; and in its whole get-up, as well as its contents, reflects the highest credit upon the taste and enterprise of Messrs. BRIGGS & Co.

THE BAPTIST, August 1882.

Messrs. BRIGGS & Co., of Manchester, send us a capital book of "Patent Transferring Papers" of a kind that ladies know so well how to use to advantage in beautifying our homes. The volume contains a splendid variety of really artistic designs, and by passing a warm iron over them, in the usual way, they may readily be transferred to any fabrics. For working parties and bazaar committees such a handy book would prove invaluable. The designs are suitable for almost every kind of work.